MARCH, 1880.

C. F. RICE,

Formerly of RICE & THOMPSON,

DEALER IN

MIRRORS, MOULDINGS,

FRAMES,

CHROMOS, PAINTINGS, ENGRAVINGS, PANEL PICTURES,

Mottoes, Brackets, Wall-Pockets, Cornices, Easels,

PASSEPARTOUTS, MITERING MACHINES,

Stereoscopes, Graphoscopes, Albums,

PICTURE NAILS, CORD, GLASS, BACKING,

OTTOMANS, HASSOCKS, HAT TREES,

VELOCIPEDES, BICYCLES,

CHILDREN'S CARRIAGES, TOY CARTS, Etc., Etc.

220 Wabash Avenue,

CHICAGO.

☞ **Preserve this Catalogue and Discount Sheet for reference.**

J. J. SPALDING & CO., PRINTERS, CHICAGO.

READ AND PRESERVE.

In examining this Catalogue do not forget to also examine the **Discount Sheet,** *showing the* **Net Prices** *and* **Discounts** *that pertain to the articles mentioned herein,* **and my Terms.**

Examine carefully my large and nice line of goods, and preserve my **Catalogue** *and* **Discount Sheet** *for reference.*

By giving my personal supervision to my business, and dealing fairly with the trade, I hope to merit your patronage. My aim will be to execute orders correctly and with as little delay as possible.

The immensity of my stock and my moderate expenses places me in a position to defy competition.

When visiting Chicago I should be pleased to receive a call from you, and have you make a personal inspection of my large and handsome line of goods.

Boxing and cartage will be charged a reasonable price.

C. F. RICE,

220 Wabash Ave., Chicago.

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http://www.archive.org/details/wholesalecatalog1880cfri

DISCOUNT AND INDEX SHEET

TO

C. F. Rice's March, 1880, Catalogue.

	PAGES.	DISCOUNT.
Albums	99	Net.
Albums, Eastlake	99	Net.
Albums, Velvet	94	Net.
Brackets, on inside of cover page	----------	20 per cent.
Backing (sawed)	13	Net.
Backs for Frames	13	Net.
Brass Pole Ends, Brackets, Rings and Hook	25	Net.
Base Tables	34	Net.
Brackets, Iron	103	Net.
Book Rack	106	Net.
Cornices, Adjustable	17 to 21	10 per cent.
Cornices, Walnut, A. B. & C.	22	Net.
Cornices, Pole	23 and 24	33⅓ per cent.
Convex Glass	98	Net.
Cord, Worsted, Picture	104	Net.
Cord, Window, Line	104	Net.
Cord, Ball	104	Net.
Cord, Silver Color	104	Net.
Crayons	114	Net.
Cornice Hooks and Eyes	102	Net.
Chromos and Frames	120 and 121	Net.
Chromo Frames	122 and 123	Net.
Chromos on 9x11 Mounts	126	Net.
Children's Carriages	128	15 per cent.
Diamonds, Glaziers'	100	Net.
Easels and Frames	84 and 85	Net.
Escutcheon Pins	102	Net.
Eastlake Polish	104	Net.
Engravings, Steel	126	Net.
Frames, Square	60 to 79	Net.
Frames, Rustic	80	Net.
Frames, Gold Gilt	75 and 76	Net.
Frames, Motto	81 and 82	Net.
Frames, Oval	83	Net.
Frames, Bronze	78	Net.
Frames, Metal	79	Net.
Frames, Metal (Oval)	86	Net.
Frames, Pressed	85 and 126	Net.
Frames, Combinations	88 and 89	Net.
Frames, Velvet	89 to 93	Net.
*Glass, American	14	30 per cent.
Glass and Backs	83	Net.
Group Frames	87	Net.
Graphoscopes	101	Net.
Gold and Silver Paint	104	Net.
Hat Racks, Extension	107	Net.
Hat Racks, Mirror	108	Net.
Hat and Coat Rack	108	Net.
Iron Hook Rack	109	Net.
Lithographs	118	Net.
Looking-glass Pin	101	Net.
Mouldings	3 to 13	50 per cent.
Miter Plane	15	Net.
Miter Box (Langdon's)	16	Net.
Mirror Plates	26	Net.
Mirrors, Bevels	26	30 per cent.
Mirrors, No. 150 and No. 160	27	30 per cent.

Examine the other side of this sheet for *my Terms*.

*On page 14, Discount on Glass reads "40 and 35 per cent." should be 30 and 25.

	PAGES.	DISCOUNT.
Mirrors	28 to 32	Net.
Mirrors, Pier (see explanation of No. 138, on page 36)	33 to 51	10 per cent.
Mirrors, Mantel	52	Net.
Mirrors, Mantel	53 to 58	10 per cent.
Mirrors, Bronze	52	Net.
Mirrors, Bar	59	10 per cent.
Marble Slab and Brackets	34	Net.
Mats	96 to 98	Net.
Mats for Panels and Mottoes	83	Net.
Marriage Certificates	115	Net.
Mottoes, Perforated	115	Net.
Mottoes, Chromoed, Series H	117	Net.
Oil Paintings and Frames	119	Net.
Oil Paintings	120	Net.
Panel Pictures and Frames	110 and 111	Net.
Passepartouts	94 to 96	Net.
Picture Nails and Knobs	101 and 102	Net.
Photographs (Cabinet Size)	127	Net.
Photographs (Card Size)	115	Net.
Panel Flowers and Frames	115 and 118	Net.
Photographs of Celebrities	115	Net.
Room Moulding Hooks	102	Net.
Series A, B, C, E, F (Panel Pictures, &c.)	116	Net.
Series K, L, M, N (Birds, Flowers, &c.)	117	Net.
Scrap Book Pictures	115	Net.
Stereoscopes	100	Net.
Stereoscopic Views	100	Net.
Screw Eyes	102	Net.
Statuary and Frames	112 and 113	Net.
Toilet Brackets	106	Net.
Towel Rolls	107	Net.
Tacks, Finishing Nails, &c	102	Net.
Triumviri Americani	115	Net.
Tin Foil	115	Net.
Umbrella Stands	109	Net.
Wall Pockets	105	Net.

MY TERMS.

To those whose responsibility I am satisfied with, a credit of 60 days will be allowed, or 3 per cent. discount for cash in 10 days from date of Invoice, or 2 per cent. discount for cash in 30 days from date of Invoice.

☞Be sure and examine the other side of this sheet for the Discounts and Net Prices of the articles mentioned in my March, 1880, Catalogue.

P. S.—Prices on Mirrors, Mirror Plates, and Glass subject to change without notice.

1880. 1880.

C. F. RICE,

No. 220 WABASH AVENUE,

CHICAGO.

Wholesale Catalogue and Price List

OF

MIRRORS, MOULDINGS,

PICTURES, FRAMES,

BRACKETS,

Albums, Stereoscopes & Views

CHILDREN'S CARRIAGES, Etc.

Examine Carefully the Contents of this Book, and preserve the same for Reference.

CHICAGO:
J. J. SPALDING & CO., PRINTERS, 158 CLARK ST.
1880.

CHICAGO, March, 1880.

TO THE TRADE:

I desire to thank my numerous customers and friends for their liberal patronage, and also to inform them that my large stock for the Spring Trade will contain many new styles of goods in my line.

With my long experience, large resources, moderate expenses and increased facilities, I wish the Trade to distinctly understand that I invite a comparison of prices, and solicit correspondence pertaining to any goods in my line.

My spacious apartments admit of my carrying large stocks of goods, and by giving the business my personal supervision, I hope to receive a liberal share of your orders.

Your especial attention is invited to my immense assortment of styles, etc., and my aim shall be to execute all orders with as little delay as possible, and, I hope to your satisfaction.

P. S.—I have thought it advisable to issue

A DISCOUNT SHEET FOR THIS CATALOGUE,

hence I desire to call your especial attention to the discounts which I allow on certain goods mentioned in this Catalogue. Be sure and examine carefully this **CATALOGUE** ***and the*** **DISCOUNT SHEET.**

Respectfully,

C. F. RICE,

220 Wabash Avenue,

CHICAGO.

REMEMBER TO EXAMINE

MY DISCOUNT SHEET.

Picture Frame Mouldings,

LININGS, ROOM

AND

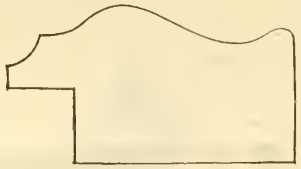
Cornice Mouldings

I invite your close examination to my extensive assortment of this branch of trade. I am making this department one of my special lines, and carrying large stocks of these goods.

Examine the Different Styles, and favor me with your Orders.

IMITATION OF ROSEWOOD O. C.

WITH GILT INSIDE.



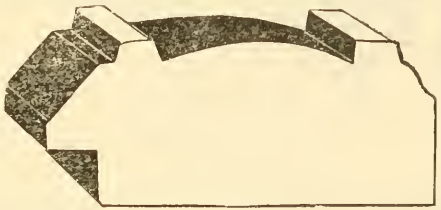
No. 1.	1 inch	per foot,	$0 04½
No. 2.	1¼ inch	"	05¾
No. 3.	1½ inch	"	06¾
No. 4.	2 inch	"	09

IMITATION OF ROSEWOOD, HIGH BACK.

WITH GILT INSIDE.

No. 7.	1 inch	per foot,	$0 05
No. 8.	1½ inch	"	07½
No. 9.	2 inch	"	10
No. 10.	2½ inch	"	12½
No. 11.	3 inch	"	15

This pretty shape and nicely finished Moulding will commend itself. It has an ebonized surface, with two white lines running the entire length of the moulding, forming a pleasing contrast.

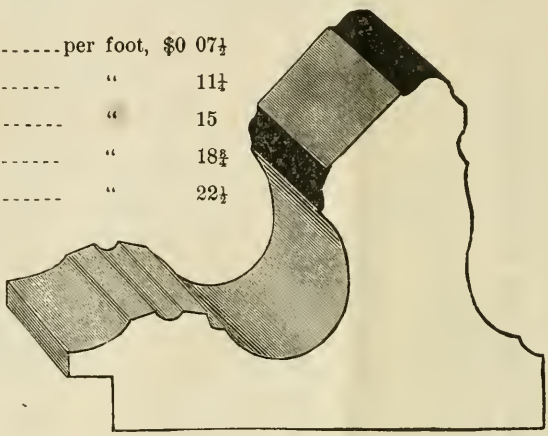


			Per Foot.
No. 28½.	1	in	$0 06
No. 29½.	1½	in	09
No. 30½.	2	in	12

IMITATION OF WALNUT,

WITH EBONIZED LINES AND GILT INSIDE.

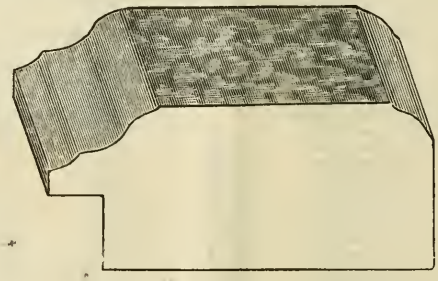
No. 12.	1 inch	per foot,	$0 07½
No. 13.	1½ inch	"	11¼
No. 14.	2 inch	"	15
No. 15.	2½ inch	"	18¾
No. 16.	3 inch	"	22½



IMITATION OF FRENCH WALNUT VENEER,

WITH GILT INSIDE AND OUTSIDE.

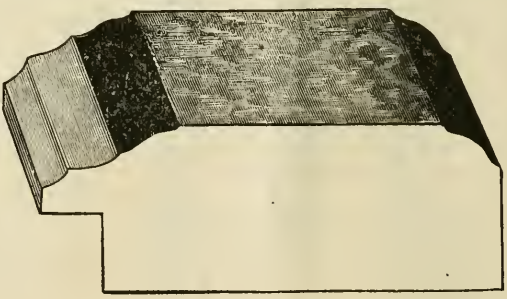
No. 17.	1 inch	per foot,	$0 08
No. 18.	1½ inch	"	12
No. 19.	2 inch	"	16
No. 20.	2½ inch	"	20



IMITATION OF VENEER,

WITH GILT INSIDE AND BLACK LINES.

No. 21.	1 inch Imit. Fr. Walnut, per foot,	$0 06
No. 22.	1½ inch Imit. Fr. Walnut, per foot,	9
No. 23.	2 inch Imit. Fr. Walnut, per foot,	12
No. 24.	2½ inch Imit. Fr. Walnut, per foot,	15
No. 25.	1 inch Imit. Gray Ash, per foot,	6
No. 26.	1½ inch Imit. Gray Ash, per foot,	9
No. 27.	2 inch Imit. Gray Ash, per foot,	12

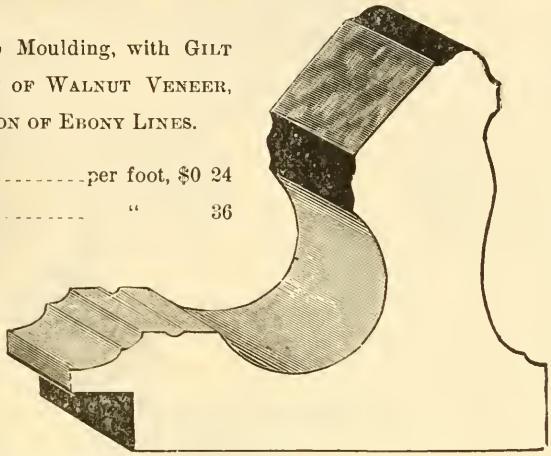


REMEMBER TO EXAMINE

THE POPULAR PATTERN.

This is a rich, deep Moulding, with GILT HOLLOW and IMITATION OF WALNUT VENEER, Bevel Top, with IMITATION OF EBONY LINES.

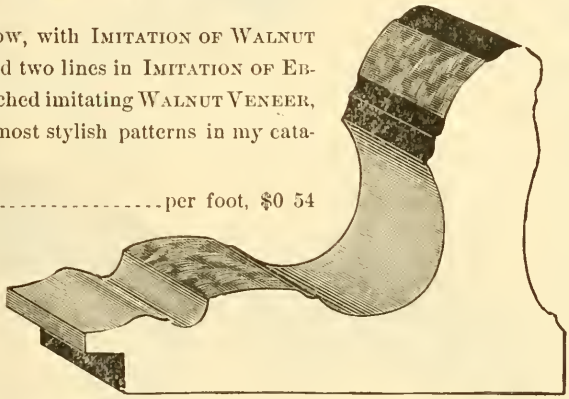
No. 31. 2 inch.....per foot, $0 24
No. 32. 3 inch..... " 36



BON TON PATTERN.

DEEP GILT HOLLOW, with IMITATION OF WALNUT VENEER Bevel Top, and two lines in IMITATION OF EBONY, with a PANEL attached imitating WALNUT VENEER, making it one of the most stylish patterns in my catalogue.

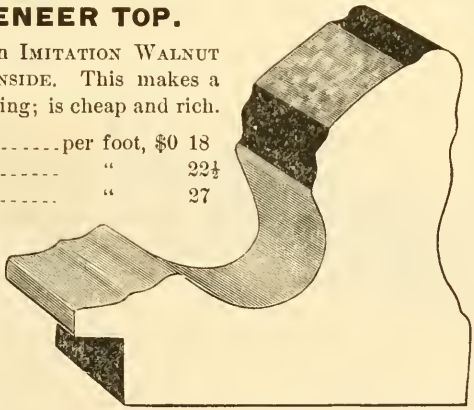
No. 35. 4½ inch.....per foot, $0 54



IMITATION OAK VENEER TOP.

With TWO BLACK LINES and an IMITATION WALNUT HOLLOW CENTER, with GILT INSIDE. This makes a magnificent picture frame moulding; is cheap and rich.

No. 38. 2 inch.....per foot, $0 18
No. 38½. 2½ inch..... " 22½
No. 39. 3 inch..... " 27

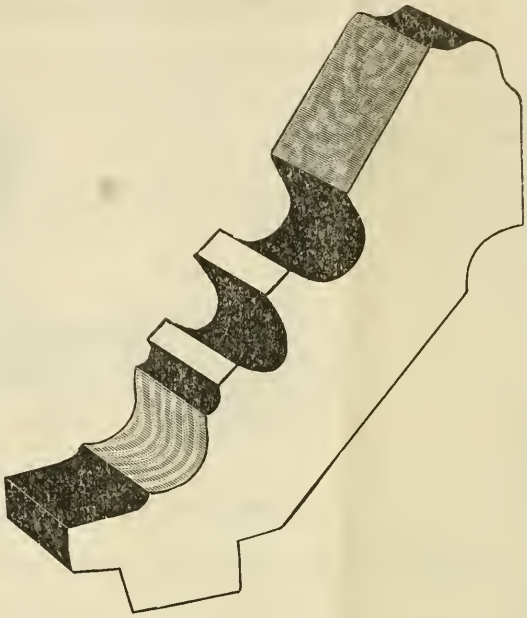


No. 40½.

This is 3½ inches deep, and is finished in an attractive manner. The top bead is ebonized, and the bevel top band is finished in Imitation of Veneer. The inside band is ebonized, and just above it is a stencil gilt surface, and between that and the top band is an ebonized finish, with two white lines. The back is hollow.

No. 40½. 3½ inch,

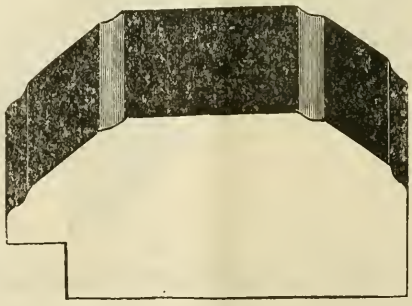
per foot,---- ----$0 14



No. 203.

This moulding is finished in Imitation of Ebony, with two burnished lines in gilt, making a neat effect, and is well finished, and of pretty shape.

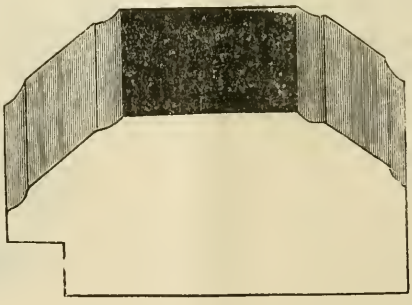
No. 203. 2 inch-------per foot, $0 12



No. 204.

This is the same pattern as No. 203, but is finished with the two bevel edges in gilt, and the center and back in imitation of Ebony.

No. 204. 2 inch-------per foot, $0 12

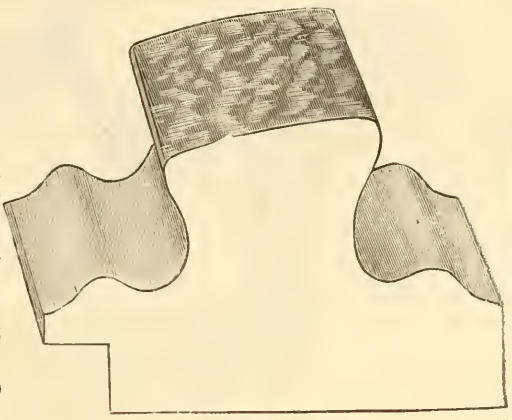


GRECIAN PATTERN.

This is, in my judgment, one of the handsomest mouldings in use. It is nicely finished, and a very stylish moulding for so cheap a price. It has a handsome center, in imitation of Walnut Veneer, with Gilt inside and outside, making a very rich and desirable effect.

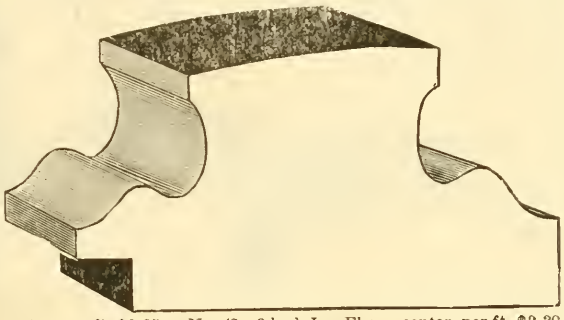
No. 43. 2½ inch, Imit. Walnut Veneer ... per ft, $0 25

No. 44. 3 inch, Imit. Walnut Veneer ... per ft, 30



GRECIAN PATTERN.

This is, in my judgment, one of the handsomest mouldings in use. It is nicely finished, and a very stylish moulding for so cheap a price. It has a handsome center, in imitation of Ebony, with Gilt inside and outside, making a very rich and desirable effect.

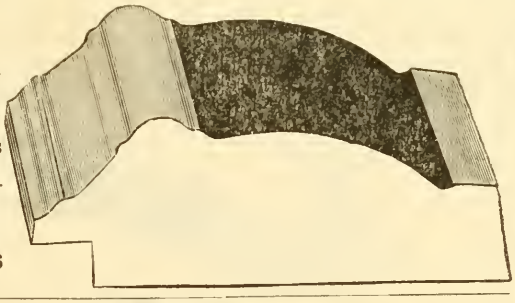


No. 41. 2½ inch, Im. Ebony center, per ft, $0 25. No. 42. 3 inch Im. Ebony center, per ft, $0 30.

No. 206.

This moulding is of the receding shape, and finished with the front and back edges in Gilt, and the center in imitation of Ebony.

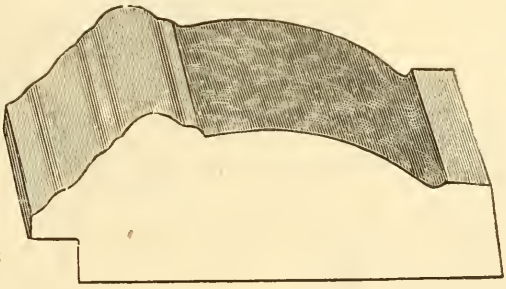
No. 206. 2½ inch, per ft, $0 16



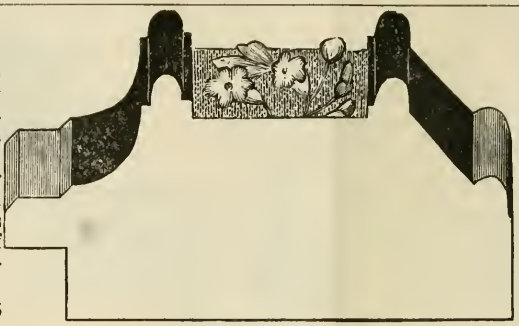
No. 207.

This moulding is the same shape and finish as No. 206, except that the center is finished in imitation of Walnut Veneer, where in No. 206 the center is finished in imitation of Ebony.

No. 207. 2½ inch, per ft, $0 16



No. 205.



This is a stylish pattern, and one of the latest additions to my variety. Inside hollow and outside bevel and back finished in dead black. Inside is gilt, and the bead on the back is neatly gilded. The center is ornamented and gilded, and has black raised polished lines on either side, in imitation of Ebony, all making a rich, stylish and showy moulding.

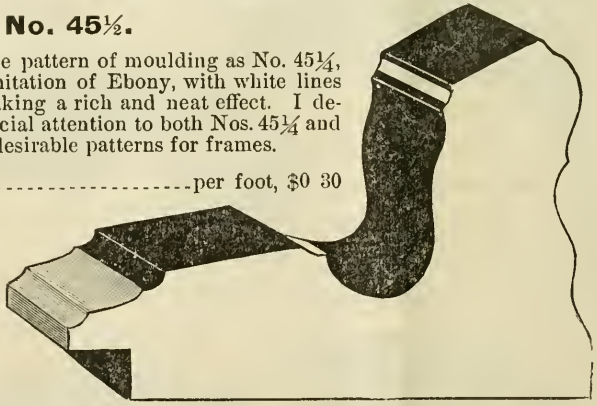
No. 205. 3½ inch, per ft, $0 65

No. 45¼.

This moulding is 3 inches wide and finished in nice style. The Bevel top is finished in imitation of Gray Veneer; the Hollow in imitation of Walnut; the Panel in imitation of Ebony, and the inside in Gilt. The Back is finished in imitation of Walnut.

No. 45¼. 3 inch.....per foot, $0 30

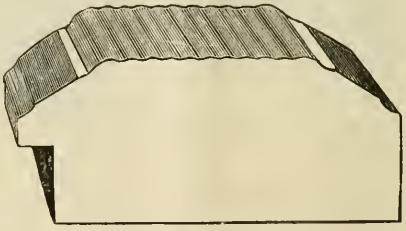
No. 45½.



This is the same pattern of moulding as No. 45¼, but is finished in imitation of Ebony, with white lines and a gilt inside, making a rich and neat effect. I desire to call your especial attention to both Nos. 45¼ and 45½, as being very desirable patterns for frames.

No. 45½. 3 inch.....per foot, $0 30

CORRUGATED MOULDINGS.



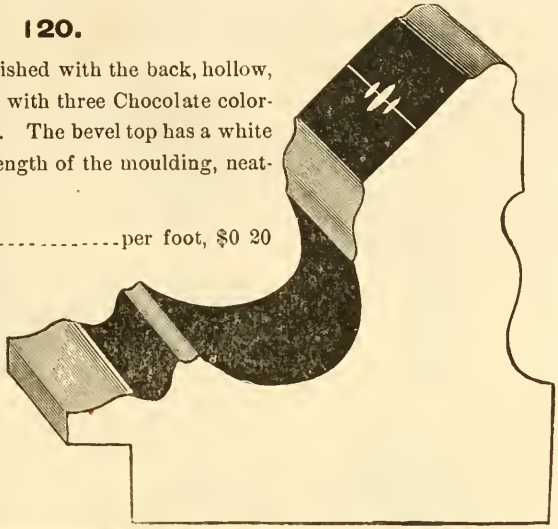
This pattern is finished with a Drab center, corrugated, with white lines on either side, and the inside and outside bevel edges are finished in Chocolate tint.

No. 200. 1 inch.....per foot, $0 06
No. 201. 1½ inch..... " 09
No. 202. 2 inch..... " 12

No. 120.

This moulding is finished with the back, hollow, and bevel top, Ebonized, with three Chocolate colored lines and a gilt inside. The bevel top has a white line running the entire length of the moulding, neatly engraved.

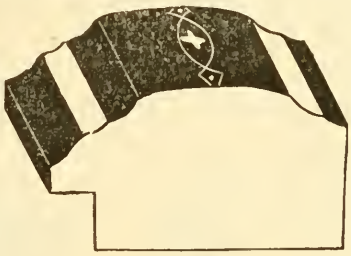
No. 120. 2½ inch.....per foot, $0 20



No. 121.

This is a pretty pattern of moulding for any kind of panel, motto or other frames. It is finished in imitation of Ebony, with two white lines, and center nicely engraved in white and gilt.

No. 121. 1½ inch.....per foot, $0 15

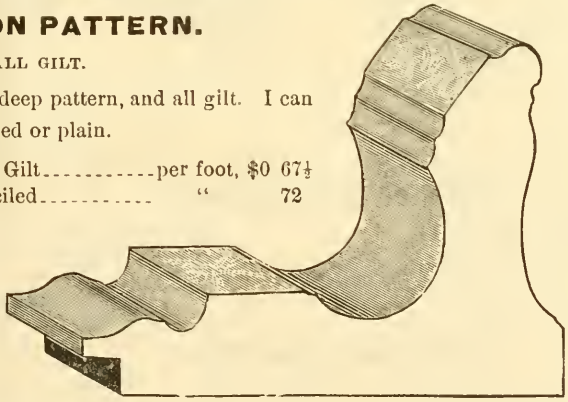


BON TON PATTERN.

ALL GILT.

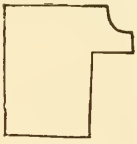
This is a very rich, deep pattern, and all gilt. I can furnish the same stenciled or plain.

No. 36. 4½ inch, Plain Gilt.....per foot, $0 67½
No. 37. 4½ inch, Stenciled..... " 72



PLAIN GILT LININGS.

No. 84. ½ inch, flat.....per foot, $0 03
No. 85. ⅝ inch, flat..... " 03½
No. 86. ¾ inch, flat..... " 04½

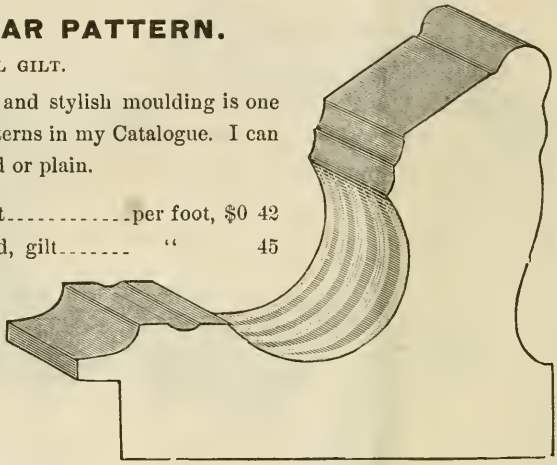


THE POPULAR PATTERN.

ALL GILT.

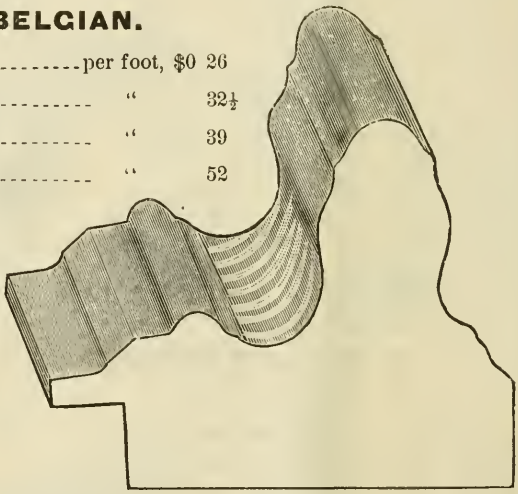
This handsome shape and stylish moulding is one of the most desirable patterns in my Catalogue. I can supply the same stenciled or plain.

No. 33. 3 inch, plain gilt.....per foot, $0 42
No. 34. 3 inch, stenciled, gilt..... " 45



ALL GILT, BELGIAN.

No. 52. 2 inch, plain.....per foot, $0 26
No. 53. 2½ " " ..... " 32½
No. 54. 3 " " ..... " 39
No. 55. 4 " " ..... " 52
No. 56. 2 in., stenciled, 28
No. 57. 2½ " 35
No. 58. 3 " 42
No. 59. 4 " 56



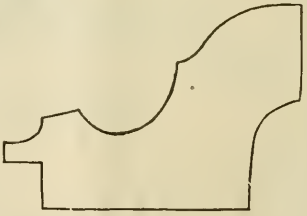
FLAT TOP GILT MOULDINGS.

No. 60. 1 inch.....per foot, $0 08
No. 61. 1½ " ..... " 12
No. 62. 2 " ..... " 16

PLAIN GILT MOULDINGS.

HIGH BACK.

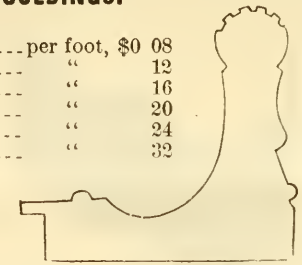
No. 46. 1 inch.....per foot, $0 07
No. 47. 1½ " ..... " 10½
No. 48. 2 " ..... " 14
No. 49. 2½ " ..... " 17½
No. 50. 3 " ..... " 22½
No. 51. 4 " ..... " 26



REMEMBER TO EXAMINE

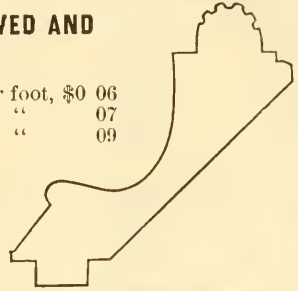
CARVED BLACK WALNUT MOULDINGS.

POLISHED.



No. 75.	1	inch, highly polished	per foot, $0 08
No. 76.	1½	" "	" 12
No. 77.	2	" "	" 16
No. 78.	2½	" "	" 20
No. 79.	3	" "	" 24
No. 80.	4	" "	" 32

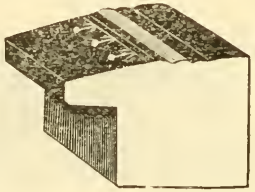
WALNUT SHELL PATTERN CARVED AND FINISHED.



No. 81.	1½	inch	per foot, $0 06
No. 82.	2	"	" 07
No. 83.	3	"	" 09

No. 112.

ENGRAVED LINING.

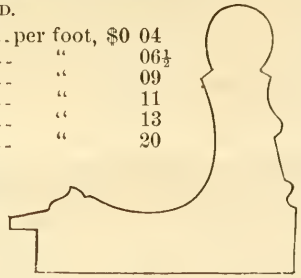


This pretty lining is finished in imitation of ebony with gilt and white engraving, making a good effect for the inside lining of moulding where an engraved ebony inside is desired.

No. 112. 1 inch, per foot, $0 12

BLACK WALNUT MOULDINGS.

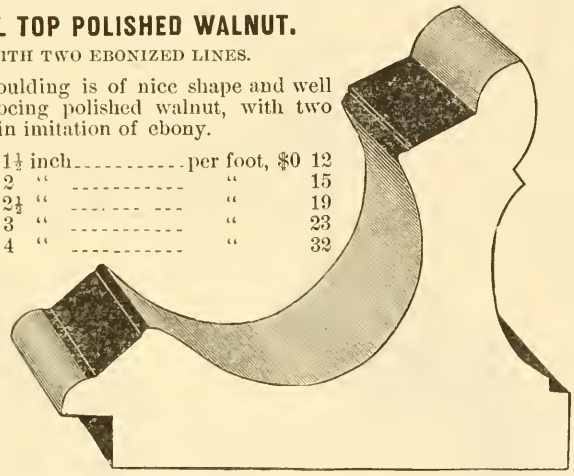
ONE BEAD.



No. 63.	1	inch, unpolished	per foot, $0 04
No. 64.	1½	" "	" 06½
No. 65.	2	" "	" 09
No. 66.	2½	" "	" 11
No. 67.	3	" "	" 13
No. 68.	4	" "	" 20
No. 69.	1	in., highly pol.	pr. ft., 06
No. 70	1½	"	" 10
No. 71.	2	"	" 13
No. 72.	2½	"	" 17
No. 73.	3	"	" 21
No. 74.	4	"	" 30

BEVEL TOP POLISHED WALNUT.

WITH TWO EBONIZED LINES.

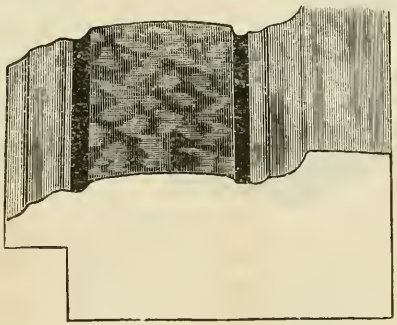


This moulding is of nice shape and well finished, being polished walnut, with two members in imitation of ebony.

No. 115.	1½	inch	per foot, $0 12
No. 116.	2	"	" 15
No. 117.	2½	"	" 19
No. 118.	3	"	" 23
No. 119.	4	"	" 32

REMEMBER TO EXAMINE

INSIDE LININGS.



This lining has an imitation of French walnut veneer center, and gilt on the inside and outside. It is well finished, and makes a showy and rich effect for lining the inside of mouldings.

No. 113. 1½ in., pr. ft., 12c.
No. 114. 2 " " 14c.

ROOM MOULDINGS.

FOR HANGING PICTURES, ETC.

No. 103. 1 inch, gilt, per foot, $0 07
No. 104. 1½ " " " 10

POLISHED WALNUT ROOM MOULDINGS.

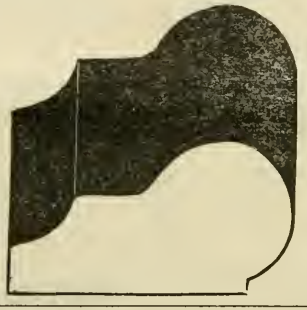
SAME SHAPE AS No. 104.

No. 105. 1 inch.....per foot, $0 07
No. 106. 1½ " ..... " 10

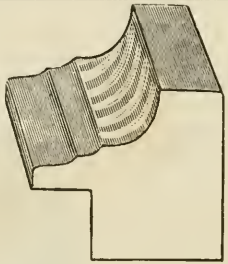
EBONIZED ROOM MOULDINGS.

This makes a very handsome moulding for rooms. The bead and cove are finished in polished imitation of ebony, and the flat center in dead black.

No. 107. 1 inch.....per foot, $0 06
No. 108. 1½ " ..... " 08



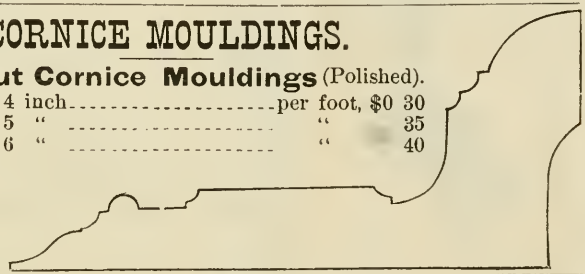
GILT HOLLOW LININGS.



No. 87. ⅝ inch, plain hollow, per foot, $0 04
No. 88. 1 " " " 06
No. 89. 1½ " " " 09
No. 90. 2 " " " 12
No. 91. ⅝ " stenciled, " 06
No. 92. 1 " " " 08
No. 93. 1½ " " " 12
No. 94. 2 " " " 18

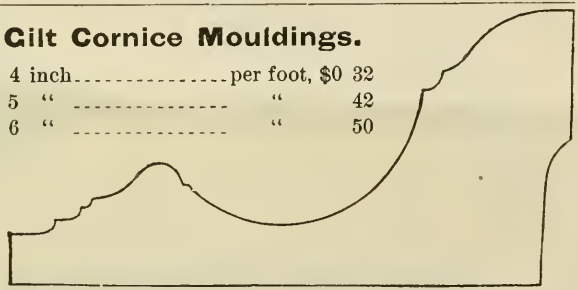
CORNICE MOULDINGS.

Walnut Cornice Mouldings (Polished).



No. 95. 4 inch.....per foot, $0 30
No. 96. 5 " ..... " 35
No. 97. 6 " ..... " 40

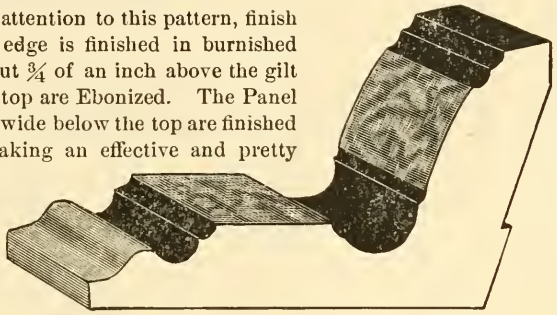
Plain Gilt Cornice Mouldings.



No. 98. 4 inch.....per foot, $0 32
No. 99. 5 " ..... " 42
No. 100. 6 " ..... " 50

CORNICE MOULDINGS.

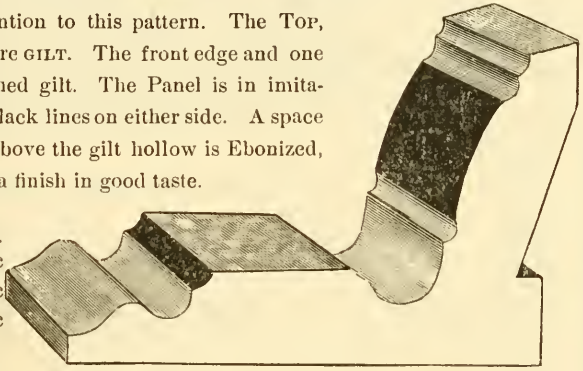
I desire to call your attention to this pattern, finish and price. The inside edge is finished in burnished gilt, and the space of about ¾ of an inch above the gilt edge and the hollow and top are Ebonized. The Panel and a space about 1 inch wide below the top are finished in imitation of Burl, making an effective and pretty finish.



	Per foot.
No. 109. 4 inch	28c
No. 110. 5 inch	38c
No. 111. 6 inch	45c

CORNICE MOULDINGS.

I invite your attention to this pattern. The TOP, HOLLOW, and INSIDE are GILT. The front edge and one line on top are burnished gilt. The Panel is in imitation of Veneer, with black lines on either side. A space of about 1 inch wide above the gilt hollow is Ebonized, all combined forming a finish in good taste.



	Per foot.
No. 101½. 4 inch	40c
No. 102½. 5 inch	50c
No. 103½. 6 inch	60c

SAWED PINE BACKING.

12 and 13 inch	per 1,000 feet,	$7 00
14 and 15 inch	" " "	7 75
Double Thick	" " "	10 50

BACKS FOR FRAMES.

7 x 9 and 8 x 10, each, ¾ cent	per 100,	$0 55
10 x 12 and 10 x 14, " 2 "	" "	1 20
12 x 16 and 14 x 18, " 3 "	" "	2 00
16 x 20, 4 cts. each ; 18 x 22 to 24 x 30, each, 8 cts	" "	$1 less.
27 x 32 to 30 x 40	each,	0 12

REMEMBER TO EXAMINE

AMERICAN GLASS.

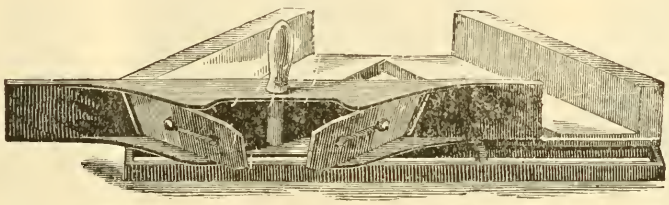
Price, Per Box of 50 Feet.

SIZE.	Per Box.	SIZE.	Per Box.	SIZE.	Per Box.	SIZE.	Per Box.
6 x 8 to 10 x 15	7 50	15 x 34 to 24 x 30	10 75	26 x 46 to 30 x 50	14 00	34 x 58 to 34 x 60	------
11 x 14 to 15 x 24	8 50	26 x 28 to 24 x 36	11 50	30 x 52 to 30 x 54	-----	36 x 60 to 40 x 60	------
16 x 24 to 20 x 28	9 75	26 x 36 to 26 x 44	13 25	30 x 56 to 34 x 56	-----	----------	------

SIZE.	No. of Lights in Box.	Price per Light.	SIZE.	No. of Lights in Box.	Price per Light.	SIZE.	No. of Lights in Box.	Price per Light.	SIZE.	No. of Lights in Box.	Price per Light.	SIZE.	No. of Lights in Box.	Price per Light.	SIZE.	No. of Lights in Box.	Price per Light.	SIZE.	No. of Lights in Box.	Price per Light.
6x 8	150	5	11x15	44	20	14x20	26	33	16x44	10	1 15	20x46	8	1 66	24x46	7	1 89	28x44	6	2 33
7x 9	115	7	11x16	41	21	14x22	24	36	18x20	20	43	20x48	8	------	24x48	6	2 33	28x46	6	2 33
8x10	90	9	11x17	39	--	14x24	22	39	18x22	18	54	20x50	7	------	24x50	6	----	28x50	5	----
8x12	75	10	11x18	37	23	14x26	20	49	18x24	17	57	22x24	14	70	24x54	6	----	30x36	7	1 89
9x11	73	--	11x20	33	26	14x28	19	51	18x26	16	61	22x26	13	75	24x56	5	----	30x40	6	2 21
9x12	67	12	11x22	30	29	15x18	27	32	18x28	14	70	22x28	12	90	26x32	9	1 28	30x42	6	2 33
9x13	62	13	12x14	43	20	15x20	24	36	18x30	14	70	22x30	11	98	26x34	8	1 44	30x44	6	2 33
9x14	57	14	12x15	40	22	15x22	22	39	18x32	13	83	22x32	10	1 07	26x36	8	1 66	30x48	5	2 80
9x15	53	15	12x16	38	23	15x24	20	43	18x34	12	90	22x34	10	1 15	26x40	7	1 89	30x50	5	2 80
9x16	50	15	12x17	35	--	15x26	19	51	18x38	11	1 05	22x36	9	1 28	26x42	--	1 89	------	--	----
10x12	60	13	12x18	34	25	16x18	25	34	18x40	10	1 15	22x38	9	1 28	26x44	--	2 21	------	--	----
10x13	55	14	12x20	30	29	16x20	23	37	18x46	9	1 47	22x40	8	1 66	26x48	--	2 33	------	--	----
10x14	52	15	12x22	27	32	16x22	21	41	20x24	15	65	22x44	7	1 89	26x50	--	----	------	--	----
10x15	48	16	12x24	25	34	16x24	19	52	20x26	14	70	22x46	7	1 89	26x54	--	----	------	--	----
10x16	45	19	12x26	23	37	16x26	17	57	20x28	13	75	22x48	7	1 89	26x58	--	----	------	--	----
10x17	43	--	13x16	35	25	16x28	16	61	20x30	12	90	22x50	7	------	28x30	--	1 28	------	--	----
10x18	40	22	13x18	31	28	16x30	15	65	20x32	11	98	24x28	11	98	28x32	--	1 44	------	--	----
10x20	36	24	13x20	28	31	16x32	14	70	20x34	11	98	24x30	10	1 07	28x34	--	1 66	------	--	----
10x22	33	26	13x22	25	34	16x34	13	83	20x36	10	1 15	24x32	10	1 15	28x36	--	1 89	------	--	----
10x24	30	29	13x24	23	37	16x36	13	83	20x38	10	1 15	24x36	9	1 28	28x38	--	1 89	------	--	----
11x13	51	--	14x16	32	27	16x38	12	90	20x40	9	1 28	24x40	8	1 66	28x40	--	1 89	------	--	----
11x14	47	19	14x18	29	30	16x40	11	105	20x44	8	1 66	24x44	7	1 89	------	--	----	------	--	----

The above **American Glass** I will allow a discount of 40 per cent. from the Box prices quoted above, when ordered by the Box (one size in a Box). When ordered by the Light, I will allow 35 per cent. from the Light price. ☞ **These prices subject to change without notice.**

IMPROVED MITER PLANE AND JACK BOARD.



Adapted to mitering ALL KINDS of Wood Work, but especially intended for Mitering Picture Frames. It is simple in construction, easily adjusted and kept in order, and quick and reliable in its work. It has been thoroughly tested, and gives universal satisfaction, as numerous testimonials from parties now using it will show, saving at least fifty per cent. in time of making a frame, and ensuring you PERFECT JOINTS when done.

All those who wish to make their Frames in a workmanlike manner, should not fail to secure one of these CHEAP and RELIABLE Machines.

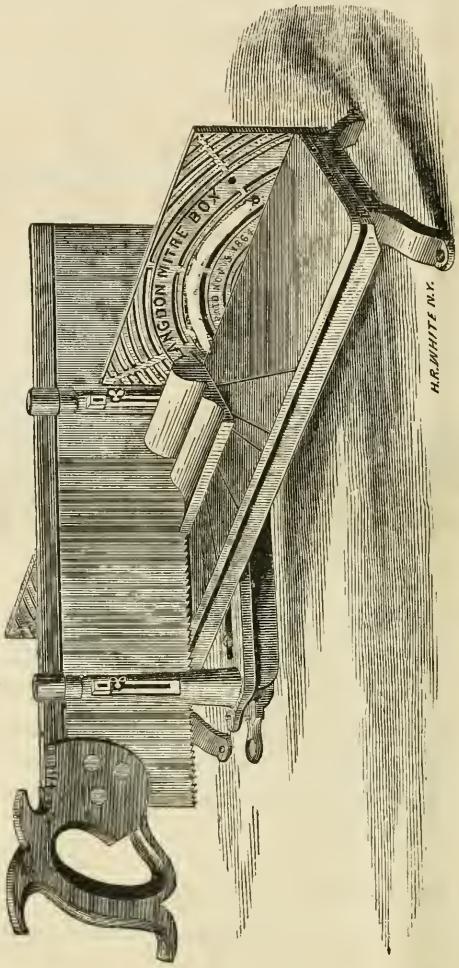
The body of the plane is of iron and runs in grooves on an iron bed, so that it is impossible for it to be "crowded off" from the moulding, and make an imperfect joint, as is often the case with the old style of miter board. I am now offering these Machines to the trade at the following price:

Price, 3 1-2 Inch Iron ..... $16.00.

MY DISCOUNT SHEET.

THE LANGDON ADJUSTABLE MITER BOX,

Being made of Iron, will last for years. Gives good satisfaction.



Weight without Saw, 11½ pounds. With Extension Lever, giving 9½ inches at right angles, and 6½ inches at miter. Use no oil on Saw Guides.

DIRECTIONS AND PRICES.

By simply moving the Swinging, Self-Fastening Lever, the required angle can be obtained with unerring accuracy.

The movable guides through which the saw passes should be placed in the posts with the *Side having the Slot at the Bottom* towards the operator.

The saw is raised or lowered by screws under the bottom of the movable guides, and by the stop gauge.

In using the *Extension Lever*, keep the saw guides as near the work as possible, the shortest guide in front.

No Oil should be used upon the saw guides, or posts in which they move.

All parts made to Interchange. Use no Oil on the Saw Guides.

No. 2 has Disston & Son's Saw, 4 inches wide under back, and 24 inches long, filed and set, all complete	$10 50
No. 3, with Saw 6 inches wide under back, and 26 inches long, filed and set all complete	17 50
No. 3, with Saw, 6 x 28 inch, extra,	50

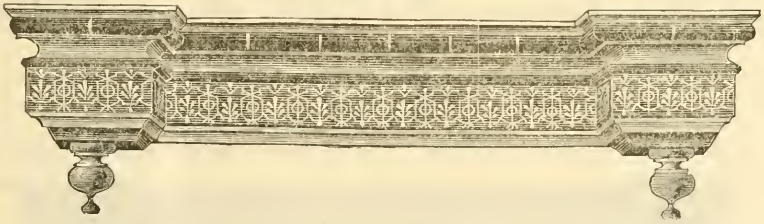
PATENT ADJUSTABLE
WINDOW CURTAIN CORNICES.

Regular Size can be extended from 3 feet and 8 inches to 4 feet and 6 inches.

No. 1.

CUT No. 1 represents an ADJUSTABLE CORNICE, made of black walnut, finely polished, nicely carved and engraved in gilt, with GENUINE FRENCH WALNUT, or BIRDSEYE MAPLE (stained gray) VENEER, width of moulding 6 or 7 inch. Price, for each cornice, $10. This price is for the regular size cornice, viz., 3 feet 8 inches, extending to 4 feet and 6 inches. Where longer lengths are required, we charge in addition to the above, 75 cents per foot.

No. 529.



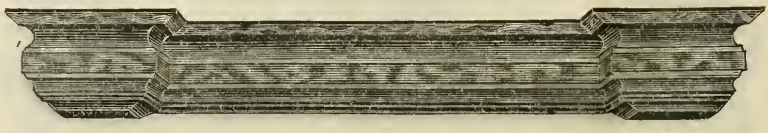
This cut represents No. 529 Moulding, and makes a very rich Cornice. The top is gilt, under which is an ebonized pole with gilt cross lines; blocks are also ebonized ; the balance of Cornice is gilt, with wide flat stenciled in imitation of ebony. Price, as per cut, $12.00 ; with three gilded, carved ornaments, $15.00.

Adjustable Cornices—Continued.

No. 100.

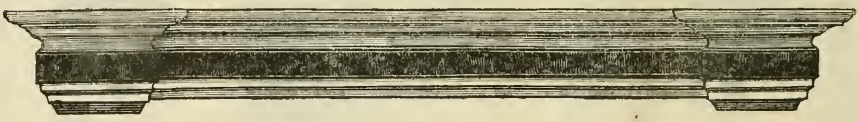
This cut is the style of Nos. 100 and 102 cornice; a very handsome pattern.

No. 720..



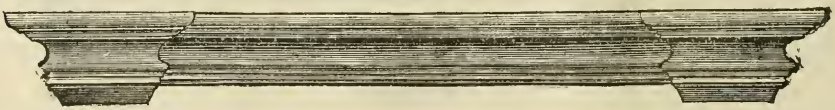
This cut is the style of No. 720 Cornice. A very desirable pattern.

No. 340.



The above cut represents Cornice No. 340 and all Panel Patterns of Imitation Veneers, as you will see in description of Cornices, mentioned hereafter.

No. 30.



This cut represents the shape of Nos. 30, 30¼, 30½, 31, 31¼, 31½, 115, 119, 120, 121, 122. These are the same styles of moulding, but of different widths and finish.

No. 32.

The following cut represents Nos. 32 and 33 Walnut mouldings with imitation Veneer.

For Prices and Descriptions, see pages 19, 20 and 21.

REMEMBER TO EXAMINE

PATENT ADJUSTABLE
WINDOW CURTAIN CORNICES.

Regular Size can be extended from 3 feet and 8 inches to 4 feet and 6 inches.

In inviting your examination of the above **Window Cornice,** I desire to call your attention to a few principal points pertaining to the same.

First, they are **Adjustable,** so that the **Regular size can be at once fitted to any Window,** from 3 feet 8 inches in length to 4 feet six inches in length, and double windows, or larger ones than those above mentioned, I can supply these Cornices to fit at prices quoted hereafter.

Second, It enables the dealer to carry an assortment of these different patterns **"without loss as to the length of them,"** as they can be extended so as to **fit different sized windows,** as above noticed : hence can be sold **without fear of not fitting,** where the size of window comes within the **regular size above mentioned.**

Third, **The extension box or cornice,** which is attached to both ends, is **well and durably made,** and of itself is **ornamental and gives a finished effect,** as can be seen from the cuts.

Fourth, Having pointed out some of the advantages these cornices possess, you can decide for yourself whether you think them practical or not, and **I ask you to at once give them a trial, believing they will meet with favor and give satisfaction.**

The variety of styles I quote will probably enable you to select a line of these goods to suit your market, the different prices coming within the reach of a large portion of the masses. They are well finished and strongly put together.

Please favor me with your early orders for the same.

See cuts on pages 17 and 18, and List of Cornices on pages 20 and 21.

MY DISCOUNT SHEET.

REMEMBER TO EXAMINE

PRICES AND DESCRIPTION

OF THE

Different Styles of Mouldings

IN THE

PATENT ADJUSTABLE WINDOW CURTAIN CORNICE.

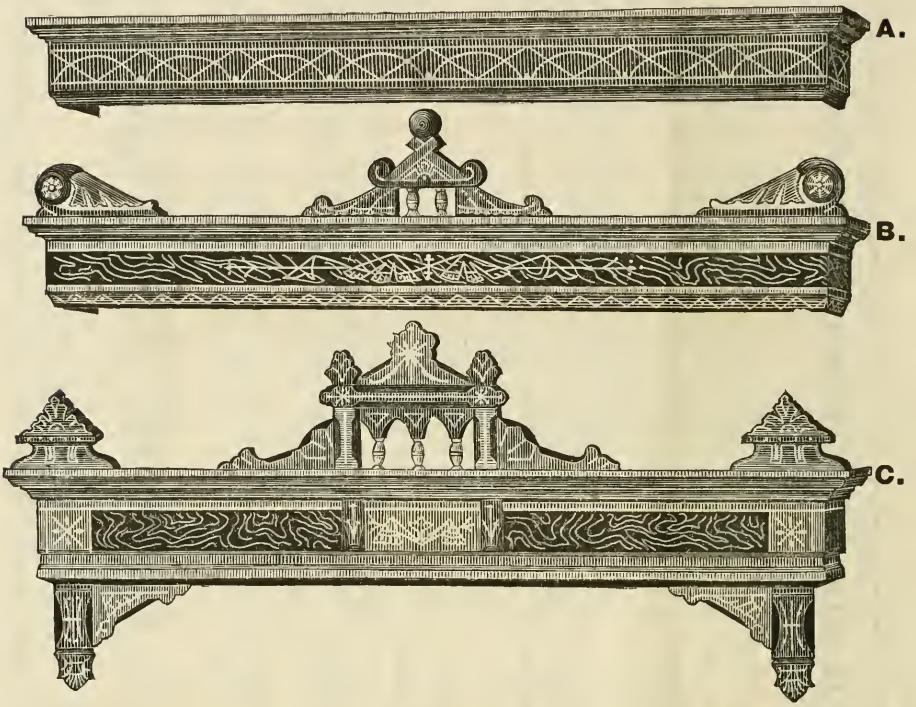
	Price for each.
No. 17. 3½ inch Polished Black Walnut Moulding with Flat Center and High Back	$2 25
No. 18. 3½ inch Polished Ash Moulding with imitation of the French Walnut veneer, or Gray Maple, same pattern as No. 17	2 50
No. 24. 3½ inch Polished Black Walnut Moulding, with double strips in imitation of Burl Ash veneer	3 50
No. 25. 3½ inch solid Walnut top, same pattern as No. 17, ebonized	2 25
No. 28. 2½ inch Polished Ash Moulding with one strip, in imitation of French Walnut Burl	1 50
No. 29. 3 inch, same pattern and finish as No. 28	2 00
No. 30. 2½ inch, with an imitation of Rosewood Center, with gilt inside and outside of same	1 40
No. 30½. 2½ inch, same pattern as No. 30, but all gilt	1 40
No. 30½. 2½ inch Polished Black Walnut with high back	1 40
No. 31. 3 inch, same pattern as No. 30, and same finish moulding, with high back	1 70
No. 31½. Same pattern as No. 31, but all gilt	1 70
No. 31½. 3 inch, same pattern and finish as No. 30½	1 70
No. 32. 2½ inch Polished Walnut Moulding, with one strip in imitation of Burl Ash veneer	2 00
No. 33. 3 inch, same pattern and finish as No. 32	2 25
No. 85. 2½ inch, imitation of Rosewood, with high back, and the inside in gilt	1 25
No. 86. 3 inch, same pattern and finish as No. 85	$1 50
No. 98½. 5 inch Black Walnut, polished, heavy	3 35
No. 100. 5 inch, imitation of Walnut and French Burl veneer, top and front edge gilt, flat center ebonized, with white fancy engraving	4 00
No. 101. 5 inch, Ebonized, top and front edge gilt, flat center, with imitation of French veneer	3 75
No. 102. 4 inch, same pattern and finish as No. 100	3 00
No. 103. 3 inch Crown Cornice, patent Chinese maple panel, ebony convex, walnut front and hollow, two gilt edges and two ebony lines	1 80
No. 104. 3 inch Crown Cornice, ebony panel, Chinese maple convex, three gilt lines	2 25
No. 105. 3 inch Crown Cornice, French Walnut panel, two ebony lines, ebony convex, gilt front, hollow and back	2 25
No. 106. 4 inch, same as No. 105	3 50
No. 107. 6 inch, same as No. 103	4 50
No. 107½. 6 inch, same pattern and finish as No. 98½	4 15
No. 108. 5 inch, solid Walnut, with burl panel, ebonized and bronzed lines	5 00
No. 109. 6 inch, same pattern and finish as No. 108, bronzed lines	6 00
No. 115. 3½ inch, same pattern as No. 30, and all gilt	2 25
No. 119. 3½ inch, same pattern and finish as No. 30	2 25
No. 120. 4 inch, same pattern and finish as No. 30	2 75

STYLES OF MOULDINGS FOR WINDOW CURTAIN CORNICE—Continued.

	Price for each.
No. 121. 5 inch, same as No. 30	$3 50
No. 122. 6 inch, same as No. 30	4 25
Numbers 30, 31, 119, 120, 121 and 122 are all the same pattern.	
No. 132. 3½ inch Black Walnut, polished, same pattern as No. 119	2 25
No. 133. 4 inch Black Walnut, polished, similar pattern to No. 132	2 50
No. 134. 6 inch, solid Walnut, heavy	4 00
No. 168½. 4 inch, same pattern and finish as No. 98½	2 50
No. 199½. 7 inch, panel pattern, solid Walnut, plain polish	5 00
No. 202. 3 inch, imitation of Rosewood and gilt, Brazilian pattern	1 70
No. 203. 3½ inch, same pattern and finish as No. 202	2 25
No. 204. 4 inch, same pattern and finish as No. 202	2 75
No. 340. 5 inch, Panel pattern, in imitation of German veneer	4 00
No. 341. 6 inch, same pattern and finish as No. 340	4 50
No. 345. 5 inch, Panel pattern, in imitation of French Walnut veneer	4 00
No. 346. 6 inch, same pattern and finish as No. 345	4 50
No. 348. 5 inch, engraved, same pattern and finish as No. 340,	5 00
No. 356. 6 inch, Panel pattern, French burl, imitation Walnut and gilt	6 00
No. 397. 4 inch, Olympic pattern, French burl panel	4 50
No. 397½. 5 inch, Cosmopolitan pattern, burl, ebony and gilt,	6 50
No. 398. 5 inch, Cosmopolitan pattern, engraved	8 00
No. 398½. 5 inch, Cosmopolitan pattern of imitation of burl, ebonized, and gilt stencil	7 75
No. 399. 3 inch Brazilian pattern, all plain gilt	1 70
No. 400. 3½ inch, same pattern and finish as No. 399	2 25
No. 401. 4 inch, Cosmopolitan pattern, burl, hollow, ebonized and gilt	5 50
No. 402. 3 inch, Brazilian pattern, and imitation Walnut and gilt	1 70
No. 403. 3½ inch, same pattern and finish as No. 402	$2 25
No. 404. 4 inch, same pattern and finish as No. 402	2 75
No. 405. 5 inch, same pattern and finish as No. 402	3 75
No. 406. 6 inch, same pattern and finish as No. 402	4 75
No. 525. 5 inch, Panel pattern, silver gray, imitation walnut and gilt	4 25
No. 526. 6 inch, Panel pattern, and imitation gray veneer	4 75
No. 529. 6 inch, Pole pattern, gilt and stenciled	12 00
No. 620. 5 inch, Hollow pattern, burl, hollow and gilt bead	6 00
No. 621. 5 inch, Hollow pattern, burl, hollow, ebonized and gilt	5 25
No. 720. 4 inch, Cosmopolitan pattern, burl top, German veneer front, walnut hollow	3 50
No. 721. 4 inch, Cosmopolitan pattern, gray veneer front, burl top, gilt hollow	4 00
No. 722. 4 inch, Cosmopolitan pattern, gray veneer	3 75
No. 723. 4 inch, Cosmopolitan pattern, burl top, gray veneer, hollow gilt	4 25
No. 726. 5 inch, Cosmopolitan pattern, burl top, German veneer front, imitation walnut hollow	4 50
No. 726. Same pattern and finish as No. 726, but engraved	5 00
No. 727. 5 inch, Cosmopolitan pattern, burl top, German veneer front, gilt hollow	6 00
No. 728. 5 inch, Cosmopolitan pattern, burl top, gray veneer front, imitation walnut hollow	5 00
No. 729. 5 inch, Cosmopolitan pattern, gray veneer, hollow gilt	6 00
No. 732. 6 inch, Cosmopolitan pattern, German veneer	7 00
No. 738½. 4 inch, ebonized and engraved	4 25
No. 758. 4 inch, Cosmopolitan pattern, burl and ebony	4 00

Where longer sizes are required, as in the case of double windows, an additional charge will be made.

BLACK WALNUT CORNICES.



PRICE:

Cornice "A"	$2 25
" "B"	3 35
" "C"	5 30

Cornice "C" is a handsome pattern; has panels in imitation of walnut veneer; nice carved brackets, with neat design, and the engraving gilded. The moulding is about 7 inches wide, exclusive of the ornaments.

Cornice "B" is of similar finish to cornice "C," but not quite so elaborate. The moulding is about six inches wide, exclusive of the ornaments.

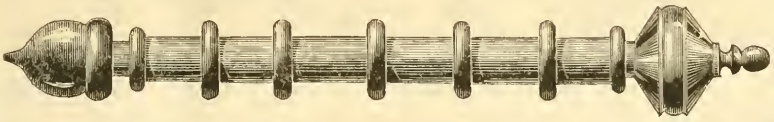
Cornice "A" is well finished, and a pretty pattern; it is nicely engraved in gilt, and the moulding is about six inches wide.

REMEMBER TO EXAMINE

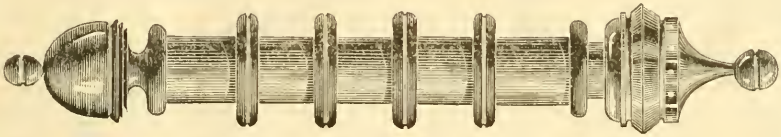
POLE CORNICES.

In inviting your attention to this line of goods, I desire to state that I can supply them, finished in *Polished Walnut* or *Ebonized.*

A complete Pole Cornice is composed of one Pole, two Brackets for supporting the Pole, two End Ornaments, and twelve Rings.



1. 6.



3. 7.

2. 4. 5.

9.

The above Cut belongs to a pole over 2 inch.

8.

The above Cut to a pole under 2 inch.

The figures Nos. 1, 2, 3, 4, 5, 6 and 7, represent the different styles of End Ornaments. The Poles are $1\frac{1}{4}$, $1\frac{1}{2}$, 2 and $2\frac{1}{2}$ inches in diameter. The two cuts of Brackets represent the two styles of same; No. 8 being for $1\frac{1}{4}$, $1\frac{1}{2}$ and 2 inch Pole, and No. 9 for $2\frac{1}{2}$ inch Pole.

PRICES

—FOR THE—

DIFFERENT PARTS OF POLE CORNICES.

	1¼ Inch.	1½ Inch.	2 Inch.	2½ Inch.
POLES—Polished Walnut	$ 56	$ 63	$ 70	$ 88
Ebonized	66	73	80	93
RINGS—Polished Walnut, per doz.	1 34	1 38	1 44	1 75
Ebonized, Grooved & Gilt, "	1 46	1 50	1 58	1 85
BRACKETS—Walnut, polished, Each.	33	33	46	46
Ebonized and Gilt, "	45	45	60	60

ENDS.—Each.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.
Walnut, polished	$ 43	$ 43	$ 48	$ 52	$ 58	$ 66	$ 80
Ebony & Gilded	50	50	55	60	63	76	1 00

Above prices are for a five foot Pole Cornice. Where longer Cornices are required, the price will be in proportion.

In making your selection for a Pole Cornice, I will offer the following suggestions:

First decide upon the size of the Pole wanted, whether 1¼, 1½, 2 or 2½ inch, and then the pattern of End Ornaments. The Brackets and Rings will be sent to correspond.

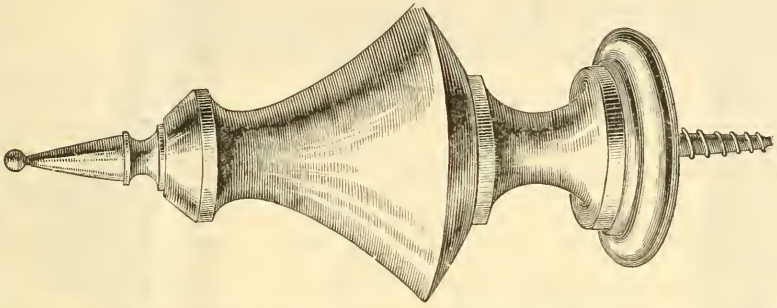
The expense of a complete Pole Cornice is easily computed from the prices given, viz.:

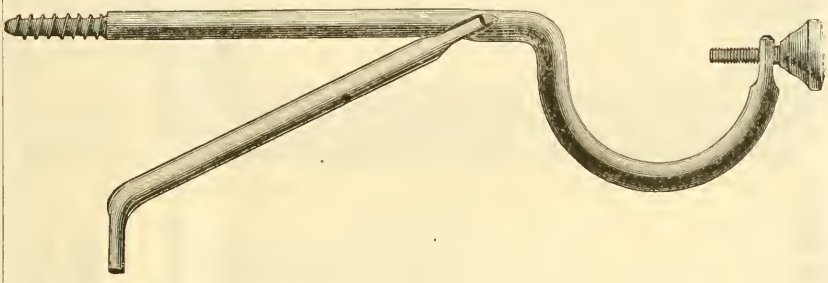
One 1½ inch Pole, in polished Walnut	$ 63
12 Rings for same	1 38
2 Brackets	66
2 No. 3 Ends	96
Total	$3 63

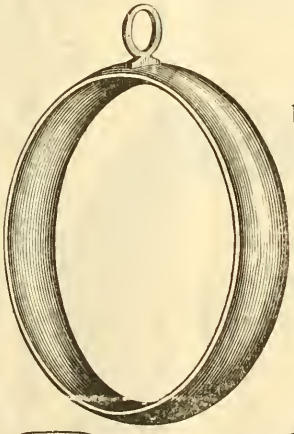
REMEMBER TO EXAMINE

BURNISHED BRASS POLE ENDS.

I have thought best to incorporate, in connection with my description of Pole Cornices, a line of Brass Trimmings for same, so that those who may wish these fine goods can make their selections.



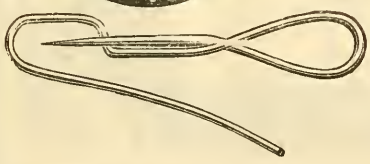




These three cuts represent the burnished brass Pole Ends, Brackets and Rings.

Prices as follows :

2	Brass	Ends, for	1½	inch Pole	$2 50
12	"	Rings, "	1½	"	1 05
2	"	Brackets, "	1½	"	55
2	"	Ends, "	2	"	2 90
12	"	Rings, "	2	"	1 45
2	"	Brackets, "	2	"	55



PATENT DRAPERY HOOK, FOR CURTAINS.

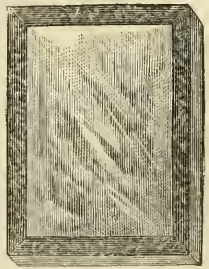
(For fastening Curtain to the Rings.)

Price, per dozen ..... 20c.

MY DISCOUNT SHEET.

REMEMBER TO EXAMINE

COMMON BEVEL LOOKING GLASSES.



No.		SIZE.	Fitted with American Plate. Price per dozen.	Fitted with German Plate. Price per dozen.
1	Plain Bevel.	4 x 5	$0 92	$1 58
2	"	5 x 8	1 47	2 80
3	"	7 x 9	2 37	4 30
4	"	8 x10	2 68	5 33
5	"	9 x12	3 42	8 00
6	"	10 x14	4 20	9 24
7	"	10½x17	5 22	12 30

I have thoroughly revised my prices, and ask your careful examination of the same.

FRENCH LOOKING GLASS PLATES.

When in want of any sizes, please write for prices of same.

LOOKING GLASS PLATES.

GERMAN.

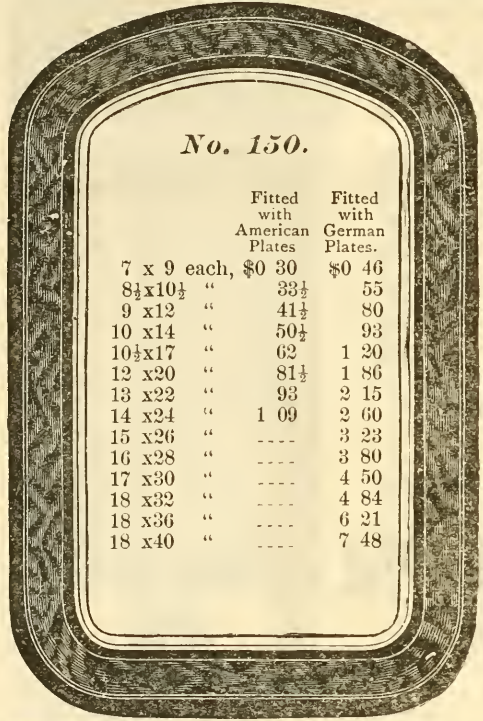
Size.	No. lights in box.	Price per plate.
9 x 7	60	$0 18
10½x 8½	30	23
12 x 9	30	33
14 x 10	30	42
17 x 10½	30	55
20 x 12	20	95
22 x 13	18	1 10
24 x 14	18	1 35
26 x 15	16	1 70
28 x 16	14	2 10
30 x 17	12	2 40
30 x 18	12	2 50
32 x 18	12	2 65
36 x 18	8	3 50
36 x 20	8	4 10
40 x 18	8	4 25
40 x 20	8	6 50
45 x 20	8	8 00
48 x 20	6	8 75

LOOKING GLASS PLATES.

AMERICAN.

7 x 9	each, $0 08	10½x 17	each, $0 26
8 x 10	" 10	12 x 20	" 30
8½x 10½	" 11	13 x 22	" 36
9 x 12	" 13	14 x 24	" 40
10 x 14	" 16		

Imitation Walnut Veneer Arch Mirrors,



No. 150.

	Fitted with American Plates	Fitted with German Plates.
7 x 9 each,	$0 30	$0 46
8½x10½ "	33½	55
9 x12 "	41½	80
10 x14 "	50½	93
10½x17 "	62	1 20
12 x20 "	81½	1 86
13 x22 "	93	2 15
14 x24 "	1 09	2 60
15 x26 "	----	3 23
16 x28 "	----	3 80
17 x30 "	----	4 50
18 x32 "	----	4 84
18 x36 "	----	6 21
18 x40 "	----	7 48

In ordering this No. 150 Mirror, please state whether you wish it with German or American plates.

My Discount on Nos. 150 and 160 Mirrors, is 30 per cent.

IMITATION OF VENEERED CENTER, WITH BLACK PANEL, ENGRAVED IN WHITE.

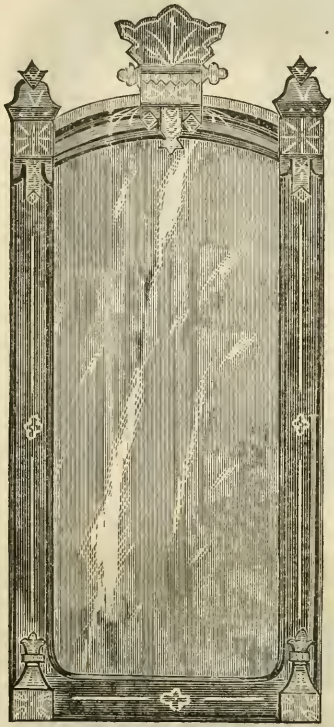
No. 160.

Fitted with German Plates.

9 x 12	each,	$0 89
10 x 14	"	1 04
10½x 17	"	1 34
12 x 20	"	2 02
13 x 22	"	2 32
14 x 24	"	2 80
15 x 26	"	3 45
16 x 28	"	4 05
17 x 30	"	4 80
18 x 32	"	5 20
18 x 36	"	6 60
18 x 40	"	7 90

GOTHIC PATTERN.

This handsome shape and well finished Mirror will commend itself to the Trade.



WALNUT

Pier Mirror.

With Engraving Gilded.

No. 170.

10½x17	each,	$1 15
12 x20	"	1 70
13 x22	"	1 95
14 x24	"	2 20
15 x26	"	2 70
16 x28	"	3 05
17 x30	"	3 55
18 x32	"	4 25
18 x36	"	5 15
18 x40	"	5 90

The above sizes fitted with German Plates. I regard this Walnut Pier Mirror one of the best for the price that I ever saw.

WALNUT

Pier Mirror

Fitted with German Looking Glass Plates.

This frame is nicely finished with raised panels and veneer on same, and engraving gilded.

No. 180.

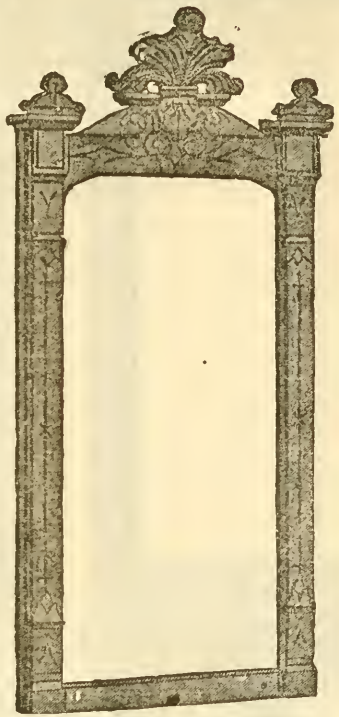
Size.	Price, each.
12x20	$3 00
13x22	3 20
14x24	3 45
15x26	3 85
16x28	4 25
17x30	4 75
18x32	5 25
18x36	6 00
18x40	6 75
20x40	9 45
20x45	11 50
20x48	12 50

WALNUT PIER MIRRORS.

No. 36.

This walnut frame is well finished and of nice design. It has panels, in imitation of French walnut veneer, and nicely engraved in gilt, making a handsome mirror.

	Each.
14x24, fitted with German plate	$4 50
15x26, fitted with German plate	5 00
16x28, fitted with German plate	5 25
17x30, fitted with German plate	5 50
18x32, fitted with German plate	5 80
18x36, fitted with German plate	6 50
18x40, fitted with German plate	7 50
20x45, fitted with German plate	12 00
20x48, fitted with German plate	13 00

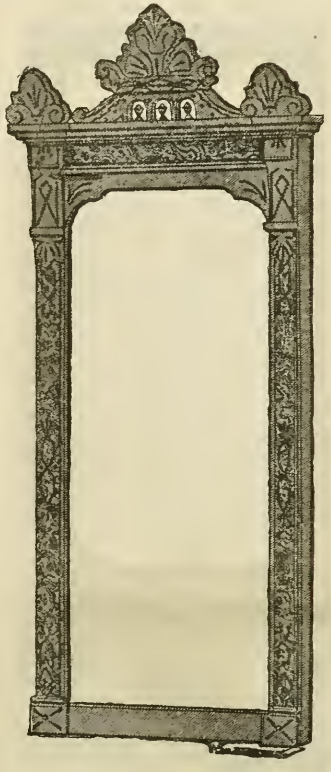


No. 60.

This is a substantial and well finished frame, nicely engraved in gilt, and ebonized. It is one of the best frames for the money I have yet seen.

	Each.
14x24, fitted with German plate	$3 70
15x26, fitted with German plate	4 05
16x28, fitted with German plate	4 50
17x30, fitted with German plate	4 80
18x32, fitted with German plate	5 05
18x36, fitted with German plate	5 90
18x40, fitted with German plate	6 70

Where any of these Pier or Mantel Frames are desired without the Mirror Plates, I should be pleased to give you my prices of same upon application.



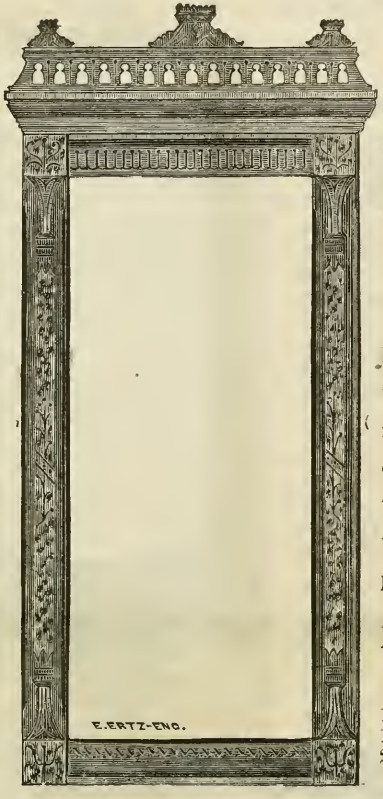
No. 33.

Walnut Pier

MIRROR.

This Walnut Frame is a handsome pattern with nice panels in imitation of French Walnut Veneer, and engraved in Gilt.

16x28,	Fitted with German Plate,			each,	$6 00
17x30,	"	"	"	"	6 50
18x32,	"	"	"	"	6 75
18x36,	"	"	"	"	7 50
18x40,	"	"	"	"	8 25
20x45,	"	"	"	"	12 00
20x48,	"	"	"	"	12 75



No. 203.

Walnut Pier,

QUEEN ANNE STYLE.

This is another new Mirror gotten up in a tasty manner. The neatness of the style and design and the prices at which I offer the same, will, I think, make it popular with the trade.

Fitted with German Plate.

Size.		Price.
17 x 30----	each,	$5 00
18 x 40----	"	7 00
20 x 48----	"	12 00

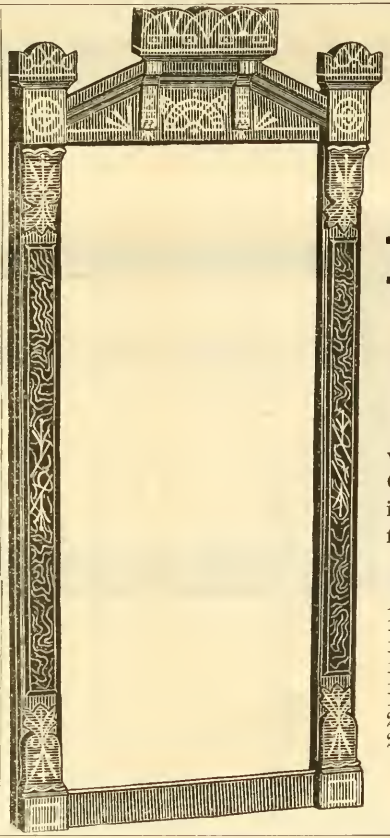
No. 201.

Pier Mirror.

This Frame is ebonized and the engraving gilded.

Fitted with German Plate.

12 x 20	each,	$4 00
14 x 24	"	4 50
15 x 26	"	5 00
17 x 30	"	5 50
18 x 36	"	6 50
18 x 40	"	7 50
20 x 48	"	12 50



No. 2113.

WALNUT PIER

MIRROR.

(EASTLAKE.)

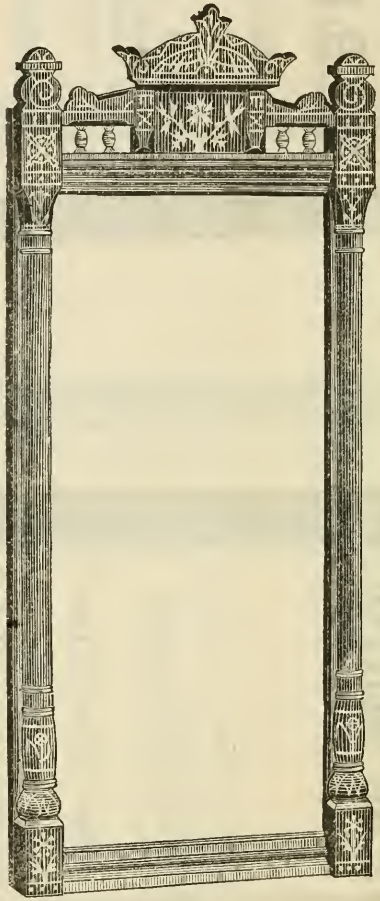
This Frame is of late design with raised panels veneered. The Carvings, Engravings, and Gilding is done in good taste and well finished.

Fitted with German Mirror Plate.

16 x 28	each,	$5 25
17 x 30	"	5 55
18 x 32	"	5 80
18 x 36	"	6 65
18 x 40	"	7 45
20 x 45	"	11 25
20 x 48	"	12 00

No. 2116.

WALNUT PIER MIRROR

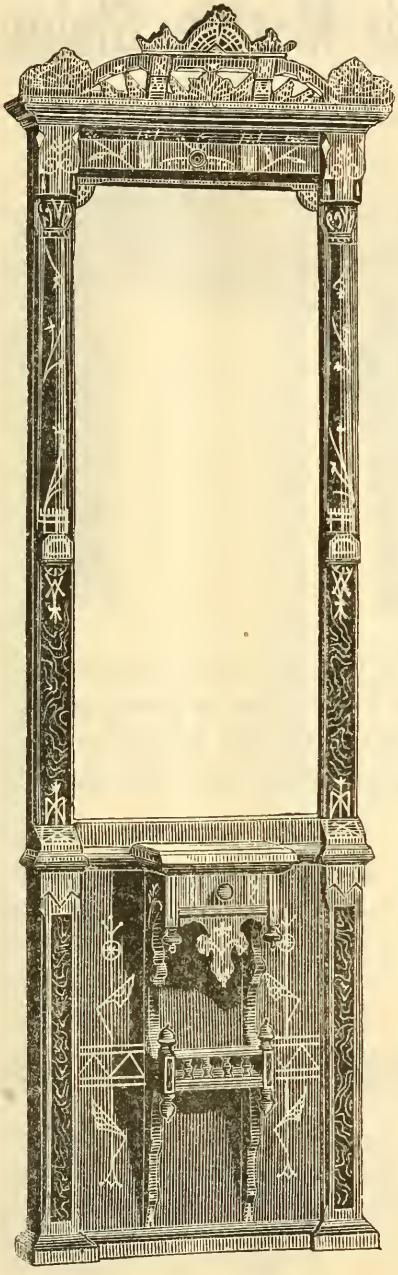


This is one of the late patterns, and is similar in style and finish to No. 123 Mantel Frame. The full, round columns can be supplied in walnut, or ebonized, as desired. This makes a handsome mirror.

Fitted with German Mirror Plates.

18 x 36	each,	$10 10
18 x 40	"	10 80
20 x 45	"	14 60
20 x 48	"	15 35

REMEMBER TO EXAMINE



No. 2107.

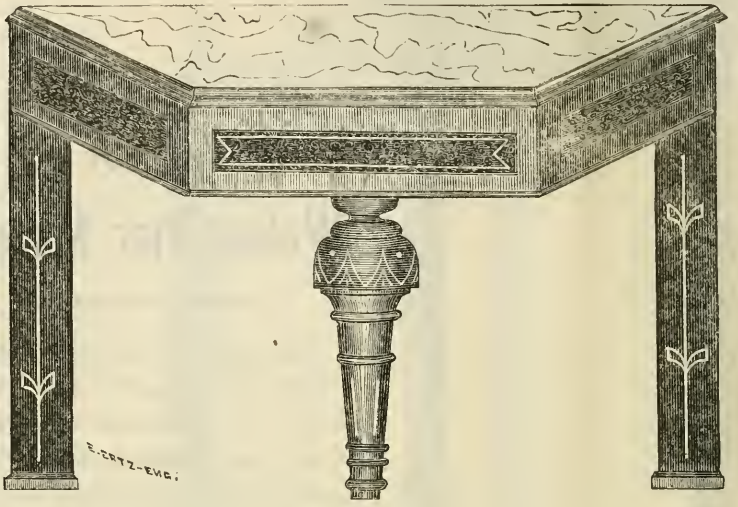
Walnut Pier Mirror.

With Base 30 inches high.

This style of mirror, I think, will have an extensive sale. The high base it sets upon makes a showy and finished effect. The raised panels are veneered, and the half round columns are polished. The engraving and gilding is artistic. It has a drawer and marble slab.

	Each.
18x40, fitted with German plate	$22 50
20x45, fitted with German plate	26 55
20x48, fitted with German plate	27 60
20x60, fitted with French plate	37 00

Table Bases with Marble Slabs.



These Bases are well finished with raised panels veneered, and the engraving gilded. They have marble slabs to correspond with shape of base, and are nicely adapted for pier mirrors Nos. 170, 180, 36, 60, 33, 203, 201, 2113, and 2116. I have these Bases 18 and 29 inches in height.

No. 24 is about 18 inches high, with marble slab, price, each, $4 25
" 25 " 29 " " " " " " " " 4 50

Marble Slabs and Brackets for Pier Mirrors.

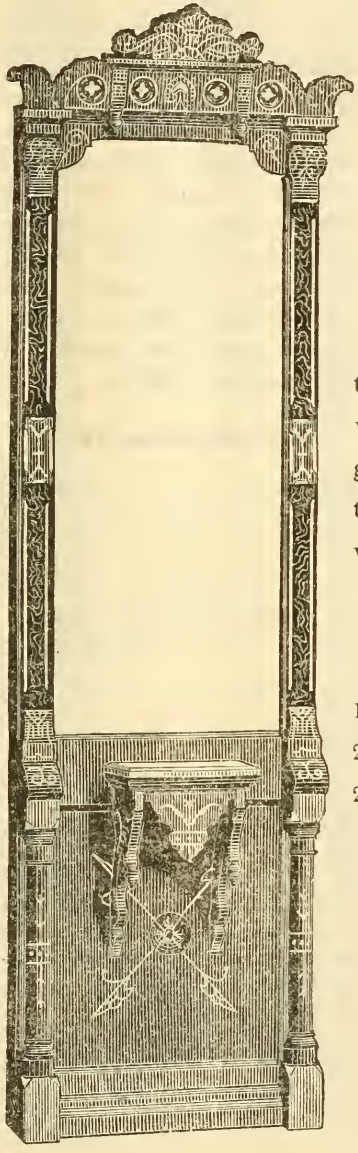
I will supply one marble slab and two iron brackets for $3 00. These slabs and brackets can be used for pier frames Nos. 150, 160, 170, 180, 36, 60, 33, 203, 201, 2113, 2116, and many other styles that are made.

REMEMBER TO EXAMINE

No. 2108.

WALNUT PIER MIRROR

With Base 30 Inches High.

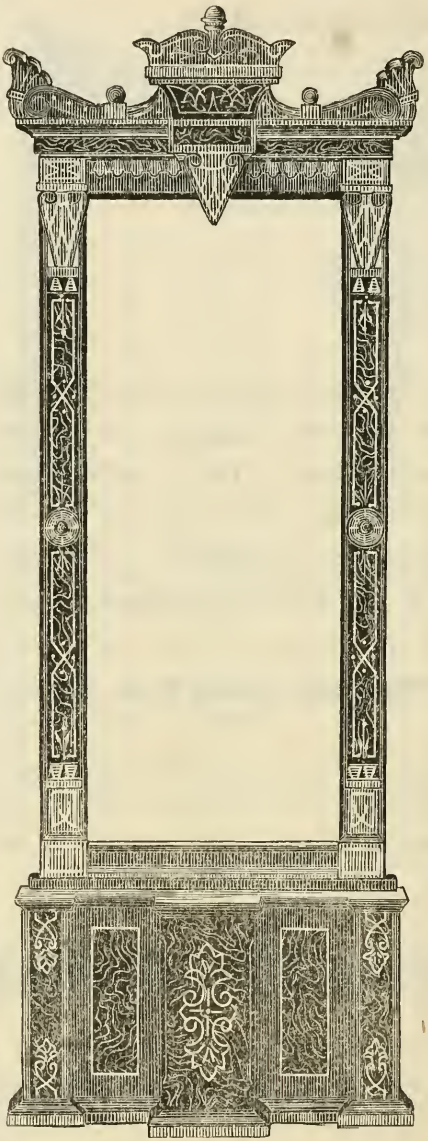


The raised panels are veneered, and the full round columns on the base are well finished. The engraving and gilding are neat, and the Frame throughout well finished. I hope you will give this style of mirror a trial.

Fitted with German Mirror Plates.

18 x 40	each,	$17 65
20 x 45	"	21 70
20 x 48	"	23 00

No. 138. Walnut Pier Mirror.



This is a rich and dressy frame, and has raised panels, with genuine French Veneer, handsomely engraved in gilt. Rich carvings and showy design. The solid base it sets upon is handsomely veneered and engraved in gilt; it also has a white marble slab on top of base, with shape to correspond with base, making a stylish and good effect.

Fitted with German Plate.

		Net.
18 x 36	each,	$10 40
18 x 40	"	11 15
20 x 40	"	13 45
20 x 45	"	15 00
20 x 48	"	15 75

Fitted with French Plate.

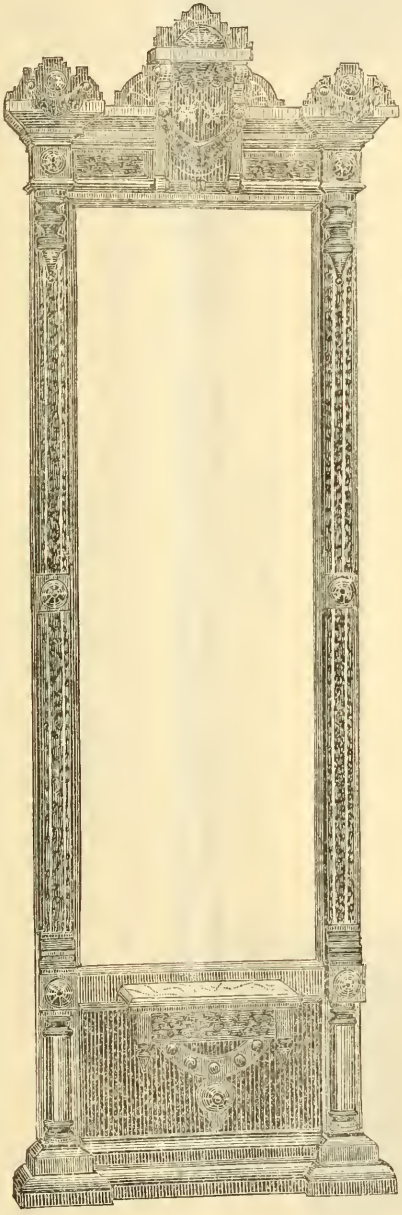
20 x 54	each,	$34 00
20 x 60	"	34 50
20 x 72	"	39 00
24 x 72	"	49 75
24 x 84	"	61 50

The prices quoted on all sizes from 18 x 36 to 20 x 48 inclusive, in No. 138 Mirror are without the Base and Net prices.

On all sizes in this pattern fitted with French Mirror plates, the prices quoted include the Base and are subject to discount as noticed on the discount sheet.

WALNUT PIER MIRROR

With Solid Base and Marble Slab.



No. 204.

This new Mirror I have decided to put on the market at a price which I think will attract the attention of the trade. It is a substantial and well made article, with solid base and marble slab. It is well finished, and veneered with walnut veneer, and engraved in gilt.

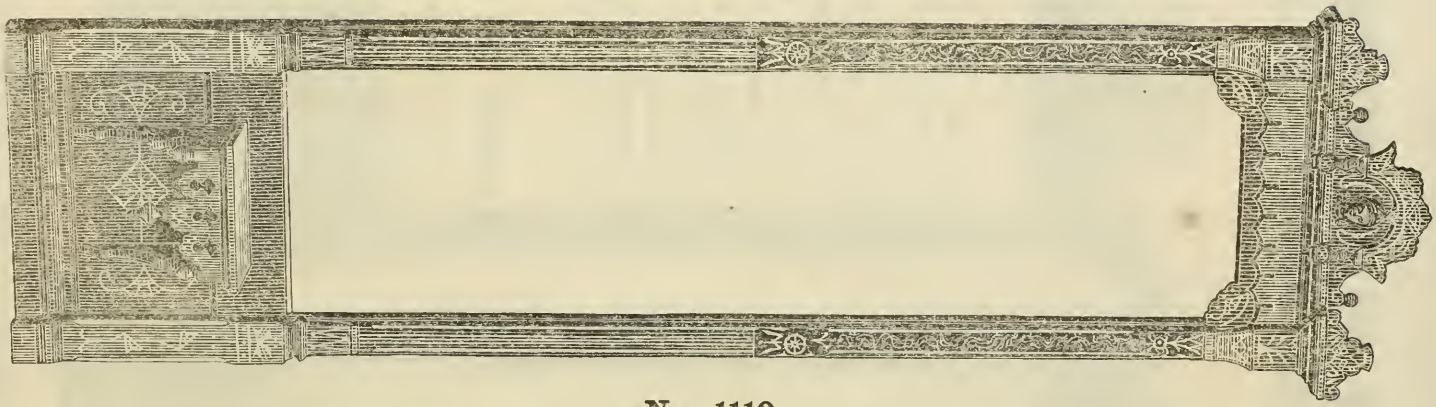
I recommend this Mirror to your favorable notice.

Examine the Prices.

20 x 60 Fitted with French Mirror Plate, each,	$34 50
20 x 72 Fitted with French Mirror Plate, each,	39 00
24 x 72 Fitted with French Mirror Plate, each,	49 50

To the Finish, Style and Quality of these Piers and Mantels,

I invite your closest criticism.



No. 1110.

WALNUT PIER MIRROR AND SOLID BASE, WITH MARBLE SLAB.

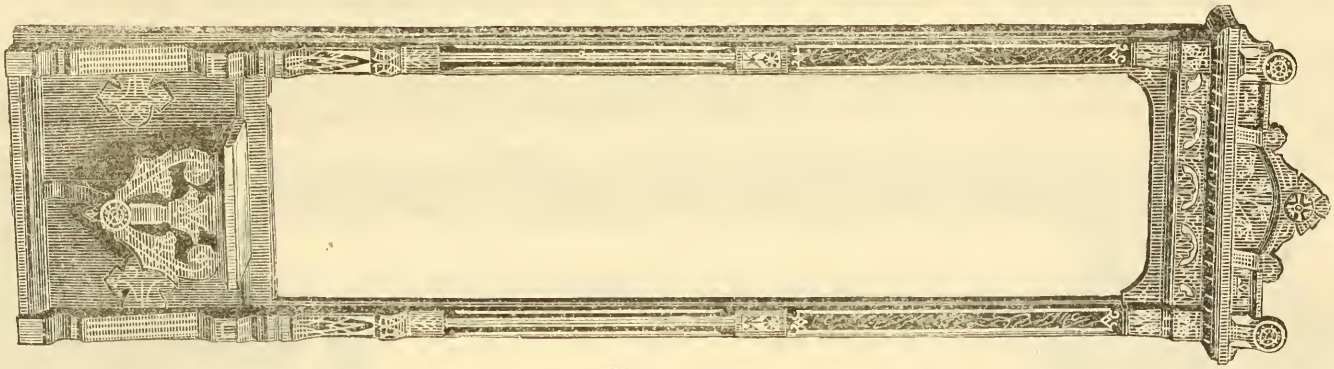
This frame is a late pattern. The panels are raised, and the upper half of them and Cornice are veneered. The engraving is gilded and the style throughout is neat and genteel.

20x60, fitted with French mirror plate.....each, $34 50
20x72, " " " ..... " 39 00

24x72, fitted with French mirror plate.....each, $49 50

To the Finish, Style and Quality of these Piers and Mantels,

I invite your closest criticism.



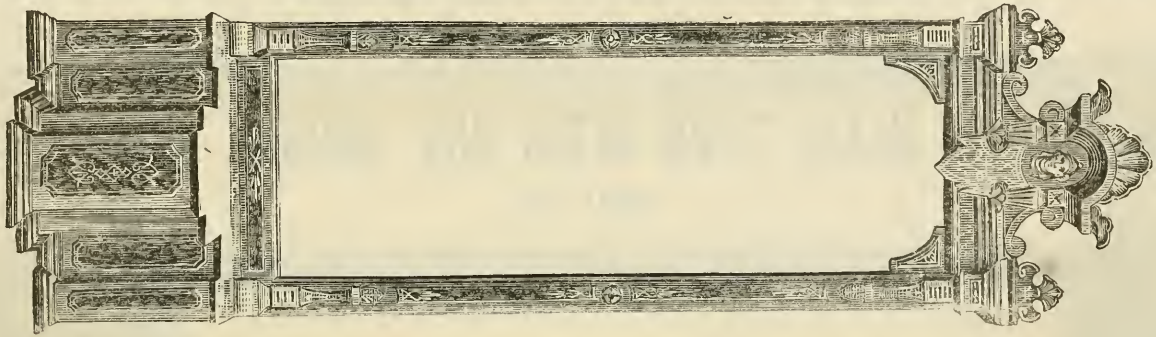
No. 1100.

WALNUT PIER MIRROR AND SOLID BASE, WITH MARBLE SLAB.

I desire to call your attention to this new mirror. It has raised panels, handsomely finished. The cornice is of pretty design. The engraving and gilding is neat and well executed.

20x60, fitted with French mirror plate.....each, $36 60
20x72, " " " ..... " 41 20
24x72, fitted with French mirror plate.....each, $51 75

No. 190. WALNUT PIER MIRROR.



I desire so call your attention to this beautiful Mirror. It is finished up in first-class style throughout. It is made of black walnut, nicely veneered in places and engraved in gilt. It has a black walnut base, veneered in places and a white marble slab to fit the same. If you are wanting something nice, and excellent finish, I can recommend this with confidence. The quality and style of the same, I think, will give you satisfaction. The handsome base, with marble slab, gives a nice and stylish effect.

THE SIZES AND PRICES ARE AS FOLLOWS:

20 x 60, Fitted with French plate	$37 00
20 x 72, " " " "	41 50
24 x 72, " " " "	52 15

LARGER SIZES GOT UP TO ORDER.

No. 200. PIER MIRROR.

Ebonized and Engraving Gilded.

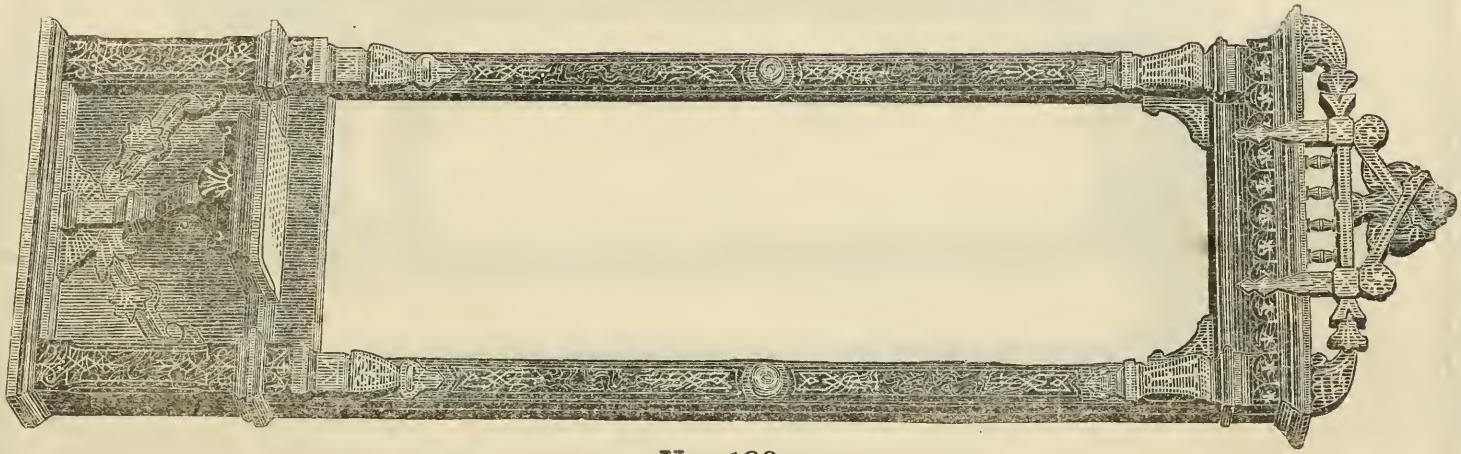
I now have the pleasure of presenting to the trade an entirely new Mirror. It is one of the latest designs, and rich and artistic. The frame and base are ebonized and handsomely engraved; the engraving is all gilded, making a rich and stylish contrast with the ebony finish. A neat marble slab to correspond with the shape of top of base goes with the Mirror, forming a pleasing contrast and giving it a finished and attractive effect. It is substantial and showy. I recommend this beautiful Mirror as one that I think will be much admired and appreciated when seen, it being new, stylish, and dressy for the parlor.

20 x 60, Fitted with French plate ..... each, $38 75
20 x 72, " " " " ..... " 43 50

24 x 72, Fitted with French plate ..... each, $54 00
Larger sizes made to order.

☞ Parties desiring Mantel Mirrors made of similar style to above, I will quote prices upon application.

To the Finish, Style and Quality of these Piers and Mantels,
I invite your closest criticism.



No. 166.

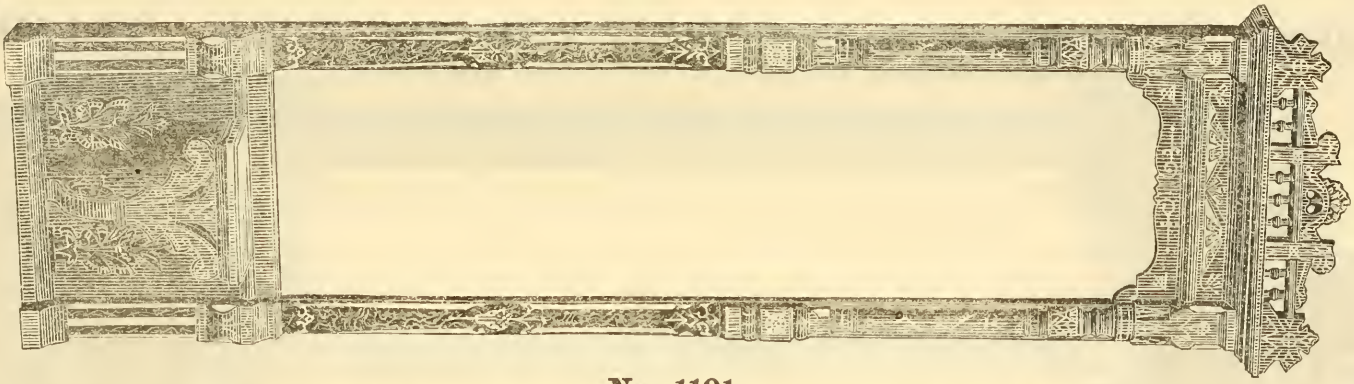
WALNUT PIER MIRROR AND SOLID BASE.

This beautiful frame has raised panels, with genuine French veneers; also new style of solid base, with a white marble slab. It is richly carved and veneered, and engraved in gilt. The ornamental design on the top gives it a stylish and finished effect. This is a first-class mirror.

20x60, fitted with French plate	$41 00	24x72, fitted with French plate	$56 25
20x72, " "	45 65		

ANY SIZE MADE TO ORDER.

To the Finish, Style and Quality of these Piers and Mantels,
I invite your closest criticism.



No. 1101.

Walnut Pier Mirror and Solid Base, with Marble Slab.

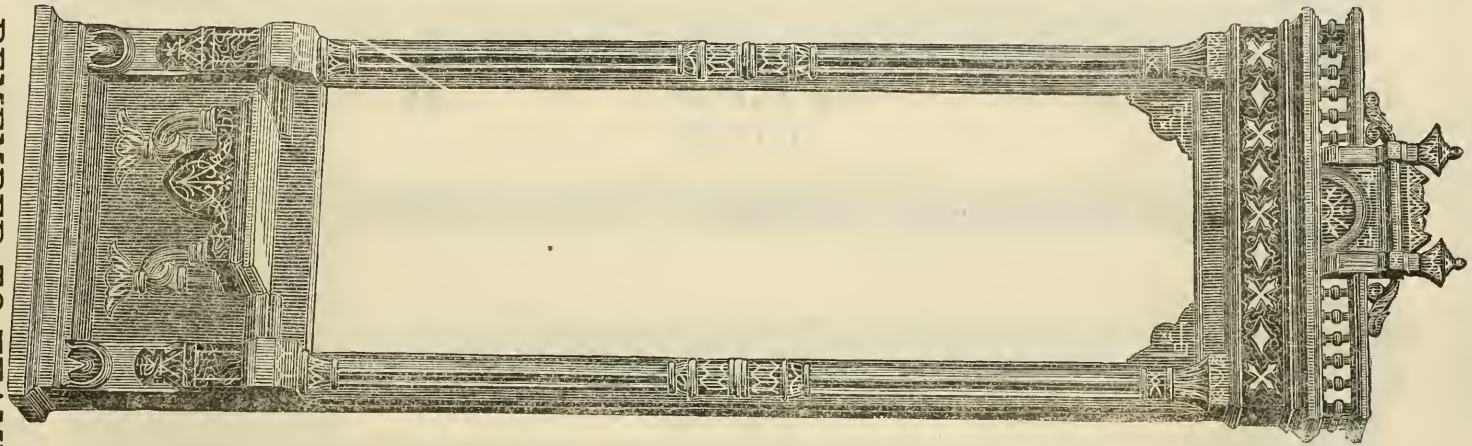
This is another new and desirable pattern. The raised panels are veneered with French walnut veneer, and the full round columns above the raised panels are finely polished. The engraving and gilding is of pretty design.

20x60, fitted with French mirror plate.....each, $41 00
20x72, " " " ..... " 45 65
24x72, fitted with French mirror plate.....each, $56 25

To the Finish. Style and Quality of these Piers and Mantels,

I invite your closest criticism.

REMEMBER TO EXAMINE



No. 164. Walnut Pier Mirror, with Solid Base and Marble Slab.

A very handsome Frame, with raised round columns, highly polished, with a rich top veneered, and solid Base veneered, all nicely engraved in gilt, making a dressy and handsome Mirror.

20 x 60, fitted with French plate.....each, $42 50	24 x 72, fitted with French plate.....each, $57 75
20 x 72, " " " ..... " 47 00	24 x 84, " " " ..... " 69 50

To the Finish, Style and Quality of these Piers and Mantels,

I invite your closest criticism.

No. 165. Walnut Pier Mirror, with Solid Base and Marble Slab.

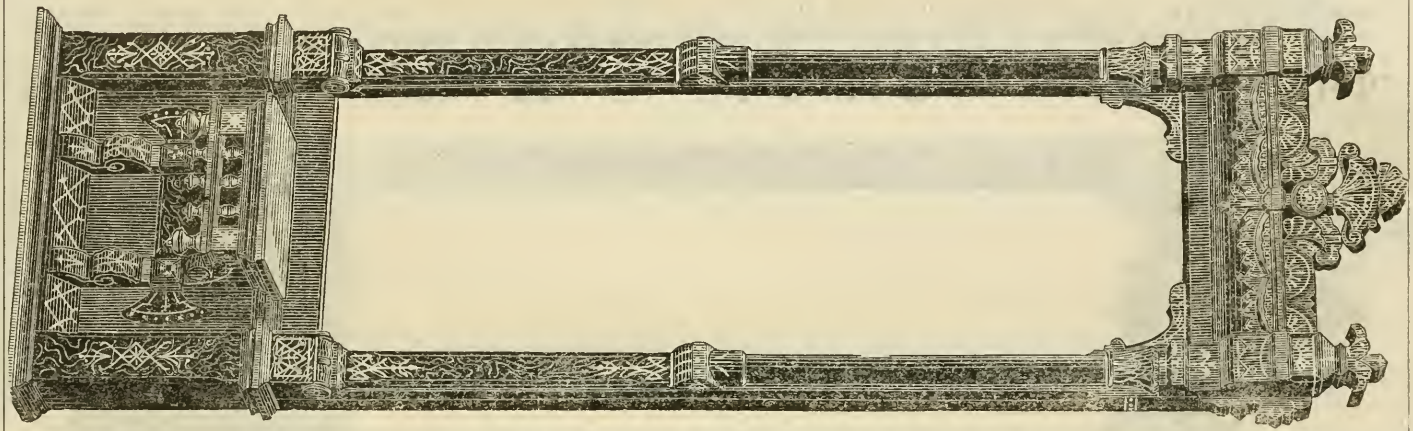
An elegantly gotten up article. It has handsome raised panels, elaborately decorated with genuine French Walnut Veneer, both on the frame and base, and engraved nicely in gilt, with handsome design. One of the richest Mirrors for the price in the market.

20 x 60 fitted with French Plate	$43 50	24 x 72, fitted with French Plate	$58 50
20 x 72 " " "	48 00	24 x 84, " " "	70 00

ANY SIZE MADE TO ORDER.

To the Finish, Style and Quality of these Piers and Mantels,

I invite your closest criticism.



No. 167. Walnut Pier Mirror, and Solid Base, with Marble Slab.

This makes a magnificent Mirror. It is splendidly finished, has round columns, elegantly polished, and raised panels, with genuine French Veneer on same. The Base is handsomely veneered, and the style throughout is rich and elaborate, and artistically engraved in gilt.

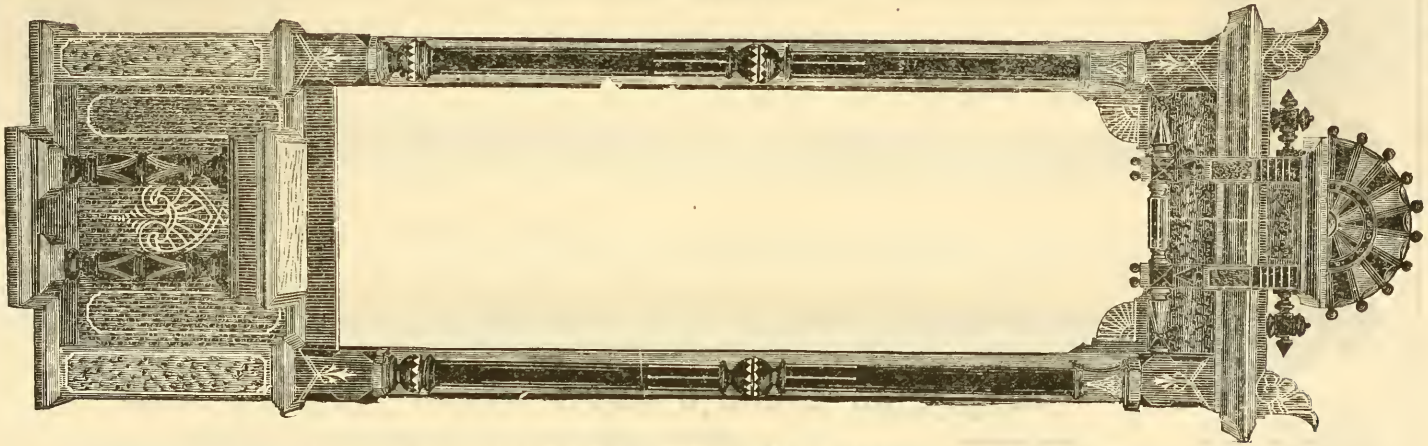
20 x 60, fitted with French plate.....each, $47 00	24 x 72, fitted with French Plate.....each, $62 00
20 x 72, " " " ..... " 51 75	24 x 84, " " " ..... " 74 00

ANY SIZE MADE TO ORDER.

No. 202. WALNUT PIER and BASE,

WITH MARBLE SLAB.

In inviting your attention to this beautiful mirror, I do so with feelings of pride. It is gotten up with much care, and is elaborate and first-class. This is an entire new mirror, and one of the latest in my catalogue. The style and finish is rich and artistic. The full round columns on the front, and the ones underneath the base, are ebonized ; also other parts have ebonized members. The engraving can be furnished in gilt or not, as parties may prefer. The veneering and walnut portions of this frame are finished in a splendid manner. This magnificent new mirror is one which I take great pleasure in recommending to your favor, as I think when once seen you will be much gratified with its elegant appearance.

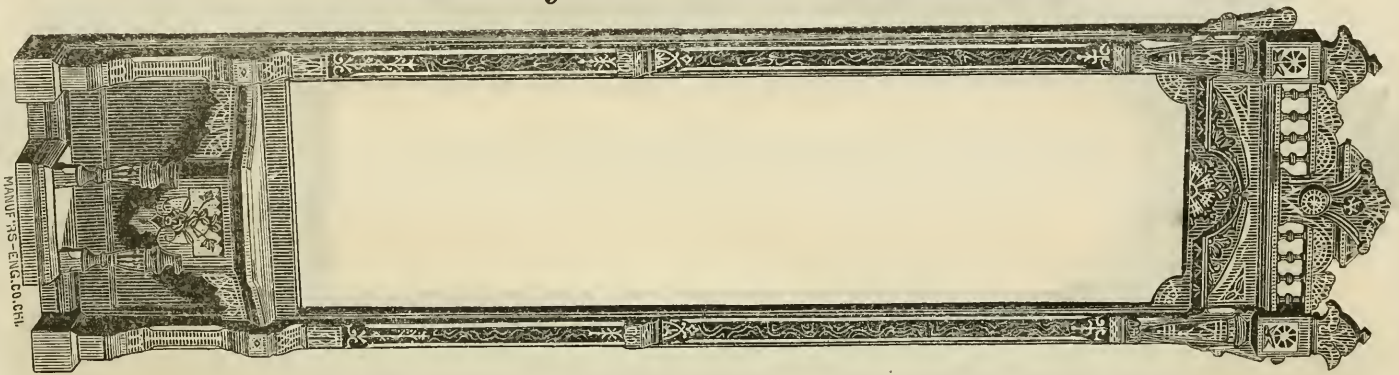


20x60, fitted with French plate.....each, $47 85
20x72, " " ..... " 52 50

24x72, fitted with French plate.....each, $63 00

REMEMBER TO EXAMINE

To the Finish, Style and Quality of these Piers and Mantels,
I invite your closest criticism.



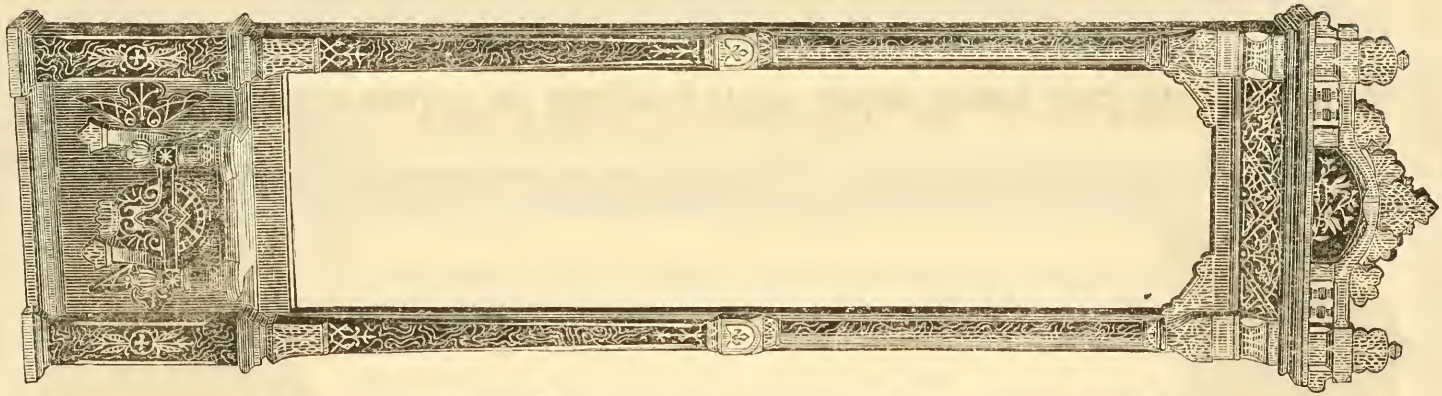
No. 1104.

Walnut Pier Mirror, with Solid Base and Marble Slab.

This is a new frame, with raised panels, finely veneered with French walnut veneer. The cornice and base are of late design, and the engraving and gilding is neat and dressy. The carvings are handsome and showy.

20x60, fitted with French mirror plate.....each, $49 25	24x72, fitted with French mirror plate.....each, $64 50
20x72, " " " ..... " 54 00	24x84, " " " ..... " 76 25

To the Finish, Style and Quality of these Piers and Mantels, I invite your closest criticism.



No. 168. Walnut Pier Mirror and Solid Base with Marble Slab.

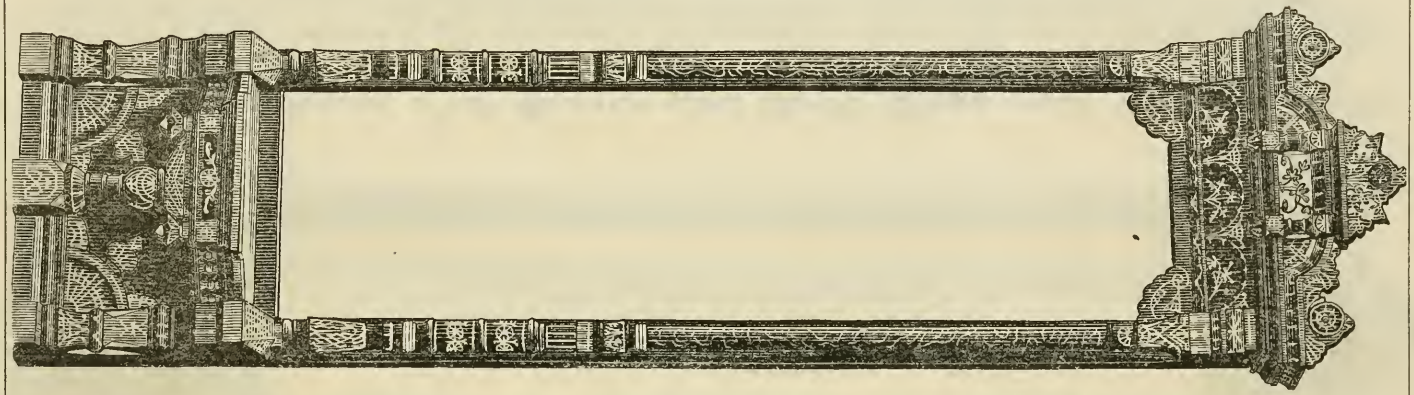
This is an elegant frame, and is finished throughout in first-class style. The half-round columns and raised panels are covered with genuine French Walnut Veneer, splendidly polished. The top is also veneered, and has marqueterie work upon the same. The carvings are rich and tasty, and the base and frame artistically engraved in gilt, making a magnificent first-class pier mirror.

20 x 60, fitted with French plate	each,	$56	00
20 x 72, " " "	"	60	65
24 x 72, " " "	"	71	25
24 x 84, fitted with French plate	each,	$83	00
24 x 96 " " "	"	91	60

Any Size made to Order.

To the Finish, Style and Quality of these Piers and Mantels,

I invite your closest criticism.

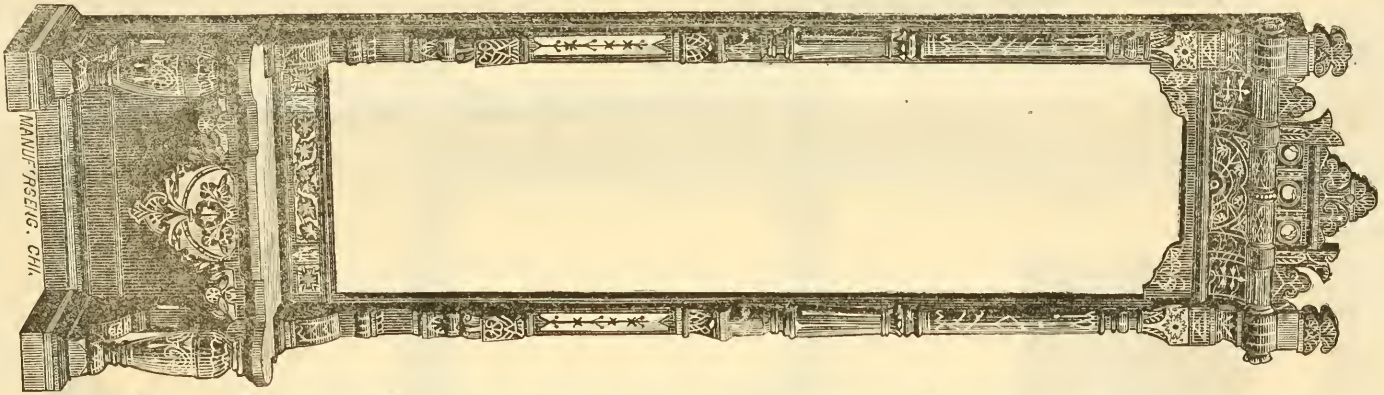


No. 1105. Walnut Pier Mirror, with Solid Base and Marble Slab.

This elegant frame is one of the handsomest Piers in my Catalogue. The style is of late design. The full, round columns are richly Veneered with French Walnut Veneer, and finely polished. The lower part of the columns are handsomely carved and engraved. The top cornice is elaborate and stylish. The base is new and of modern shape. The engraving is gilded, and the style throughout is rich and dressy.

20 x 72, fitted with French Mirror plate.....each, $62 95	24 x 84, fitted with French Mirror plate.....each, $85 35
24 x 72, " " " " ..... " 73 50	24 x 96, " " " " ..... " 93 55

To the Finish, Style and Quality of these Piers and Mantels, I invite your closest criticism.



No. 1106. WALNUT PIER MIRROR WITH BASE AND MARBLE SLAB.

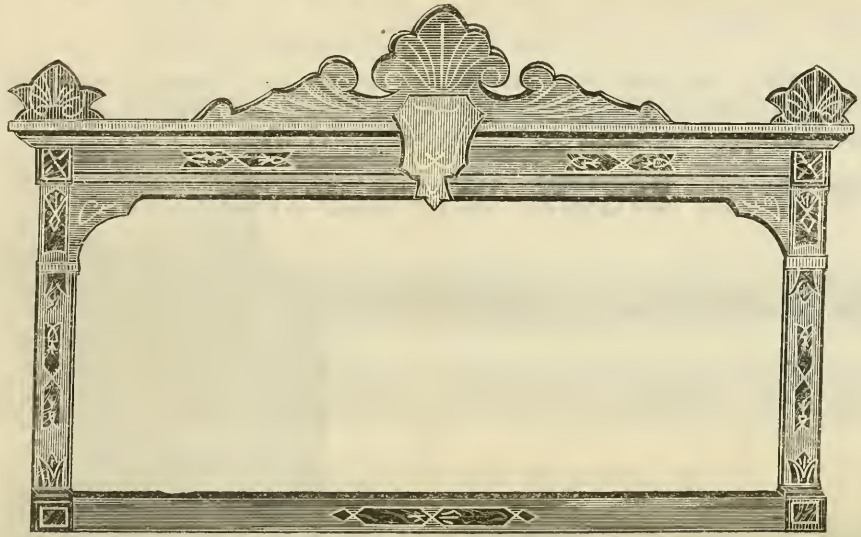
This is the most expensive Walnut Pier Frame in my catalogue. The style throughout is elegant and rich. It is one of the latest styles in my list. The cove in the cornice is finely veneered with French walnut veneer. From the center of the columns to the top of same they are full round, and below are raised panels, both being finely polished. The artistic design of carving and gilding are in harmony with the style and make-up of the frame, and the base is of new design, and is rich and in excellent taste.

20 x 72,	Fitted with French mirror plate	each,	$71 70
24 x 72,	" " " " "	"	82 25
24 x 84,	" " " " "	"	94 00
24 x 96,	" " " " "	"	102 00

I can supply connecting Cornices for windows to correspond with style and finish of this Frame. Prices given upon application.

REMEMBER TO EXAMINE

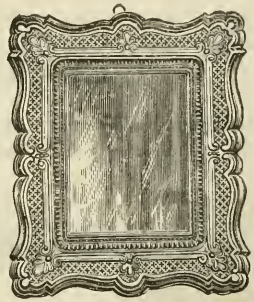
No. 146. Walnut Mantel Mirror.



This is the cheapest walnut Mantel Mirror on my catalogue. It is well finished with panels in imitation of French Walnut veneer, nice carved ornaments, and engraved neatly in gilt.

36 x 20,	Fitted with	German	plate	----------	each,	$9	50
40 x 18	"	"	"	" ----------	"	9	75
40 x 20	"	"	"	" ----------	"	12	25
45 x 20	"	"	"	" ----------	"	13	60
48 x 20	"	"	"	" ----------	"	14	65

Bronze Mirrors.



This small Mirror has a pressed frame gilt with bronze, and a mirror-plate about 4 x 5 inches.

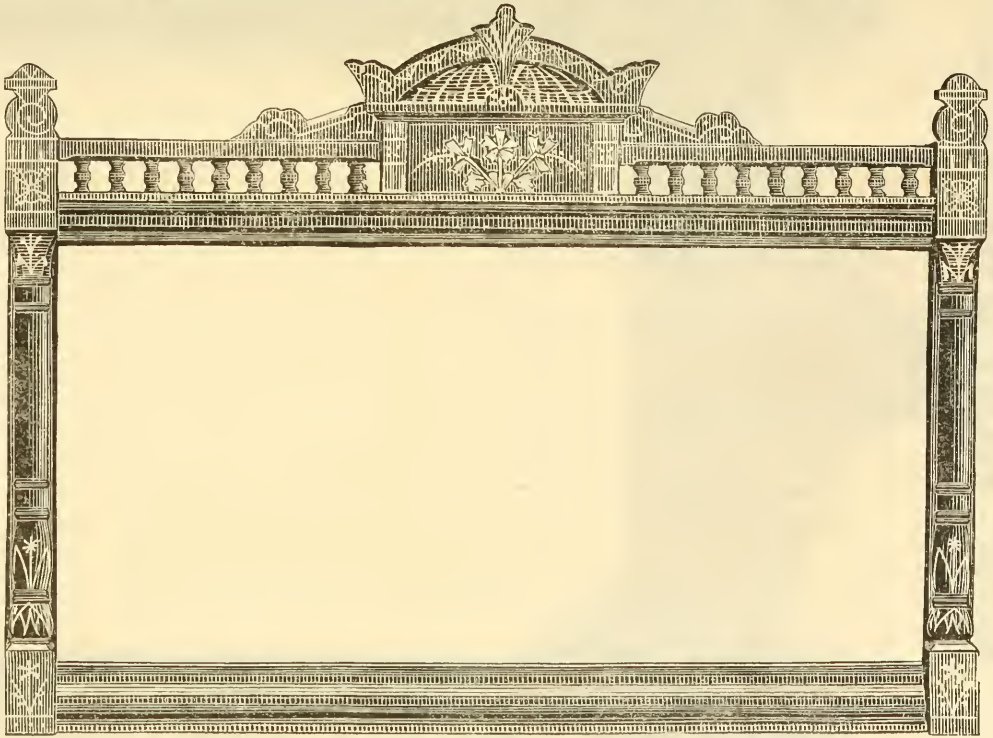
SOMETHING CHEAP

For the Million.

Price, net----------per doz., $1 00

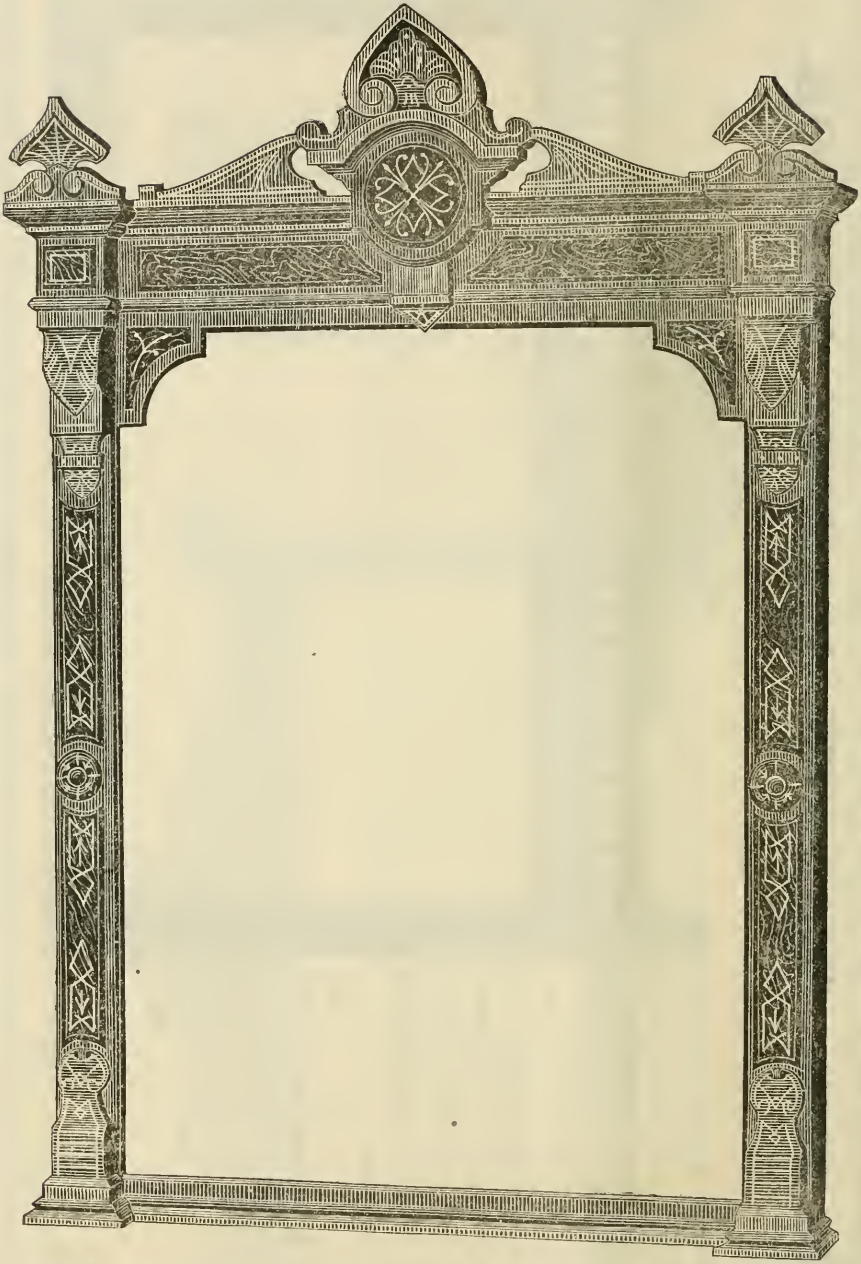
No. 1123. WALNUT MANTEL MIRROR.

I invite your attention to this new Mantel Frame. It has full round columns, which can be finished in imitation of ebony or in solid walnut as desired. The spindles on the cornice gives a handsome effect. The center ornament on top of the cornice has hollywood carving upon same; the projection of the end pieces gives it an Eastlake appearance.



	Each.
18x40, fitted with German plate,	$13 25
20x45, " " " "	17 50
20x48, " " " "	18 50
30x40, " " French "	32 00
36x48, " " " "	50 25
40x50, " " " "	53 00

No. 148. WALNUT MANTEL MIRROR.

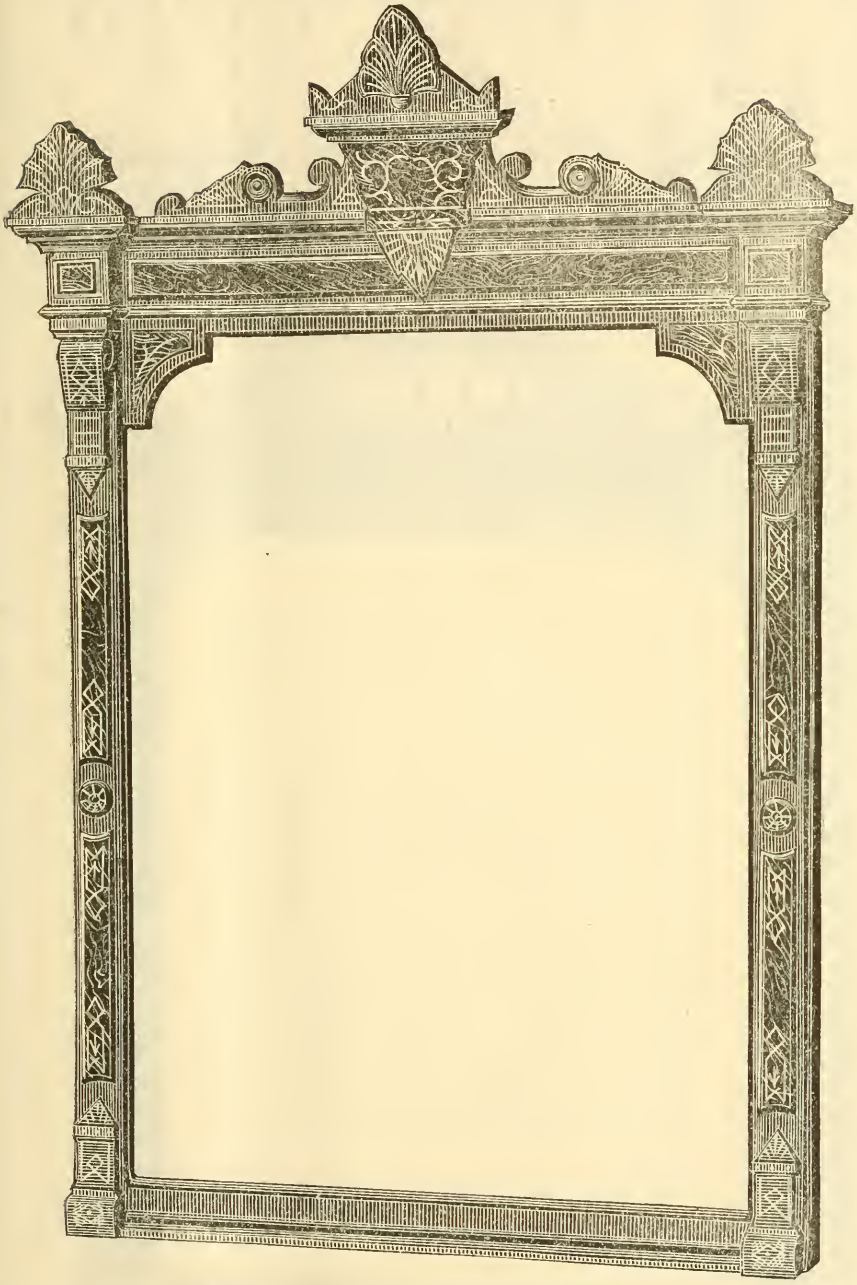


This Mantel is a very heavy and strong one. The Panels are raised and veneered with French Veneer. The Carvings and Brackts solid and massive. The Veneering and Engraving in gilt are handsomely done. A very desirable Mirror.

40 x 30, fitted with French Plate	$37 50	50 x 40, fitted with French Plate	$58 30
48 x 36, " " "	55 45	60 x 50, " " "	83 35

REMEMBER TO EXAMINE

No. 147. WALNUT MANTEL MIRROR.



This handsome Mantel Frame is a first-class article. It is well finished and nicely veneered with genuine French Veneer on the raised Panels, and on the top with genuine French Walnut Veneer. The Carvings are showy and in good taste, and the engraving in gilt is neat and artistic. A nice, substantial Mirror for the price.

40 x 30, fitted with French Plate	$31 50	50 x 40, fitted with French Plate	$52 50
48 x 36, " " "	49 75	50 x 44, " " "	63 45

MY DISCOUNT SHEET.

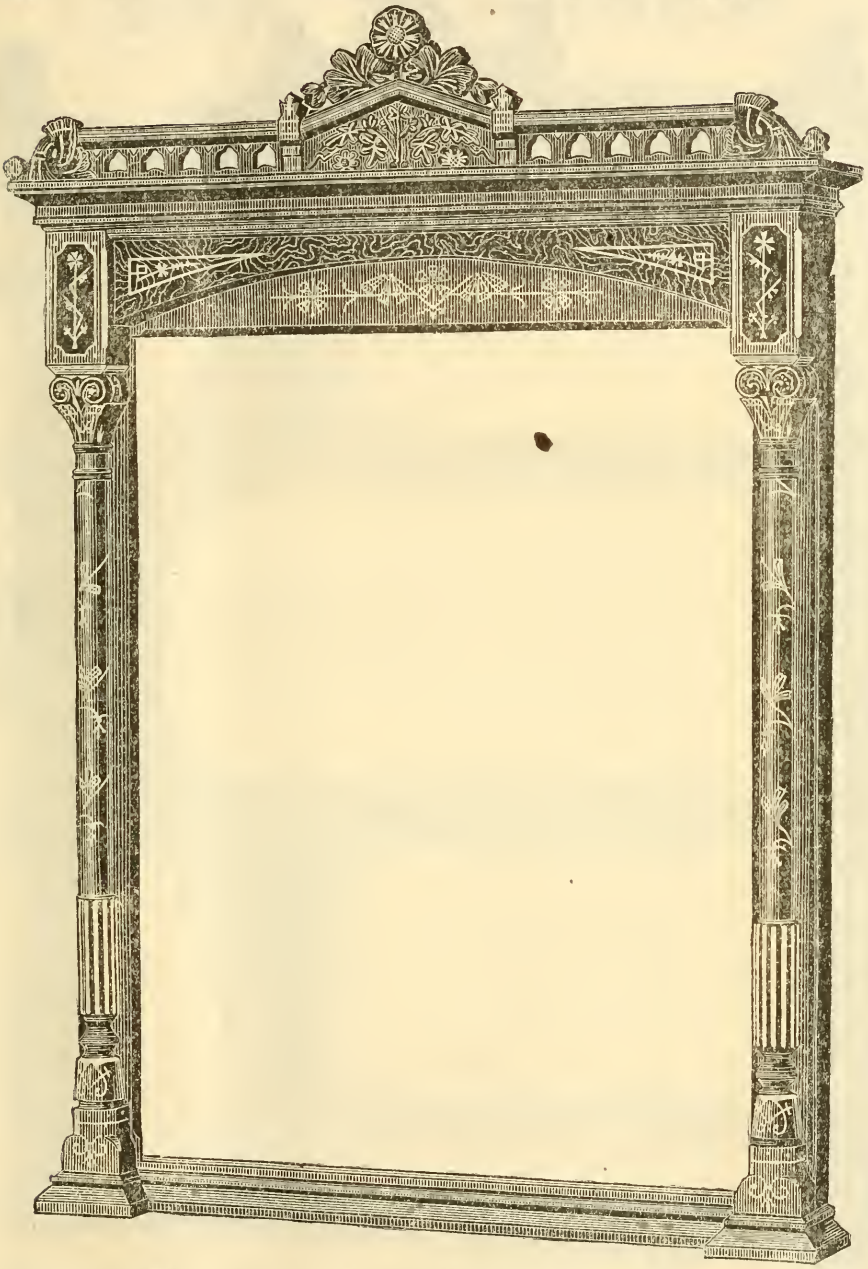
No. 1122.

Walnut Mantel Mirror.

This beautiful Frame is rich and handsome. The full round columns are finely veneered with French walnut veneer, and highly polished. The cove in the cornice is finely veneered and polished. The carvings are elaborate, and the engraving and gilding are neat and dressy.

36x48, fitted with French plate, $66 50
40x50, " " " 69 00
50x60, " " " 95 00

No. 1125. Walnut Mantel Mirror.

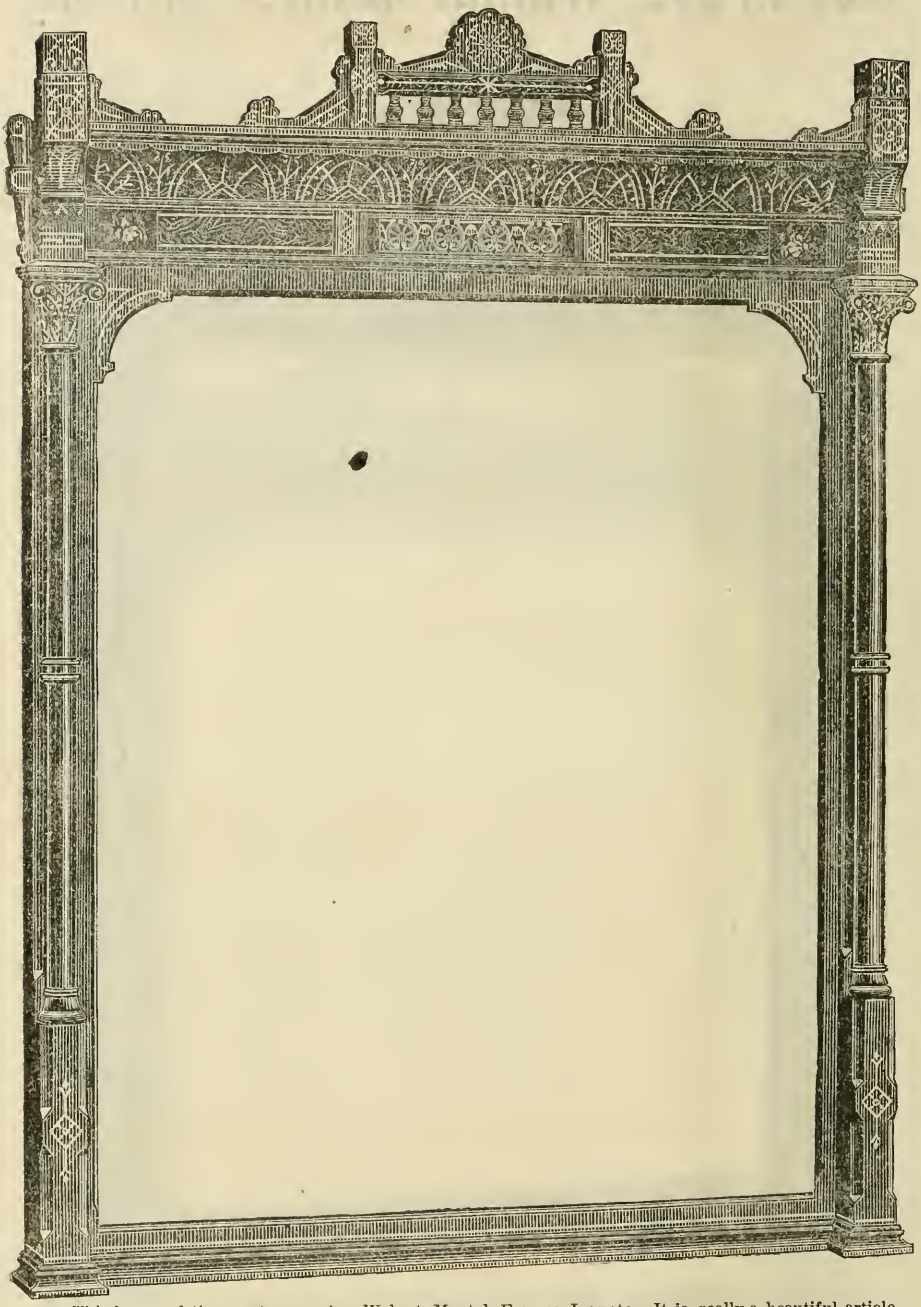


This elegant Mantel Frame is one of the very latest patterns in my catalogue. The full round columns are finished in imitation of Ebony from the fluted part to the cap or top of column. The design is artistic and very handsome. Where an elegant Mantel Mirror is wanted, I think this one will be much admired when seen.

36 x 48, Fitted with French plate, each,	$69 50	50 x 60, Fitted with French plate, each,	$97 60
40 x 50, " " " " "	72 00	60 x 70, " " " " "	132 00

No. 151.

WALNUT MANTEL MIRROR — Queen Anne Style.

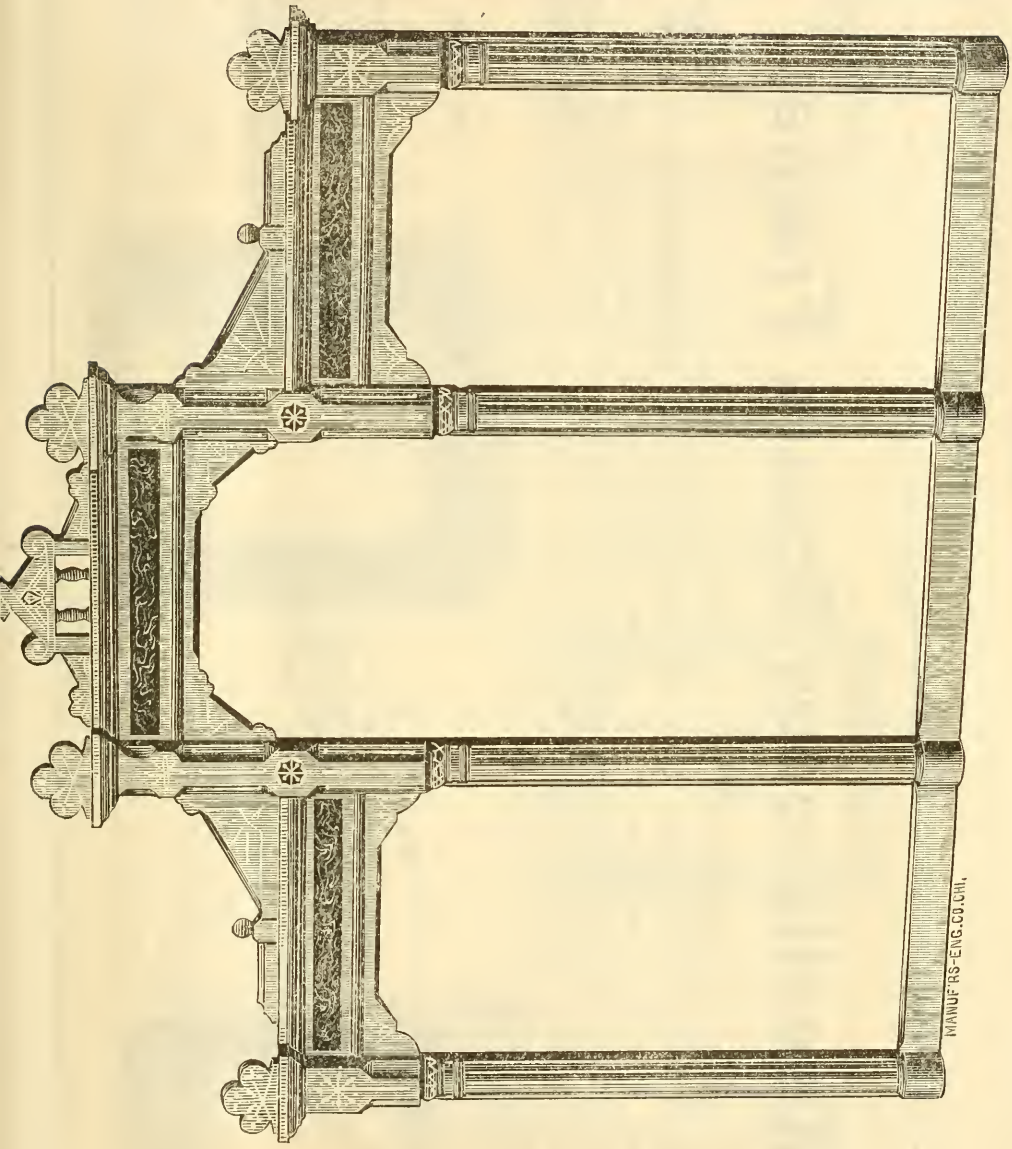


This is one of the most expensive Walnut Mantel Frames I quote. It is really a beautiful article. The full round columns are finely polished; it has genuine French veneering in the hollow of the cornice, rich marqueterie ornament in center, and elegant design in carving and engraving in gilt—making a rich and elegant Mirror.

50 x 40, fitted with French Plate	$ 79 50	66 x 50, fitted with French Plate	$118 00
50 x 44, " "	90 00	70 x 60, " "	139 00
60 x 50, " "	105 00		

REMEMBER TO EXAMINE

BAR MIRRORS.



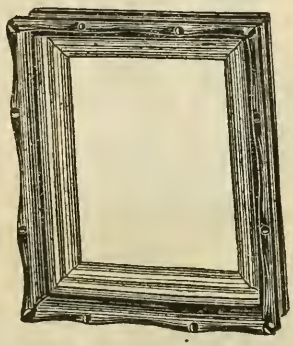
Well finished, with half round columns engraved in gilt, and raised panels in imitation of French walnut veneer. Handsome design and carving, and engraved in gilt.

With two German plates, 17x30, and one 18x40 ..... each, $20 50
" " " 18x40, and one 20x48 ..... " 30 50

MY DISCOUNT SHEET.

Miscellaneous Square Frames.

In inviting the attention of the Trade to my mammoth line of **Square Frames,** I desire to impress upon the mind of all the **magnitude of my assortment.** From the variety of styles submitted, I think, will enable one to make a selection adapted to most any market. When in want of any goods in this department of my business, please examine my full line, and make your selection and favor me with your orders for same.

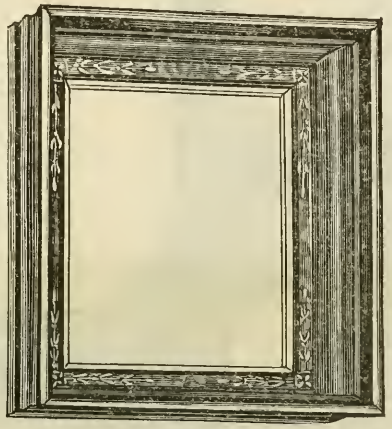


No. 139.

This is a Walnut Carved Frame, with deep gilt inside, and one black line in imitation of ebony, a nice and substantial frame for a small sum of money.

8x10 ..... each, $0 40

Any size of this pattern made to order.



No. 1336.

This frame is made of black walnut, with two black lines in imitation of ebony, and an inside panel, one inch wide, in imitation of French walnut veneer, and the corners nicely engraved in white. An excellent finished frame.

8x10	each,	$0 45
10x12	"	65
11x14	"	85

Any size made to order of this pattern.

MISCELLANEOUS SQUARE FRAMES.—Continued.

No. 1208.

This frame is not quite 3 inches wide, but is the same shape and finish as No. 212.

8x10 ..... each, $0 63
10x12 ..... " 75

No. 1209

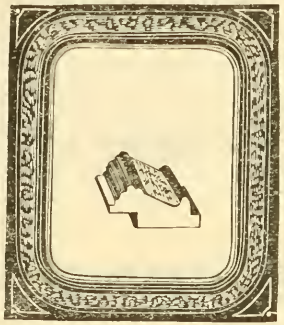
Is the same shape and width frame as No. 1208, but is finished in Imitation of Walnut Veneer, with Top Bead and Back Ebonized, and the four centers nicely engraved in white. This makes a handsome effect.

8x10 ..... each, $0 63
10x12 ..... " 75

No. 1143.

This frame is 1¾ inches wide, and has round corners. It is finished in Imitation of Walnut, or Gray Veneer, or Ebony. The corner panel is ebonized and engraved in white, and ebonized members running around the surface of the frame. It also has a gilt inside. This is an excellent frame for the money.

8 x10 ..... per dozen, $1 75
8½x21, for mottoes, " 2 25

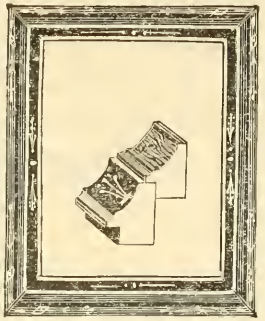


No. 236.

This frame is about 1½ inches wide, and is finished in different colors. One prominent style is with the outside band finished in Imitation of Walnut, with the corners engraved in white, and the inside lining ebonized, with two white lines on each side of same, and the four centers engraved in white. For a cheap frame, I think this one will please.

	Per Doz.		Per Doz.
Cabinet Size	$1 50	11 x14	$2 15
8x10	1 75	14 x17	2 25
10x12	2 00	8½x21 For Mottoes.	2 25

Any size made to order.



MISCELLANEOUS SQUARE FRAMES—Continued.

No. 1160.

Is a three inch stylish frame. It is handsomely ebonized, and has three white lines running around the same. The four centers are neatly engraved in white, and it has an inside gilt. The shape and finish of this Frame commends itself to your favorable notice.

8x10 ..... each, $0 65
10x12 ..... " 80

ANY SIZE MADE TO ORDER.

No. 1159.

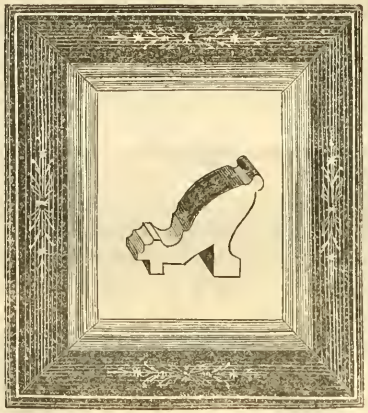
Is the same width and shape of Moulding as No. 1160. It has a Bevel Gray Top, with black lines on each side of same, and a chocolate color hollow, with an ebonized band, and a gilt inside. The four centers are nicely engraved in white, and the back finished in dark chocolate color.

8x10 ..... each, $0 65
10x12 ..... " 80

ANY SIZE MADE TO ORDER.

N. B.—Since the cuts Nos. 1160 and 1159 were made the style of engraving has been changed. It now runs around the entire frame, in good style, and adds much to its appearance.

MISCELLANEOUS SQUARE FRAMES—Continued.



No. 1212.

This Frame is a little over 3 inches wide; is a bold and heavy pattern. The back and front is Ebonized, and has a deep gilt inside. The four centers are nicely engraved in white, and it has a white line running around the surface on top. It is a showy and massive Frame.

8x10	each,	$0 90
10x12	"	1 05
11x14	"	1 20
14x17	"	1 50
16x20	"	1 75

No. 1213.

This Frame is same width and shape as No. 1212, but the front is finished in imitation of Walnut Burl. The four centers are nicely engraved, and the back and top bead are Ebonized. It also has a deep gilt inside, making a showy and massive Frame.

8x10	each,	$0 90
10x12	"	1 05
11x14	"	1 20
14x17	"	1 50
16x20	"	1 75

No. 1187.

This Frame is nearly two inches wide. It is a flat moulding, in first-class finish, with an ebonized center, a red line on each side of same. The corners are nicely engraved in white, and it has a neat gilt bevel inside.

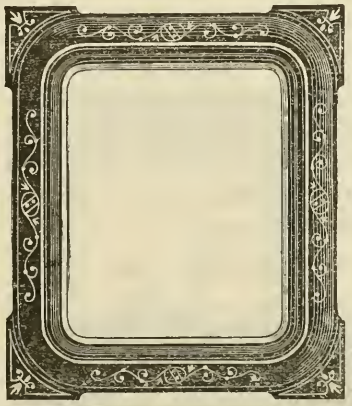
8x10	each,	$0 40
10x12	"	55

No. 1188.

Is the same Frame as No. 1187, except that where the No. 1187 has red lines this one has white.

8x10	each,	$0 40
10x12	"	55

MISCELLANEOUS SQUARE FRAMES—Continued.



No. 116.

This frame is very neatly gotten up and finished first-class. It has a *black* or *drab* center, with white lines on each side of same. The corners are handsomely engraved in gilt and colors, and it has a nice gilt bevel inside. I think you will be pleased with this very dressy frame.

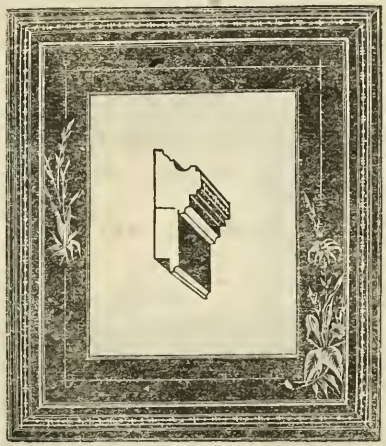
8x10.....each, $ 50

ANY SIZE MADE TO ORDER.

No. 1144.

This new pattern for a cheap Frame, I think, will give satisfaction. It is a little more than two inches in width, and of the receding shape. Is finished in Imitation *Walnut Veneer* or *Ebony*, and *nicely engraved in White.*

8 x10..... per doz., $3 00
8½x21, for Mottoes, " 3 60



No. 58.

This is an artistic frame. It is finished in first-class style, and one of the handsomest and richest patterns for the price I have ever seen. It is finely ebonized and neatly engraved in white, and has a burnished gilt inside. The decoration on the face of same is done by hand, in Oil Colors, making it artistic, stylish, and in excellent taste. I urge you to give this beautiful frame a trial.

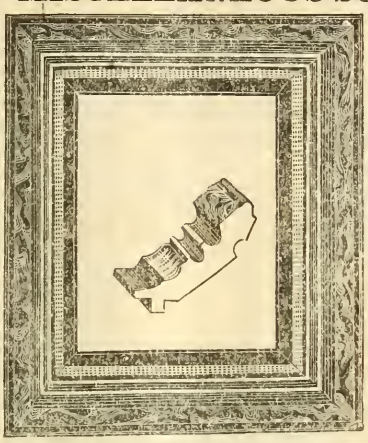
8x10..... each, $1 35

No. 1190.

Is the same shape moulding, and same width as No. 1188, but is finished in Imitation of Walnut Veneer, with two white lines running around the surface. The corners are nicely engraved in white, and it has a neat gilt bevel inside.

8x10.....each, $0 40
10x12..... " 55

MISCELLANEOUS SQUARE FRAMES—Continued.



No. 1856.

This Frame is 3½ inches deep, and is finished in an attractive manner. The top bead is ebonized, and the bevel top band is finished in imitation of Veneer. The inside band is ebonized, and just above it is a stencil gilt surface, and between that and the top band is an ebonized finish, with two white lines running around surface of same. The back is hollow, with an ebonized band of about ⅝ of an inch deep on the top of the back. This Frame I consider one of the most showy and salable for the price in the market.

8 x 10	each,	$0 50
10 x 12	"	65
11 x 14	"	80
14 x 17	"	1 00

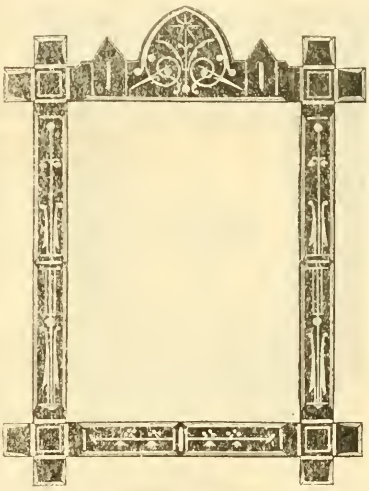
Any size made to order of this pattern.

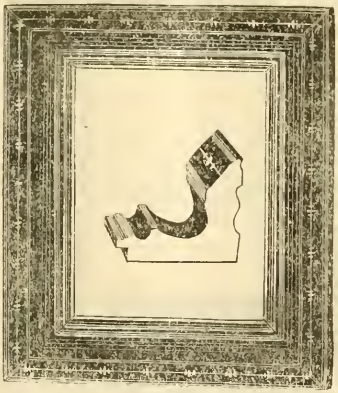
Eastlake Frames.

This is a stylish and well-made Frame. It is made of Hard Wood finished in imitation of Ebony, and handsomely engraved, making a Rich, Dressy, and Durable article.

8 x 10, 1½ inch wide	each,	$0 90
10 x 12, "	"	1 15
11 x 14, "	"	1 30
14 x 17, 2 inch wide	"	1 50
16 x 20, "	"	1 75
18 x 22, "	"	2 00
20 x 24, "	"	2 25

Any size made to order of this pattern, and where parties desire the Eastlake Frame for Landscapes, etc., gotten up in the above style, or some other design, I should be pleased to give you quotations on same.





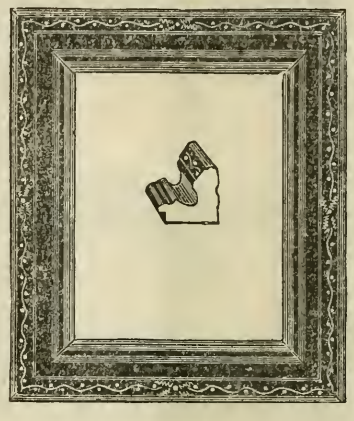
No. 203.

This is one of my new Frames, and I ask your examination of same. It is 2½ inches wide, and finished in Chocolate color and ebonized. The neat engraving that is shown upon it, is very pretty, and done in white, making a nice contrast. It has a gilt inside, all combining a rich and attractive piece of work.

8 x 10	each,	$0 55
10 x 12	"	70

Any size made to order.

MISCELLANEOUS SQUARE FRAMES—Continued.



No. 204.

The moulding from which this Frame is made is similar in shape and finish to No. 203, but the engraving is entirely different, extending entirely around the Frame, and being very elaborate and showy.

8 x 10	each,	$0 55
10 x 12	"	70

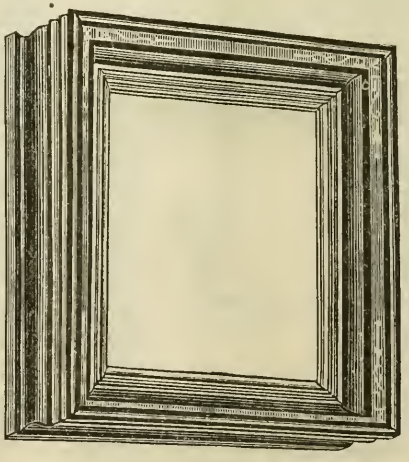
Any size made to order.

No. 13.

This Frame is 3 inches wide and ALL GILT, and has an ornamented top. It is neat and pretty; one of the best Gilt Frames for the price that I ever saw. I think you will be pleased with the style and design of it. I hope you will give this handsome Frame a trial.

8 x 10	each,	$1 15
10 x 12	"	1 30

Any size made to order of this pattern.



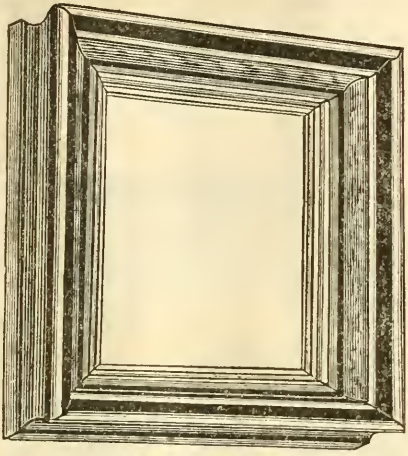
No. 173.

This Frame is an imitation Walnut, deep pattern, with two black lines in imitation of Ebony, and a deep inside gilt, and corners neatly engraved in white. Is finished in first-class style.

8 x 10	each,	$0 50
10 x 12	"	70
11 x 14	"	90

Any size made to order of this pattern.

MISCELLANEOUS SQUARE FRAMES—Continued.



No. 1189.

This is a substantial and well-finished Frame, being made of polished Walnut, with bevel top, and two black lines in imitation of Ebony, and a deep, 1 inch plain hollow gilt inside.

8 x 10	each,	$0 60
10 x 12	"	80
11 x 14	"	1 00

Any size made to order of this pattern.

No. 1202.

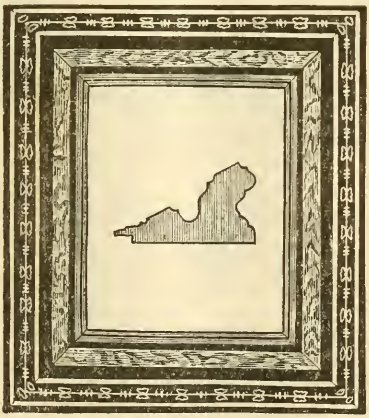
This Frame is a little over 2 inches wide, and is one of the most salable Frames I have. It is ebonized, and has a deep gilt inside, and a gilt line on the outside edge. The corners are nicely engraved in white, and the Frame is finished in first-class style.

8 x 10	each,	$0 50
10 x 12	"	60

No. 1203.

Is similar to No. 1202, except that it is finished in imitation Walnut Veneer, in place of Ebony.

8 x 10	each,	$0 50
10 x 12	"	60



No. 862.

Is 3 inches wide and Ebonized. The top is engraved in colors, and there is a band in imitation of Veneer, and a Gilt inside. This is a showy and well-made Frame.

8 x 10	each,	$0 80
10 x 12	"	1 00

Any size made to order of this pattern.

No. 861.

Same pattern and finish as No. 862, except that where 862 has a band imitating Veneer, this one has a plain White band.

8 x 10	each,	$0 75
10 x 12	"	95

Any size made to order of this pattern.

MISCELLANEOUS SQUARE FRAMES.—Continued.

No. 1836.

This is one of the most salable patterns that I have scheduled. I recommend this with a great deal of confidence, believing it will meet with universal favor. It is 3 inches wide, the outside being polished walnut, with an inside panel in imitation of ebony, with white lines, nicely engraved, and has a gilt bevel inside. I hope you will order a sample.

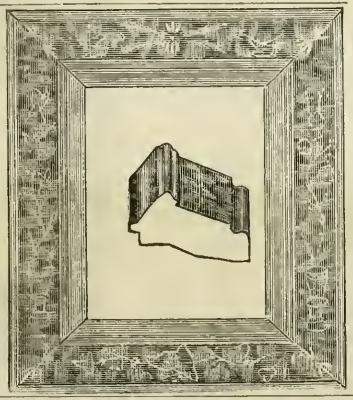
8x10 ..... each, $0 70
10x12 ..... " 85

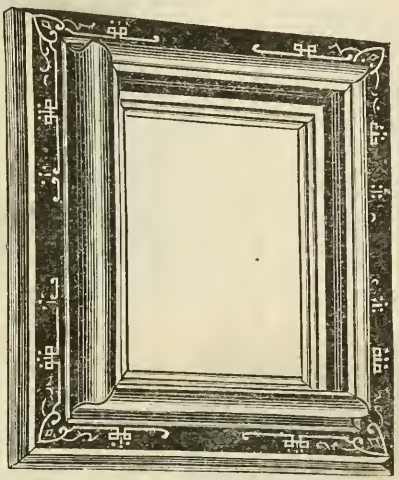
No. 1147.

This is a very good cheap frame; the moulding is 2½ inches wide, with receding back; the wide inside and bead on back is gilt, and the wide flat bevel back is finished in Imitation Walnut Veneer and nicely engraved in white, as shown in cut.

8x10 ..... each, 55c.

Any size made to order.





No. 823½.

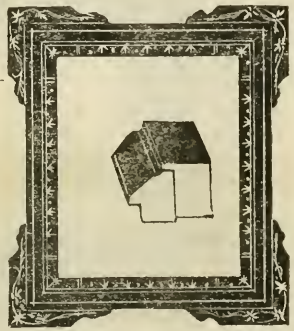
This frame is a little over 3 inches wide, and of the receding shape; it is finished in Imitation of Walnut and Ebony, has two lines in silver and one in gilt, also a gilt inside. The corners are handsomely engraved in white, making a stylish and attractive frame.

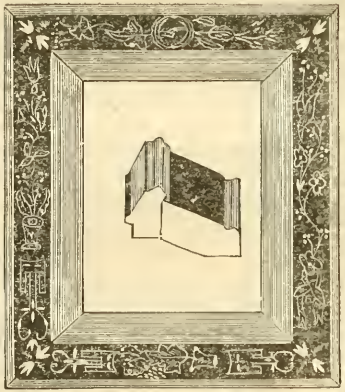
8x10 .... each, $0 85
10x12 .... " 1 10

No. 112.

This is a very neat and showy frame; it is made of flat ebony moulding, with bevel ebony inside, and Grecian cornice; the whole very neatly engraved in gilt and white. This frame is entirely new, and very pretty.

8x10 ..... each, $0 65





No. 192.

Eastlake style, made of flat imitation ebony, with bevel ebony lining; the whole, very tastefully engraved in white and gilt; it is having a very large sale.

8x10	each,	$0 70
10x12	"	85
11x14	"	1 05
14x17	"	1 25

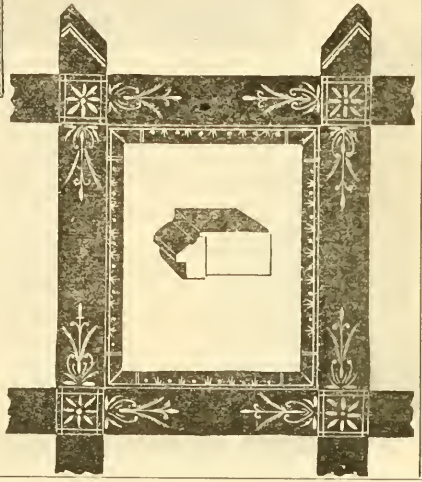
Any size made to order.

No. 1148.

This frame is similar in shape and finish to No. 1147, except that No. 1148 has imitation of ebony bevel in place of imitation veneer.

8x10.....each, 55c.

Any size made to order.



No. 217

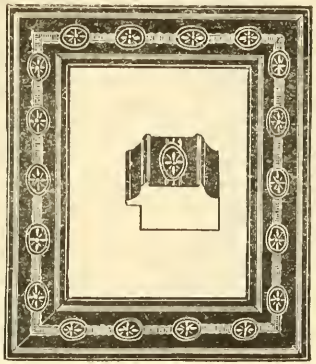
Has a deep walnut back, polished, with narrow bevel near the top finished in ebony, with narrow gilt line. It has a 1½ inch hollow, inside finished in imitation ebony, with gilt edge and engraved center. Order sample.

8x10 ....each, 50c.

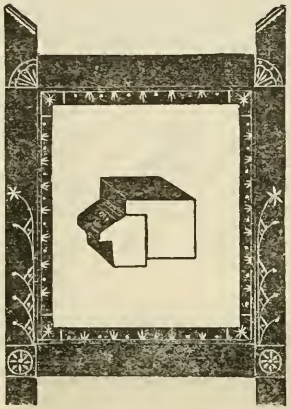
No. 71.

This very showy frame is made of two inch moulding; flat top and bevel sides, and a small bead on each edge. It is finished in imitation of ebony, with two raised yellow lines and very elaborate yellow and white engraving. You should give this a trial.

8x10...each, 55c.



MISCELLANEOUS SQUARE FRAMES—Continued.



No. 28.

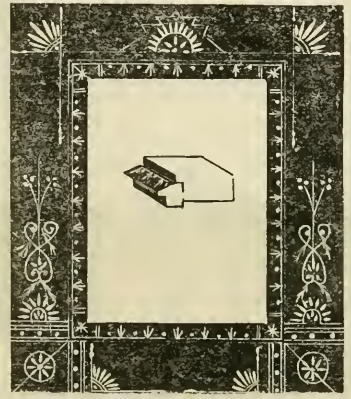
A very rich frame made of two inch flat, in imitation ebony, with ¾ inch bevel ebony inside, the whole very finely engraved in gilt and white, as shown in cut. This style is entirely new and very attractive.

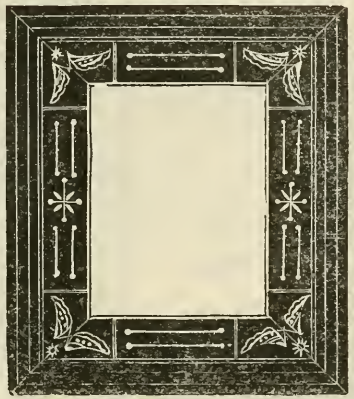
8x10 ..... each, $0 80

No. 193.

Eastlake style, made of one inch flat ebony moulding, with ¾ inch bevel inside, very handsomely engraved in white and gilt. Order a sample.

8x10 ..... each, $0 60





No. 274.

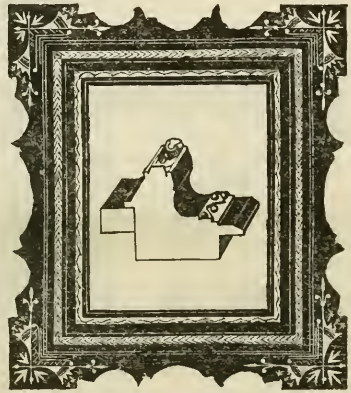
This is one of the finest ebony frames in my catalogue. The moulding is about three inches wide, with Grecian corners and fancy cut outside. The corners are nicely engraved in gilt and white, with two ornamental gold bands running around frame. Give it a trial.

8x10 ..... each, $1 50

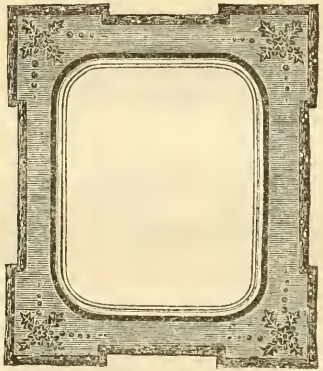
No. 247.

This frame is 2½ inches wide, and a very stylish frame; the back is of good shape in plain imitation ebony. It has a 1½ inch flat ebony panel, very finely engraved in gilt and white, and white inside edge. This frame is in good demand.

8x10 ..... each, $0 75



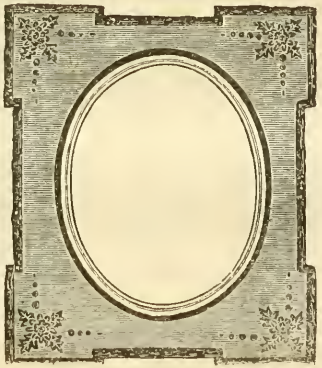
MISCELLANEOUS SQUARE FRAMES—Continued.



No. 16 C. B.

This is an entirely new and very desirable style of frame. It has Grecian corners and gilt inside; the face of the frame is finished in dead seal brown color, the handsome ornaments in corners and on outside edge, and the inside bead, are finished in bright ebony. Be sure and order a sample.

8x10 ..... each, $0 75



No. 16½ C. B.

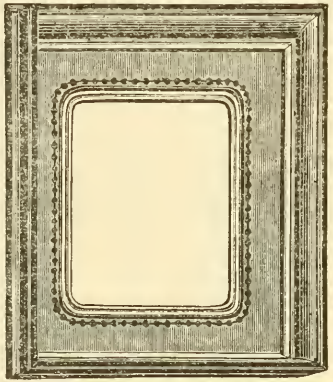
This beautiful solid oval is finished similar to No. 16, in dead seal brown, with ebony ornaments; a very rich and attractive frame, and cannot fail to meet with a ready sale.

8x10 ..... each, $0 75

No. 59.

The moulding of this frame is about 2¼ inches wide. It has a deep back of imitation walnut, with imitation ebony bead on top and narrow gilt next to panel. The panel is finished in seal brown, with gilt inside, and an ornamental bead around inside, finished in ebony, making a very pleasing effect.

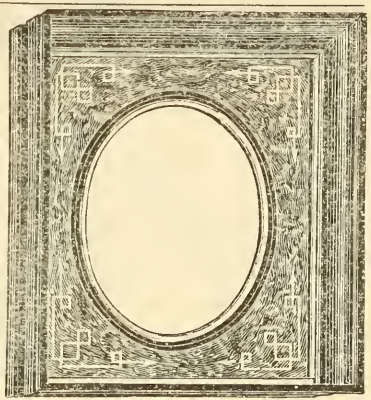
8x10 ..... each, $0 65



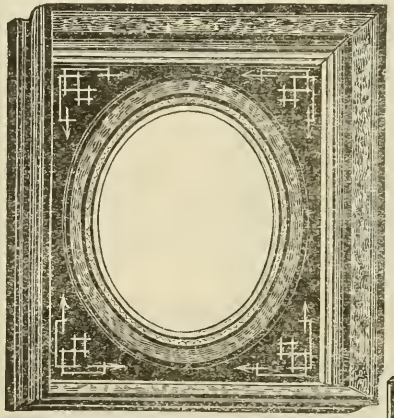
No. 52.

Is a very cheap and pretty solid oval. The outside is imitation walnut, with imitation ebony top bead and narrow gilt next to panel. The panel is finished in imitation of French walnut veneer, with corners nicely engraved and gilded. It has a narrow gilt inside edge between which and the imitation walnut is an ebony line. It is the cheapest frame of the kind in market and bound to sell.

8x10	each,	$1 15
10x12	"	1 95
11x14	"	2 30



MISCELLANEOUS SQUARE FRAMES.—Continued.



No. 63.

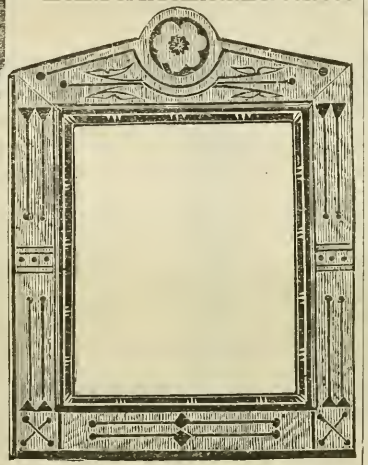
This is a new and very handsome frame, made of white maple, nicely polished and engraved, Eastlake style, in black; it has an imitation ebony bevel inside, engraved in white, making a very attractive frame.

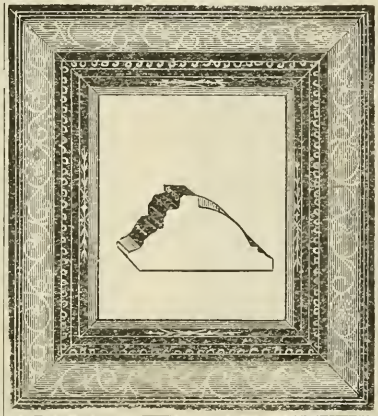
8x10.....each, 75c.

No. 62.

This is a very fine imitation walnut and ebony Solid Oval. The deep back is imitation walnut, with ebony top bead; the bevel next to bead on inside is imitation of French walnut veneer, and narrow gilt next to panel. The inside of panel is gilt, with ornamental band and two ebony lines; top of raised band is imitation walnut veneer, and outside of panel is imitation ebony, nicely engraved and gilded. This is a stylish and elaborate frame.

8x10..each,	$1 80	14x17..each,	$3 80
10x12.. "	2 80	16x20.. "	4 50
11x14.. "	3 20		





No. 1108.

This is one of the richest and most salable frames in my Catalogue. The moulding is three inches wide. The back edge is finished in dead black; the rounding, receding back in ornamental gilt; top flat in polished imitation ebony, inside of which is an ornamental ebony line. The inside is finished in dead black, with two polished lines, and engraved in centers; it has a narrow gilt inside edge; the whole making a very rich and attractive frame. Order a sample.

8x10.....each. $1 50

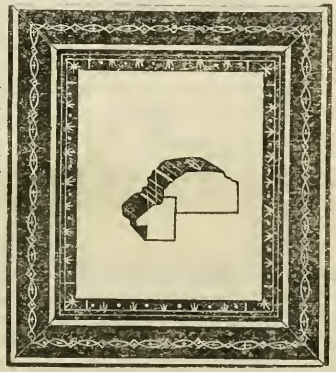
Any size made to order.

No. 118.

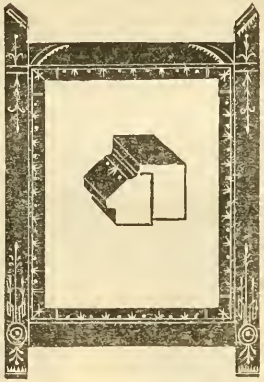
This frame is made of 1½ inch moulding, finished in imitation of ebony, with two white lines; nicely engraved in gilt and white. It has a ¾ inch bevel inside finished in imitation ebony, engraved in white, making a very neat and pretty frame.

8x10.....each, 45c.

Any size made to order.



MISCELLANEOUS SQUARE FRAMES.—Continued.



No. 117.

This frame is made of two inch moulding, finished in imitation of ebony, with two raised white lines and has a three-fourths inch bevel gilt inside. It is engraved in white and gilt in a very artistic style, and is sure to sell.

8x10.....each, 55c.

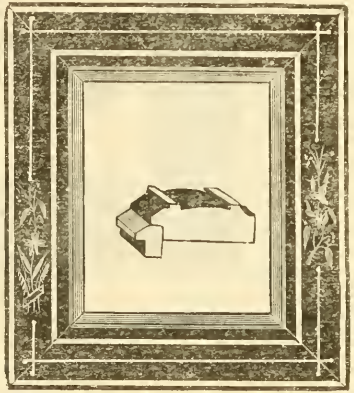
Any size made to order.

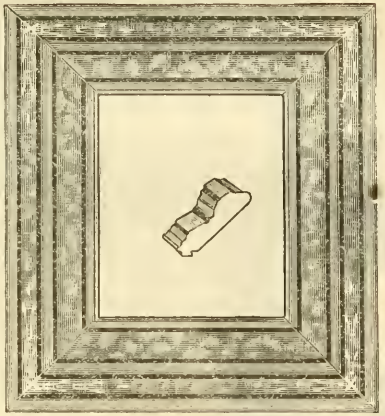
No. 91.

This frame is made of ¾ inch flat imitation ebony moulding, Eastlake style, richly engraved in white and gilt with a three-fourths inch bevel inside, engraved in white. It is a rich, tasty frame, of late style, and very salable.

8x10.....each, 50c.

Any size made to order.





No. 64.

This frame is made of 2½ inch moulding. The outside is solid walnut, polished, with wide ebony line. The panel is imitation walnut veneer; two ebony lines and bevel gilt edge; also narrow gilt line next to walnut. Corners nicely engraved. Sure to please.

8x10.....each, 60c.

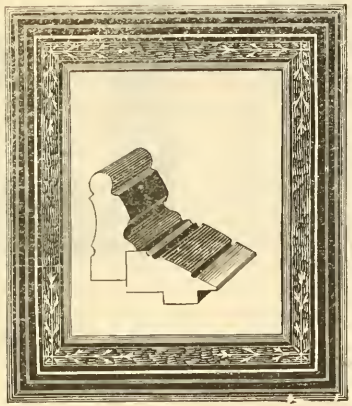
Any size made to order.

No. 92.

This frame is 3½ inches wide, hollow back. The top bead and center is finished in imitation of walnut; the two bevel bands in imitation of walnut veneer, and a narrow gilt inside. The corners are nicely engraved, making a cheap and showy frame.

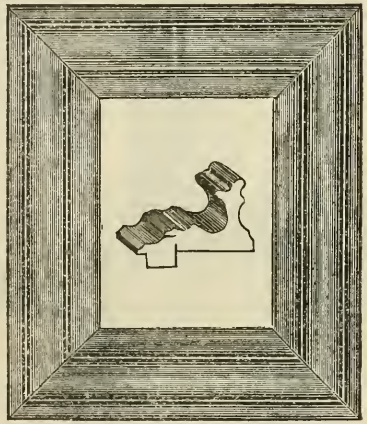
8x10.....per doz., $3 75

Any size made to order.



REMEMBER TO EXAMINE

MISCELLANEOUS SQUARE FRAMES.—Continued.



No. 7.

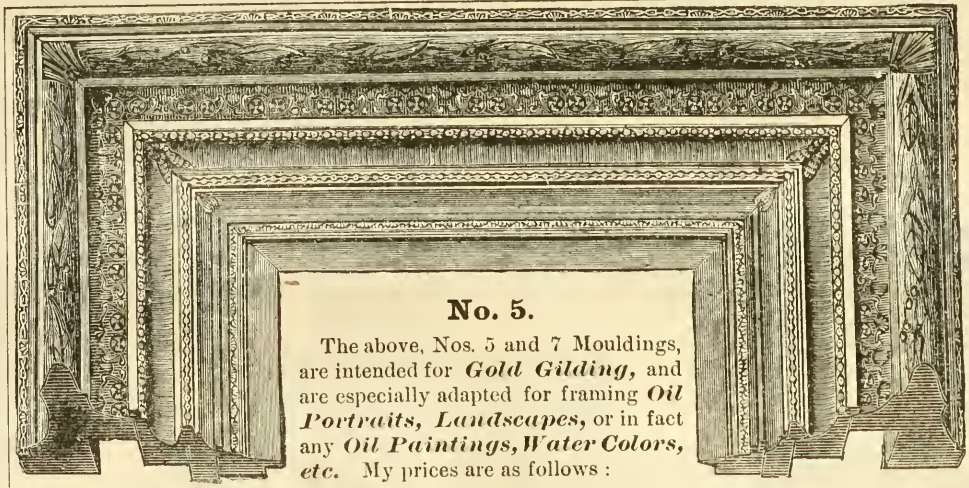
This is a very fine walnut frame; the outside, of 2 inch walnut, is a deep moulding of excellent shape. The top bevel between two beads is imitation ebony, with gilt line in the center; it also has a similar ebony and gilt line near the inside, the whole finely polished. It has 1 inch gilt bevel inside.

8 x 10 ..... each, 65c.

No. 21.

This is a very fine cheap frame. The moulding is 3 inches wide, shell pattern, with top bead and hollow in imitation of ebony, with two white lines in hollow. The bevel is imitation of burl; inside edge is fine gilt.

8 x 10 ..... per dozen, $3 75



No. 5.

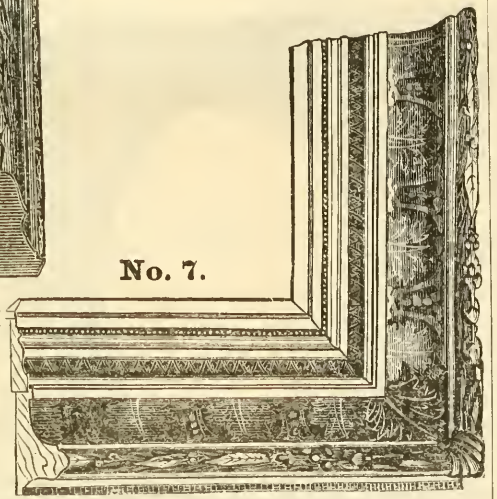
The above, Nos. 5 and 7 Mouldings, are intended for ***Gold Gilding,*** and are especially adapted for framing ***Oil Portraits, Landscapes,*** or in fact any ***Oil Paintings, Water Colors, etc.*** My prices are as follows :

On No. 5, all made up into any sized frame required, with nice mitre, leaf ornaments, the entire frame gilded in gold and handsomely burnished, will be:

For	3½	inch	per foot, $0 85
"	4	"	" 95
"	5	"	" 1 25
"	6	"	" 1 45
"	7	"	" 1 85
"	8	"	" 2 05
"	9	"	" 2 55

On No. 7, all made up into any sized frame required, with nice mitre, leaf ornaments, the entire frame gilded in gold and handsomely burnished, will be:

For	2	inch	per foot, $0 50
"	2½	"	" 60
"	3	"	" 72
"	4	"	" 90
"	5	"	" 1 05
"	6	"	" 1 35
"	7	"	" 1 70
"	8	"	" 1 90
"	9	"	" 2 05

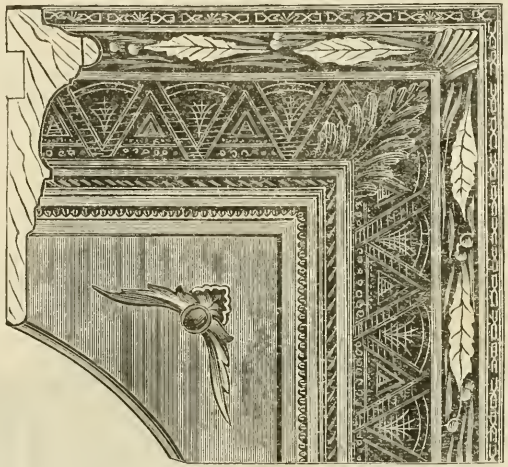


No. 7.

The prices given on Gold Gilt Mouldings include the making of the entire frame, complete, all finished ready for the picture, and the price quoted per foot will be for the exact number of feet of moulding, in the frame ; hence, it will be an easy matter for you to at once estimate the cost of any frame after knowing the size wanted, and ascertaining how many feet necessary to make the same.

In ordering these goods, please state whether you want No. 5 or No. 7.

REMEMBER TO EXAMINE



No. 17.

No. 17 frame is a heavy, rich moulding, handsomely ornamented, gilt with gold leaf; it also has a nice oval panel, gilt with gold, and corners ornamented. This makes a rich and stylish frame.

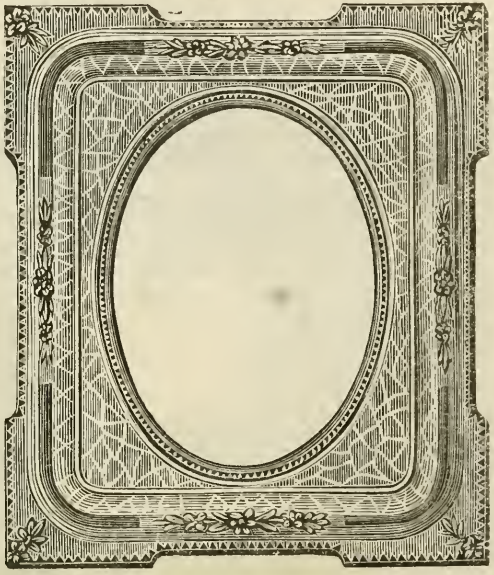
No. 17. SQUARE WITH OVAL PANEL.

Size.	Oval Opening.	2 Inch.	3-Inch.	4-Inch.	5-Inch.	6-Inch.
8x10	7x 9	$4 50	$6 00	$-----	$-----	$-----
10x12	9x11	5 25	7 15	-----	-----	-----
11x14	10x13	6 00	7 50	-----	-----	-----
14x17	13x16	6 75	8 25	12 00	-----	-----
16x20	15x19	8 00	9 75	14 00	15 00	17 25
18x22	17x21	8 75	11 75	15 75	17 25	19 50
20x24	19x23	9 75	13 20	17 25	19 50	21 75
22x27	21x26	-- -	15 00	19 50	21 75	24 25
25x30	24x29	-----	16 50	21 75	24 75	27 75

All sizes made to order of this pattern.

GOLD GILT SOLID OVALS.

These are first-class goods, and for portraits are very desirable, making an elegant frame for parlor, etc. They are gilt with gold leaf, and have a handsome shape. I quote two grades—both are gilt with gold leaf, but No. 1 is a heavier frame than No. 2.



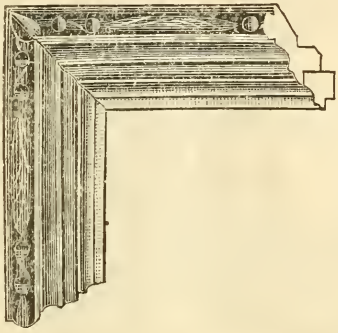
No. 1.

8x10	each,	$4 75
10x12	"	5 75
11x14	"	7 50
14x17	"	10 25
16x20	"	12 50
18x22	"	16 00
20x24	"	17 00
22x27	"	21 50
25x30	"	23 00

No. 2.

8x10	each,	$3 25
10x12	"	4 10
11x14	"	5 75
14x17	"	7 50
16x20	"	9 00
18x22	"	11 50
20x24	"	12 50
22x27	"	16 00
25x30	"	17 00

MISCELLANEOUS SQUARE FRAMES.—Continued.



No. 1.

Is made of 2 inch carved walnut, hollow back, with 1 inch stencil gilt inside.

8x10	each,	$0 30
10x12	"	35
11x14	"	40
14x17	"	45
16x20	"	50
18x22	"	55
20x24	"	55

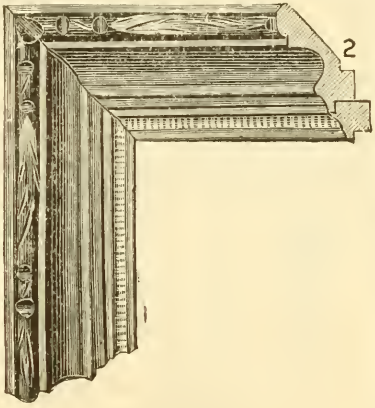
Any size made to order of this pattern.

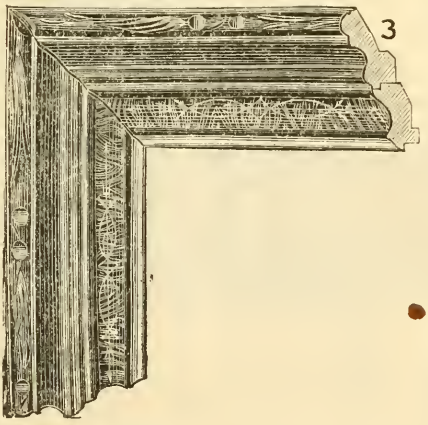
No. 2.

Is made of 3 inch carved walnut, hollow back, with 1 inch stencil gilt inside.

8x10	each,	$0 40
10x12	"	45
11x14	"	50
14x17	"	60
16x20	"	65
18x22	"	70
20x24	"	75

Any size made to order in this pattern.





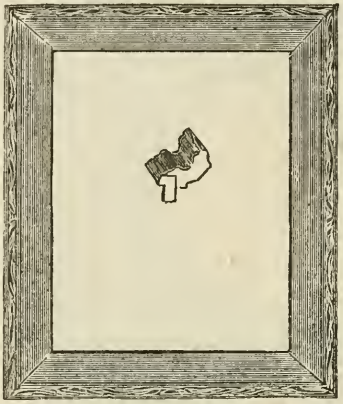
No. 3.

Is made of 2 inch carved walnut, hollow back, with a panel imitating French walnut veneer, with corners engraved, and gilt inside and outside of the panel.

8x10	each,	$0 55
10x12	"	60
11x14	"	65
14x17	"	70
16x20	"	75
18x22	"	80
20x24	"	90

Any size of this pattern made to order.

MISCELLANEOUS SQUARE FRAMES.—Continued.



No. 0.

Where a cheap frame is required, this will perhaps supply the want. It is made of 1½ inch carved walnut, hollow back, with a ⅝ gilt inside.

8x10	per doz.,	$2 40	14x17	per doz.,	$4 25
10x12	"	3 00	8½x21, for mottoes,	"	4 25
11x14	"	3 50			

Any size of this pattern made to order.

No. 94.

This frame is made of 1 inch flat moulding, in imitation of either walnut, maple or gray veneer or ebony, and corners engraved in white.

Cabinet Size,	per doz.,	$1 00	11x14	per doz.,	$1 50
7x 9	"	1 20	12x16	"	1 75
8x10	"	1 25	8½x21, for mottoes,	"	1 65
10x12	"	1 40			

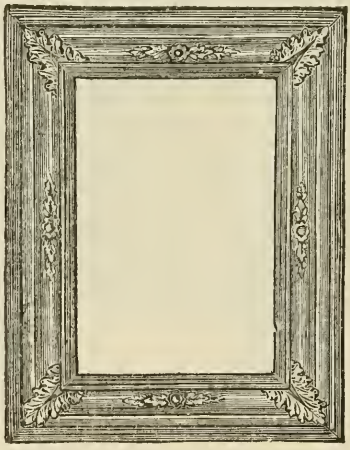
Any size made to order in this pattern. See cut, page 81.

No. 5.

Is a 3 inch moulding, all gilt in the hollow and inside, with a bevel top in imitation of French walnut veneer, with two black lines on same, and the back in imitation of walnut.

8x10	each,	$0 75
10x12	"	85
11x14	"	1 00
14x17	"	1 25
16x20	"	1 40
18x22	"	1 60
20x24	"	1 75

Any size made to order of this pattern.

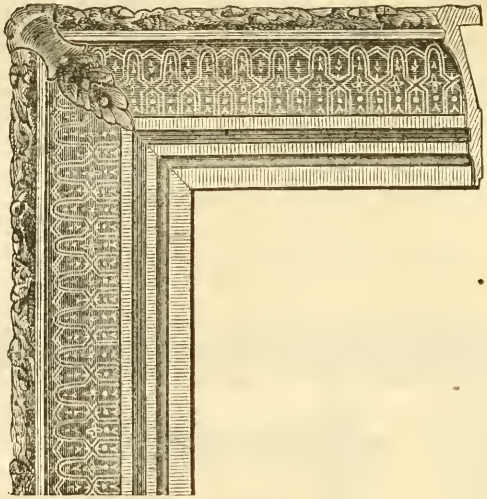


No. 101.

BRONZE GILT FRAME.

This frame is 3½ inches wide, with hollow back. It is ***GILT*** with ***BRONZE.*** The four centers and corners are ornamented, and the top bead is burnished. Where a cheap gilt frame is desired, I think this one will supply the want.

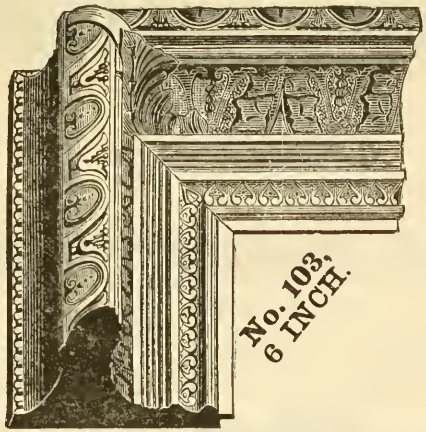
8x10	each,	$0 60
10x12	"	65
11x14	"	75
14x17	"	80
16x20	"	85



No. 100.

This frame is ***5 inches wide,*** and handsomely ornamented; it is ***gilt in metal, in imitation of gold,*** and makes a very attractive frame, but does not possess the durability of color that gold gilding does; it, however, resembles gold gilt very much when new.

8x10	each,	$2 40	18x22	each,	$3 75
10x12	"	2 65	20x24	"	4 00
11x14	"	2 80	22x27	"	4 25
14x17	"	3 20	25x30	"	4 75
16x20	"	3 50	29x36	"	5 25

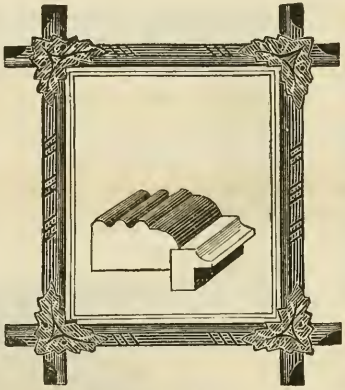


No. 103 FRAME.

This frame is ***6 inches wide,*** and is deep and massive. It is ***all gilt,*** and in the same material as is frame No. 100 on this page. It is elaborately ornamented, and where a showy frame is desired in ***imitation of gold gilt,*** this will be found to be one of the most elegant for the kind in the market.

8x10	each,	$4 00	18x22	each,	$6 50
10x12	"	4 50	20x24	"	7 00
11x14	"	5 00	22x27	"	7 25
14x17	"	5 50	24x30	"	7 50
16x20	"	6 00			

Any size made to order of this pattern.

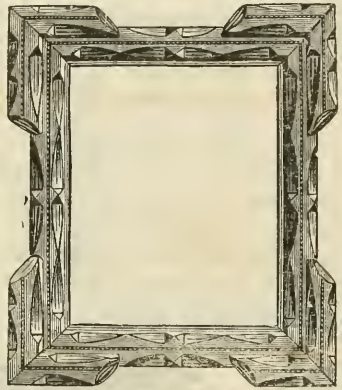


Carved Walnut Rustic Frames,

With Gilt Inside and Pressed Leaves on each Corner.

4½ x 6½		per dozen,	$1 25
6½ x 8½		"	1 40
7 x 9		"	1 50
8 x 10		"	1 60
9 x 11		"	1 70
10 x 12		"	1 80
10 x 14		"	2 00
11 x 14		"	2 25
12 x 15		"	2 40
12 x 16		"	2 50
13 x 16		"	2 60
14 x 17		"	2 75
16 x 20		"	3 25
8½ x 21	For mottoes	"	2 25

All sizes made to order.



CRECIAN RUSTIC FRAMES.

The above frame is meeting with large sale. It is well and durably made. It is made of walnut, carved, with an inside gilt lining.

SIZE AND PRICE PER DOZEN.

4½ x 6½		$1 35
6½ x 8½		1 50
7 x 9		1 60
8 x 10		1 70
8½ x 21	For mottoes	2 40
9 x 11		1 85
10 x 12		1 95
10 x 14		2 15
11 x 14		2 40
12 x 15		2 55
12 x 16		2 65
13 x 16		2 75
14 x 17		2 90
16 x 20		3 40

All sizes made to order.

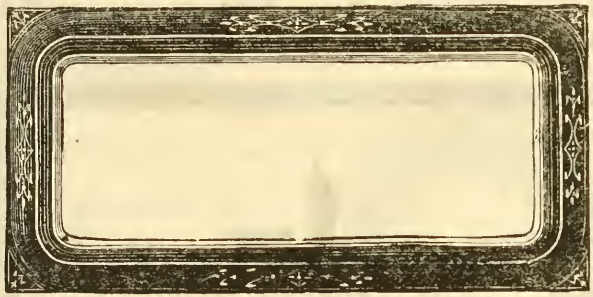
REMEMBER TO EXAMINE

MOTTO FRAMES.

8½x21, Grecian Rustics ..... per dozen, $2 40
8½x21, Carved " ..... " 2 25
8½x21 " No. 0 (See cut, page 78) ..... " 4 25

See cuts of above Rustic Frames on page 80.

No. 1144.



This frame, I think, will give satisfaction. It is a little more than two inches in width, and of the receding shape. It is finished in imitation walnut veneer or ebony, and nicely engraved in white.

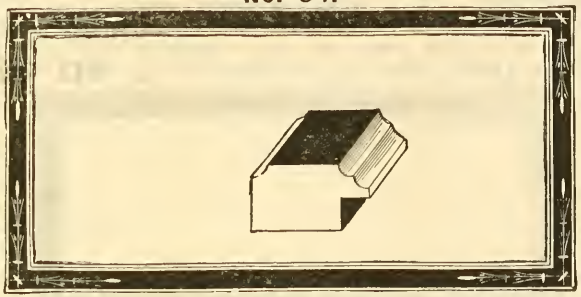
8½x21, for Mottoes ..... per dozen, $3 60

No. 1143.

Is a little over 1½ inches wide, has round corners, and is made in imitation of walnut, or gray veneer or ebony. The corner panel is ebonized and engraved in white, and ebonized members running around the frame; also, has a gilt inside.

8½x21 ..... per dozen, $2 25

No. 94.



This frame is made of 1 inch flat moulding, in imitation of either walnut, maple or gray veneer or ebony, and corners engraved in white.

8½x21 ..... per dozen, $1 65

MISCELLANEOUS SQUARE FRAMES—Continued.

No. 146.

This is one of the best frames I have for Mottoes or Panel Pictures. The sides are made of 1 inch, and ends of 1½ inch flat imitation ebony moulding, richly engraved in white and gilt. It is made to be used either upright or horizontal. I advise you to give it a trial.

8½x21.....each, $0 50

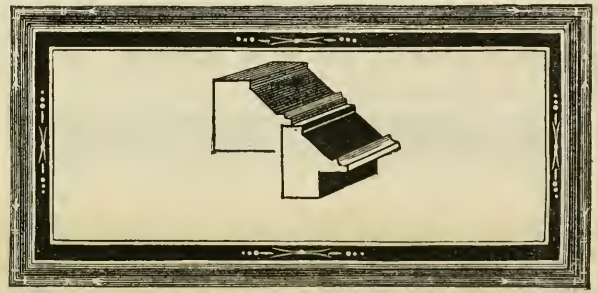
No. 111.

This is a very fine frame for Mottoes or Panel Pictures. It is made of 1 inch imitation ebony moulding, Eastlake style, finely engraved in gilt and white, with engraved bevel lining. I have them in two styles for upright panels or mottoes. In ordering, please state which style you wish.

8½x21.....each, $0 60

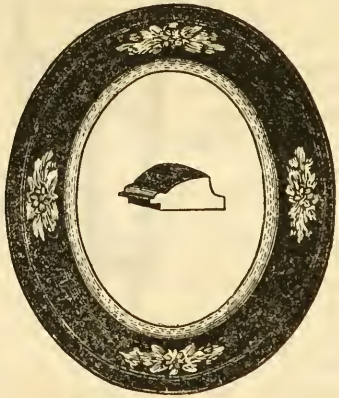
No. 119.—This is a cheap and very pretty Motto Frame, made of 1 inch ebony moulding, with two raised white lines and neat engraved corners.

8½x21.....per doz., $3 00 | 11x24.....per doz., $3 60



No. 236.—Is one of the best cheap Motto Frames I have. It is about 1½ inches wide, the outside moulding is imitation walnut, with engraved corners. The inside is ebony, with two white lines and engraved centers.

8½x21.....per doz., $2 25

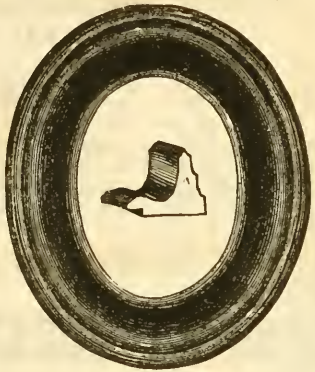


No. 2½.

Rosewood & Gilt Oval.

This Oval Frame is finished in imitation of Rosewood, with ornamental gilt edge and four center ornaments.

7x 9	Price, per doz	$2 00
8x10	" "	2 00



No. 107.

This Oval is finished in imitation of walnut, with burnished gilt edge; a very good frame for the money.

8x10 Per doz..... $3 00

Mats for Panel Flowers and Mottoes.

I have a line of mats 11x24 outside, with opening suitable for the 8½x21 Panel Flowers and Mottoes, at following prices:

No. 1. Square Opening, assorted tints, per doz..... $1 50

No. 2. Eastlake style, drab tint, fancy cut, gilt edge and ornamental lines, per doz..... 2 75

(See cut of above mat, page 110.)

GLASS AND BACKS.

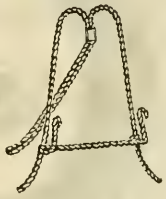
(FOR COVERING PICTURES.)

4½x 6½	Per doz	$0 35
6½x 8½	"	55
7 x 9	"	65
8 x10	"	84
10 x12	"	1 20
10 x14	"	1 40
11 x14	"	1 75
12 x15	"	2 00
12 x16	"	2 10
13 x16	"	2 30
14 x18 and 14x17		2 75
15 x18	"	2 90
16 x20	"	3 35
18 x22	"	4 90
20 x24	"	5 95
22 x28	"	8 20
8½x21	"	2 20

EASELS AND FRAMES.

SILVER WIRE EASELS.

These Easels are made of Silver Wire Twisted; the back support and clamps for holding the Picture are made of the same material. These goods are having a large sale, and are cheap and useful.

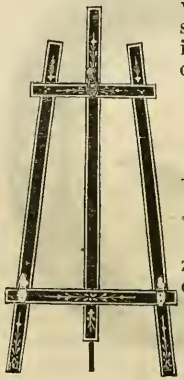


	Per dozen.
Price for Card Size	$0 85
" " Cabinet Size	1 10

K. EASEL.

This Easel I invite your especial attention to. It is neat and tasty. The five front members are ebonized, and have white hollow lines on each side of same. The engraving is done in gilt, white and color, and has a back support.

No. K.



	Per dozen.
9 inches high	$3 75
12 " "	5 25
16 " "	5 75

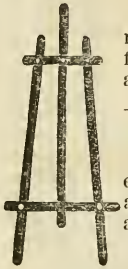
No. 690. EASEL.

This pretty Easel is ebonized and neatly engraved. The engraving is in gilt and white.

No. 690.

	Per dozen.
13 inch	$2 75
15 "	3 10

No. 20.



No. 20. EASEL.

This Easel is about 9½ inches high, and made of half round moulding. I have them finished in GILT, SILVER or EBONIZED; these are neat and pretty goods for the price.

Price.....per dozen, $1 50

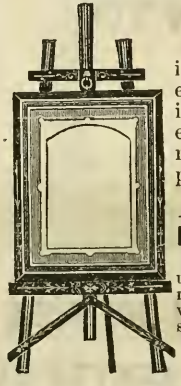
No. A.

EASEL and FRAME, No. A.

This Easel and Frame are ebonized and engraved in gilt and white, with white lines and a back support, making a neat and tasty article.

Card Size, No. A	per dozen, $2 50
Cabinet Size, No. B	" 2 75

No. R.



R. EASEL AND FRAME.

SIZE, 6 x 10.

This beautiful Easel and Frame is finished in first-class style. It is ebonized, and handsomely engraved in gilt and white. It has nickel-plated hangings, and a nice gold bevel mat, illuminated, and a back support. Arch or oval openings.

Cabinet Size.....each, $1 35

No. 14 A.

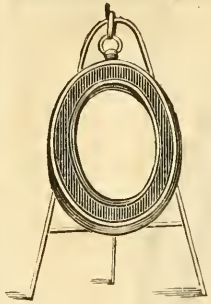
EASEL & FRAME.—Nos. 14 A and 14 B

This Easel and Frame are neatly gotten up. Is nicely finished in imitation of Ebony, with white lines, and engraved in gilt, white and color; has a neat mat and back support, oval or arch opening.

No. 14 A, Card Size	each, $0 45
No. 14 B, Cabinet Size	" 60

VELVET AND METAL FRAME AND EASEL.

Nos. 79 and 75.

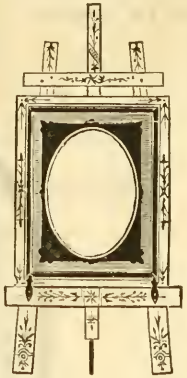


Per dozen.

No. 79, Card Size, Nickel---$1 75
No. 75, Cabinet Size, Gilt -- 3 50

W. EASEL AND FRAME.

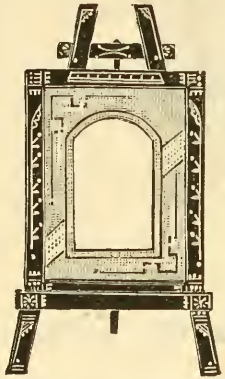
No. W.



This Easel and Frame is finished in white and engraved in black, making a nice contrast. It has a handsome mat, in arch or oval opening, and a back support. A dressy and stylish article.

Cabinet Size--each, 90c.

No. 685. EASEL AND FRAME.

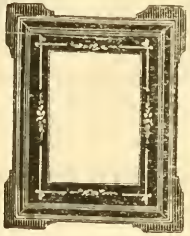


This easel and frame is one which I think will meet with general favor. The easel is 16 inches high, and the frame has a neat mat in same, admitting of a cabinet size photograph. The easel and frame are both ebonized, and nicely engraved. The engraving is in gilt and white. I hope you will order a sample of this pretty article.

Price .....each, 90c.

No. 62. Cabinet Frame.

No. 62.

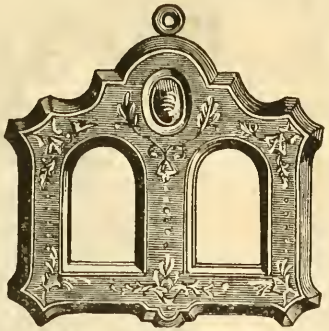


This is a gilt frame with Grecian corners, engraved in black; has an ebonized inside, engraved in white, and a back support.

Cabinet Size, square opening.....each, 70c.

PRESSED FRAMES.

No. 620.
Assorted Openings.
Card Size, with glass, per doz., $0 25
" " per gross, 2 75
8x10, no glass .....per doz., 1 00
The 8x10 are all square openings.

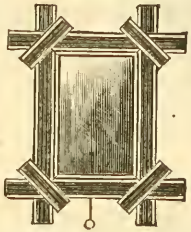


No. 856.
Double Photograph Frame.
2 Card Openings, with glass, per doz., 75 cents.

Card and Cabinet Frames.

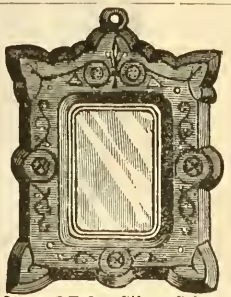
These are something neat for a cheap article; they are made of narrow moulding of the receding shape, with engraved corners and a back support.

No.	Per dozen.
11 A, Card Size	$1 75
12 A, Cabinet Size,	2 50



Sherman Rustic Frames

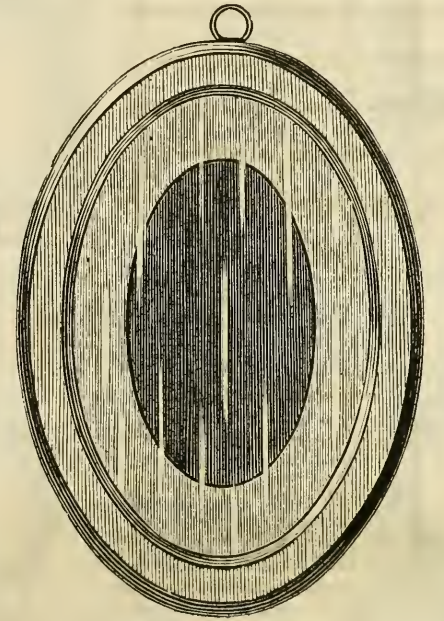
Per dozen.
Card Size $0 75
Cabinet Size---- 1 25



No. 656. (Silver Color.)
Card Size, fitted with glass.
Per doz., 25c.; per gross, $2 75

REMEMBER TO EXAMINE

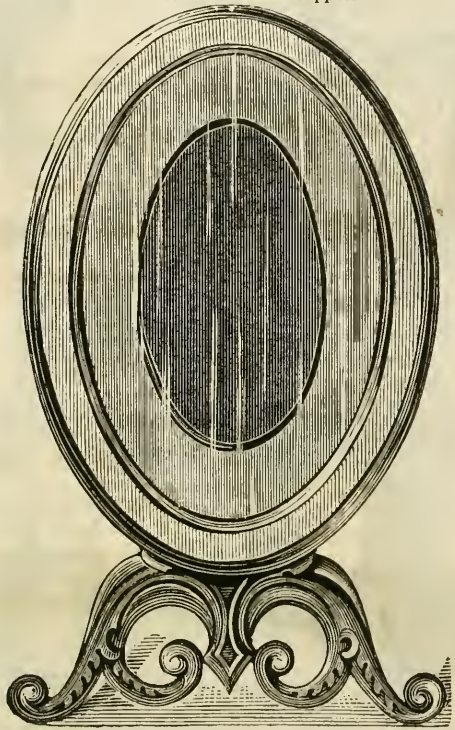
No. 1. GILT OVAL METAL FRAMES.



Card Size, with Glass and Mat.....per dozen, $2 25
Cabinet Size, with Glass and Mat..... " 3 25

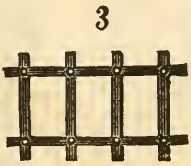
No. 2. GILT OVAL METAL FRAMES.

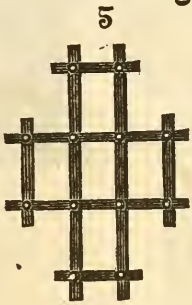
With a Bottom and Back Support

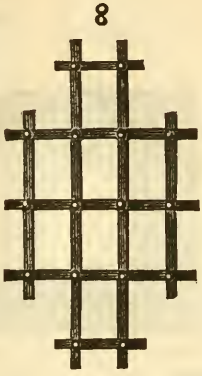


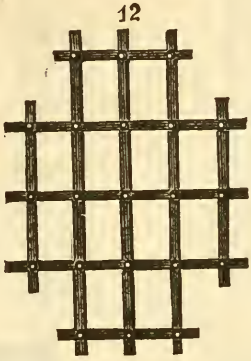
Card Size, with Glass and Mat.....per dozen, $2 75
Cabinet Size, with Glass and Mat..... " 3 75

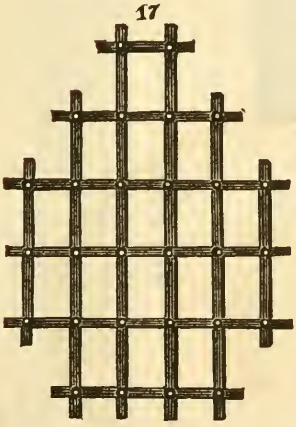
Patent Rustic Group Frames for Card Photographs.

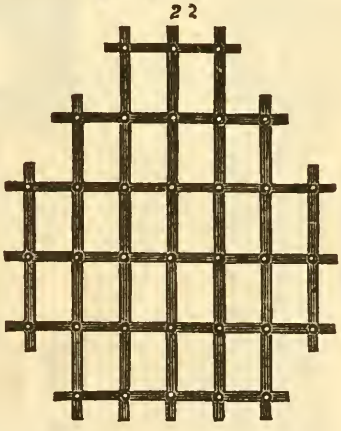












These goods are neatly made of black walnut, finished in oil, and as will be noticed above, all sizes are grouped in cross form, except those with three openings.

By the use of THESE FRAMES the photographs are nicely grouped, preserved and protected, and also brought before the eye and made a handsome ornament in the room.

These frames have a thin groove in which to slide the card photographs, also a groove for the glass over the picture.

PRICES OF SAME:

Frames with	3	openings	per dozen frames,	$1	00
"	5	"	" "	1	75
"	8	"	" "	2	50
"	12	"	" "	3	75
"	17	"	" "	4	75
"	22	"	" "	5	75

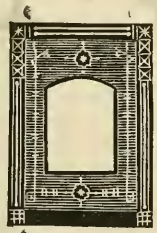
MY DISCOUNT SHEET.

No. 301.

This very pretty frame is 5x6 inches outside, and card opening; made of ½ in. ebonized moulding, with two white lines and engraved corners. It has a thick metal panel, with burnished inside edge and sanded front, either in gold or silver. Oval or arch top opening.

Price.....per dozen, $3 00

No. 520.



This is a very pretty ebonized frame, made of ⅝ in. flat ebonized moulding, finely engraved in white and gilt; it has a fine drab mat, with gilt beveled edge. and is ornamented with gilt and white lines; it is 5¼x7¼ outside, with card openings.

Price (no glass).....each, 40c.

No. 551.

This frame is made of 1 in. flat ebonized moulding, engraved in white and gilt lines in good style; it has a silk velvet mat, with nickel bevel rim and a wide figured silk diagonal line across face, making a very neat and pretty frame. Oval and arch cabinet openings.

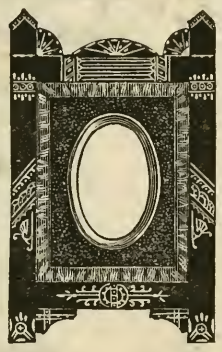
Price.....each, 95c.

No. 15

Is made of ⅝ inch ebonized moulding, engraved in white, with four burnished silver knobs in center; fitted with light drab mat, with black bevel and gilt edge; it is fitted with glass, and has back support. Oval and arch cabinet openings.

Price.....each, 35c.

No. 499.



This very elegant frame is one of the best in the market. It is ebonized, with very elaborate white and gilt engraving. The inside is of silk velvet, with a wide line of puffed silk next to frame; nickel bevel rim; it is entirely new, and sure to have an immense sale.

Price, Cabinet Size, Oval or Arch, each, $1.50

No. 73

Is a very pretty ebonized frame of 1 inch moulding; neat white and gilt engraving, and puffed silk inside, with nickel bevel rim; oval and arch cabinet opening.

Price.....each, 85c.

No. 44.

This frame is 7x9 outside, with cabinet opening; it is made of ¾ inch flat ebony moulding, beautifully engraved in white and gilt, with rich silk puffing inside and bevel nickel rim next to picture; it has four silk velvet bands extending from frame to inside rim. An excellent frame for the price. Oval and arch top openings.

Price ..... each, 65c.

No. 730 B.

This very pretty frame is made of 1 inch ebony moulding, flat, engraved in gilt and white in a very artistic style; it has a very rich deep mat, decorated with flowers, hand painted in water colors, and wide satin diagonal stripe across face, with satin puffing inside. It is one of the richest and most salable frames in my catalogue. Try a sample.

Price, Cabinet Opening, oval or arch $1 10

No. 74

Is a flat ebony frame of ¾ inch moulding, 6½x8½ outside, with oval or arch top, card and cabinet opening, engraved in white and gilt, with silk puffing inside, and nickel bevel rim. An excellent frame at a very low price.

Price, Card Size ..... each, 50c.
" Cabinet Size ..... " 60c.

Silk Velvet Frames.

I would call your special attention to my very large line in above goods, and to the many new and desirable styles, and should be pleased to receive a sample order. ☞ All these Velvet Frames are fitted with Glass and have Back Support, made to stand or hang.

No. 709.

Card Size, oval opening, the outside is scroll shape, nickel plated, and the inside rim is nickeled; between the two is a velvet center.

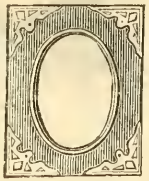
Per dozen $1 50

No. 503.

Card size, oval or arch opening, with deep back, which will admit of convex glass, if desired; nickel plated corners. Each, ... 30c.

No. 501.

I will supply the above frame, that will not admit of convex glass, for $1.60 per dozen.



No. 504, Card Size, oval or arch opening, Grecian Corners.

Each $0 32

No. 7, Card Size, oval or arch opening, Band Velvet.

Each $0 32

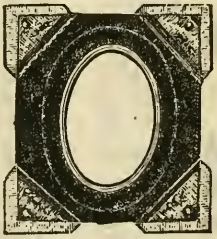
No. 715, Card Size, oval or arch openings, fancy Grecian nickel-plated corners, and puffing.

Each $0 53

No. 715, Cabinet Size, each,.. 0 75

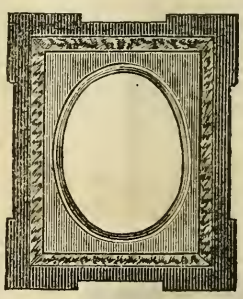
No. 576, Card Size, arch and oval opening, maroon or blue color, silk velvet front, nickel-plated rim and line of puffing around same.

Price ..... each, $0 35



No. 657. This is a beautiful frame for the price; it has nickel rim, around which is a wide raised velvet bead; it has nickel Grecian corners and figured silk ribbon across corners, making a very showy frame, maroon and blue color, arch and oval opening.

Price, Card Size, each.....$0 45

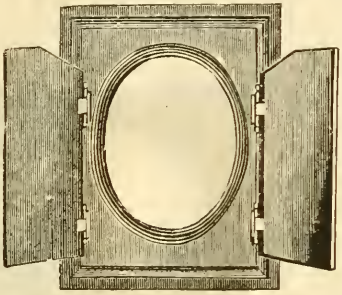


No. 711, Card size, oval or arch top opening, Grecian corners, bevel satin puffing, and fitted with convex glass.....each, $0 80

No. 711, Cabinet size,.. " 1 00

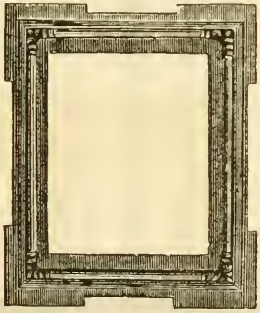
No. 564. This very popular frame is made in the form of a horse-shoe, nickel-plated rims and velvet body. It has the words "Good Luck" at bottom. Maroon and blue color, card opening.

Price..... per doz., $2.70



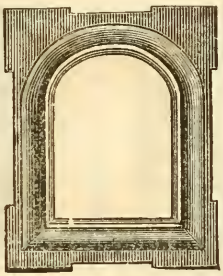
No. 619. This silk-Velvet frame (Chapel style), is the best I ever saw for the price. I have it in oval or arch openings.

Cabinet size.....each, $0 90
Card size..... " 0 75



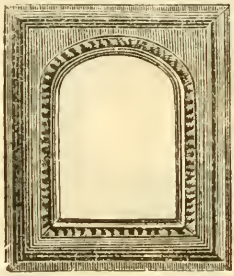
No. 604. This new silk-velvet frame is made with Grecian corners, and a nickel-plated bead running around the front of the frame, with gilt mounting on same, and is fitted with convex glass, square opening only.

Cabinet size..... each, $0 95



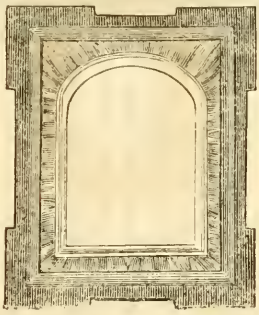
No. 596, Card size, oval or arch opening, Grecian corners, and raised panel.

Each..... $0 40
No. 596, Cabinet size.. each, 0 55



No. 589. This handsome silk-velvet frame is stylishly gotten up for the price. It has satin puffing around the opening, and a nickel-plated bevel lining. I can supply this pattern in arch or oval opening.

Cabinet size..... each, $0 75



No. 719, Card size, oval or arch openings, square cut, satin puffing, and Grecian Corners.

Each..... $0 50
No. 719, Cabinet size...each, 0 75

MY DISCOUNT SHEET.

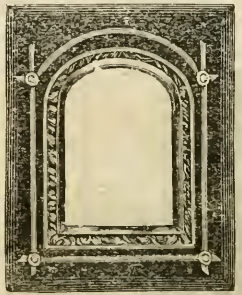
REMEMBER TO EXAMINE

No. 733.

This is another magnificent velvet frame. It has Grecian shape corners, satin puffing around the opening, and a satin bead with gilt mountings on the surface, and a bevel nickel-plated inside rim. Also is fitted with convex glass, making a stylish and dressy frame.

Cabinet size, arch or oval----each, $1 50

No. 600.

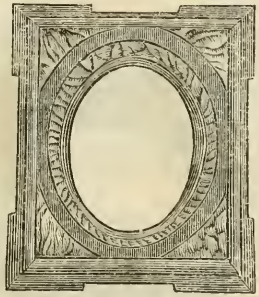


This elegant silk-velvet Passepartout is one of the most elaborate for the price in the market. It is massive and very rich, and finished in excellent taste. The inside rim is nickel-plated, and satin puffing above it, and an inside band above the puffing in silk of a different color from the puffing. There is also a bead on the front covered with silk, with nickel-plated buttons on the corners of same. It is fitted with convex glass, and is artistically and handsomely gotten up. If you want a beautiful silk-velvet Passepartout, arch top, cabinet opening, I am confident this one will please you very much.

Cabinet size (arch opening)---------- each, $1 85

All these Velvet Frames have Back Supports, Nickel-Plated Inside Rims, and can be furnished in Blue or Maroon Color.

No. 730.



This magnificent velvet frame is one of beauty and richness. The corners are of Grecian style, and the handsome satin puffing around the opening and in the corners, gives it a stylish effect. The inside rim is nickel-plated, and it is fitted with convex glass.

Cabinet size (oval openings only) ea. $1 60

No. 811.

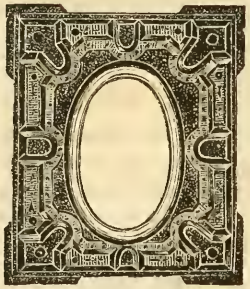
Cabinet size, oval and arch opening, maroon and blue color, velvet outside, with Grecian corners, raised nickel bevel rim, with rich satin puffing outside of same; between the puffing and velvet is a half-round line of white satin, covered with open nickel ornament, very salable.

Price----------each, $1 05

No. 821.

Cabinet size, oval and arch opening, maroon and blue color. This frame has Grecian corners, with a raised pink satin bead around the entire frame, with nickel corner ornaments and a fine silk braid in silver color inside the satin bead, satin puffing in corners, and nickel bevel rim.

Price----------each, $1 05



No. 12½.

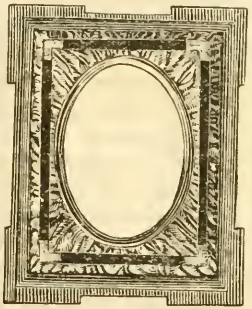
This is one of the cheapest Velvet Frames in the market; it is made of cotton velvet, with Grecian corners and nickel bevel rim inside. The front is decorated with handsome raised pattern and pressed lines. Cabinet size, oval opening; maroon and blue color.

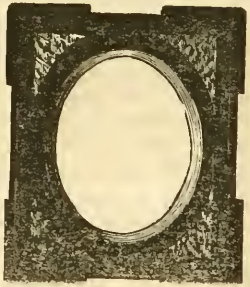
Price, each.....35c.

No. 738.

Cabinet size, oval and arch opening; maroon and blue color. This is a new style Frame, and very fine. The inside is raised and has nickel bevel rim, around which is a very wide satin puffing; around the middle of the puffing is a half round bead of velvet, with nickel corner ornaments, very showy.

Price, each.....$1 10





No. 701.

This, at the price, is one of the best Frames I have. It has Grecian corners, wide nickel bevel rim inside, and rich satin puffing in corners. Cabinet size, oval only.

Price.....each, 90c.

No. 882.

Cabinet size, arch and oval opening; maroon and blue color. This is an elegant Frame; chapel style, Grecian corners, and wide satin puffing around opening and in doors (as shown in cut). The hinges, knobs, &c., are nickel plated, and it has a nickel bevel rim; one of the best frames in market.

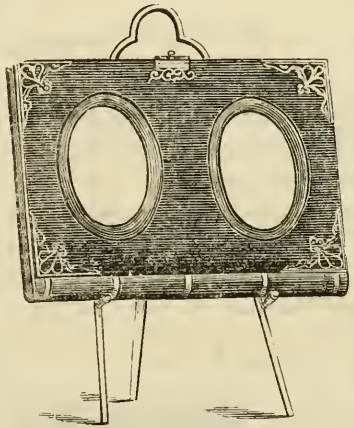
Price, each.....$1 75

No. 742.

Cabinet size, oval and arch top opening; maroon and blue color. The outside is of silk velvet, with satin puffing in the four centers, and ornamental nickel corners and bevel rim.

Price, each.....85c.

REMEMBER TO EXAMINE



No. 32. ALBUM.

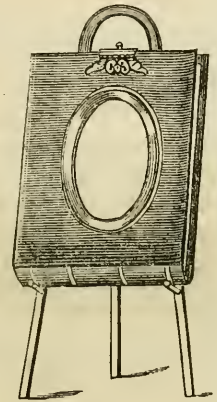
This elegant Album is covered with silk velvet, and has nickel-plated trimmings and nickel-plated Easel. It is one of the handsomest specimens of this kind of work I have ever seen. It holds fifty-two card size Photographs, and two openings on the front cover.

Price, each $3 50

No. 29. ALBUM.

This Album is also covered with silk velvet, and has nickel-plated trimmings and Easel. It holds twenty-six card Photographs, and one opening on the front cover, making a handsome, dressy, useful and ornamental article.

Price for No. 29 (holding 26 Card Photos)..... each, $2 25
Price for No. 29 (holding 26 Cabinet Photos)..... each, 4 50



PASSEPARTOUTS.

All Passepartouts, except Nos. 360 and 363, have Standard Backs, and made to stand or hang. All have bound edges and glass front.

No. 340. PASSEPARTOUT.

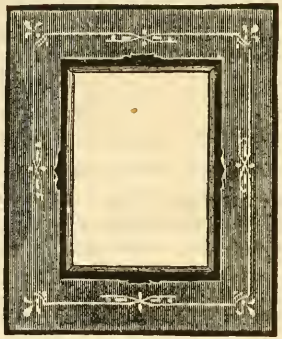
Is one of the finest Passepartouts in the market. It is 8x10 outside, has beautiful assorted face tints, with ornamental cut openings, rep paper fillet, oriental lines, gold bevel inside, and handsomely decorated on the face with hand painting. Give this elegant article a trial, as it is one of the most magnificent and useful frames made.

Cabinet size (arch or oval opening)..... each, 80c.

No. 144. PASSEPARTOUT.

This is another beautiful Passepartout. The cabinet size is 8x10 outside, and has assorted face tints, like gray, drab, buff, etc., ornamentally cut and lined. Genuine satin puff around the inner mat in different colors to harmonize. The fillet is white rep. This really neat and handsome piece of work is worthy of your consideration.

Cabinet size (arch or oval opening), each 75c.
Card size, " " " " 45c.



No. 252. PASSEPARTOUT.

This rich Passepartout is one which I invite your examination of. It is 8x10 outside, with a chocolate color front, ornamentally cut and lined in gilt, maroon flock next to the deep burnish gold bevel, making a rich and effective combination of finish. This article has met with large demand, and in ordering this line of goods, please do not forget this one.

Cabinet size (arch or oval opening), each, 55c.

No. 43. PASSEPARTOUT.

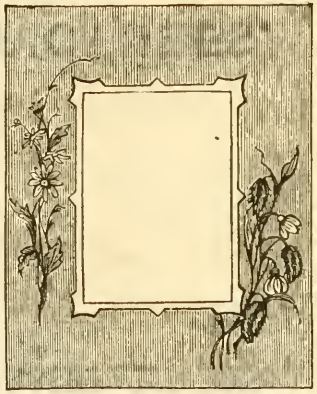
This is one of the most dressy and stylish Passepartouts I have yet seen for the price. It is made in assorted tinted fronts, like gray, buff, drab, rose, stone, &c., with different *floral* designs, hand painted, white rep fillet, and edge lines. It is 6½x8½ outside. The price being so low and the goods so artistic, I bespeak for same your liberal patronage.

Cabinet size (arch or oval openings), ea. 35c.

No. 210. PASSEPARTOUT.

This is a very desirable Passepartout with tinted front, fancy cut inside, and decorated with hand-painted floral designs, in water colors. The cabinet size is 8x10 outside; and card size, 6½x8½ outside.

Card size.....each, 45c.
Cabinet size..... " 50c.
(Arch, oval or square openings.)

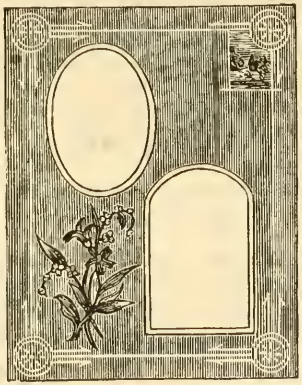


No. 2 C. PASSEPARTOUT.

This beautiful Passepartout is 6½x8½ outside; tinted front, with ornamental white lines, and decorated with gilt and water color designs, painted by hand. It has two card openings.

No. 2 P. is similar to No. 2 C, except that it is 10x12 outside, and has two cabinet openings.

No. 2 C, card opening,..each, $0 50
No. 2 P, cabinet " .. " 1 20



MISCELLANEOUS PASSEPARTOUTS.

No. 226,	Card size	each,	$0 30
" 360,	"	"	15
" 210,	"	"	50
" 299,	"	"	50
" 226,	Cabinet size	"	40
" 363,	"	"	25
" 210,	"	"	57

MATS FOR PICTURES.

No. 1144.

This mat has a fine tinted front, with neat ornamental lines, and drab or maroon silk puffing and gilt edge, arch, oval or square opening.

8x10, Cabinet opening..each, $0 35
10x12, 5½x7½ " .. " 45

No. 144 F.

This is one of the finest mats in the market. The front is of fine tinted board, with fine floral decorations in water colors, painted by hand. It has a deep line of drab satin puffing and gilt edge. Oval arch and square cabinet openings.

Price.....each, $0 55

No. 140.

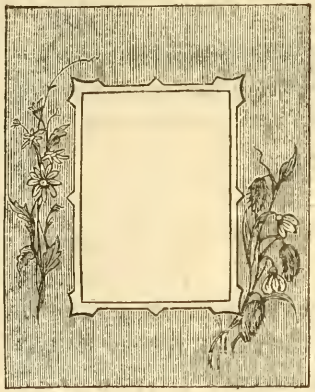
This is the finest mat in the Catalogue. The front is fine tinted drab board, with white ornamental lines; it has two fancy openings on sides, one showing satin puffing, and the other a fine hand-painted floral design in water colors, on gold ground-work. Satin puffing around opening, and gilt edge. I advise you to give this beautiful mat a trial, as it cannot fail to please. Made only in square cabinet opening.

Price.....each, 55c.

No. 192

Showy and cheap. It has a tinted front, fancy cut, and gilt lines, with tinted pebble panel and white rep shield, cabinet, and 5x7 oval, arch, and square opening.

Price..... per doz., 65c.



No. 40.

This very fine mat has tinted paper front and white paper lining. It has very handsome floral and other designs, painted by hand in water colors. It is meeting with a large sale. Oval, arch and square, cabinet and 5x7 opening.

Price.....per doz., $3 00

No. 240.

This has a heavy dark tinted card-board front, fancy cut, gilt and white lines, and heavy white card-board inside. An excellent mat for the price. Cabinet and 5x7, oval, arch and square.

Price.....per doz., $1 25

Double Embossed Mats.

These Mats can be supplied in assorted colors, and any size made to order, with either arch, oval or square openings.

8x10.....per dozen, $0 27

No. 499 Mat.

Has a gold bevel, maroon fillet, fancy opening face, illuminated fronts and assorted tints. This Mat I only have in two size openings, viz., cabinet and 5x7, either in arch or oval, 8x10 outside.

8x10.....per doz., $3 00

No. 494 Mat.

Has a deep gold bevel, illuminated rep face in relief colors, and illuminated rep fillet, assorted tints. This is one of the handsomest Mats I have seen. I have it in 8x10, with cabinet opening only, either in arch or oval.

8x10..... per doz., $4 50

English Mat.

This English Mat has a plain tinted surface, with gilt inside. Any size made to order in arch or oval openings.

8x10.....per dozen, $0 65
10x12..... " 85

White Paper Mats.

Size, 10x12.....per hundred, $1 50 per dozen, $0 25
" 8x10..... " 1 20 " 20

REMEMBER TO EXAMINE

H Mat.

This H Mat is made of heavy board in different tints, and has a white bevel edge about ⅛ inch deep; also has pressed and colored lines on the front. Can furnish any size desired in arch, oval or square openings.

8x10	per dozen,	$1 35
10x12	"	1 90
11x14	"	2 70
14x17	"	3 40
16x20	"	4 80
18x22	"	6 00
20x24	"	7 75
22x28	"	9 00

No. 162 Mat.

This is a double English Mat, lined. Has illuminated front and a gilt edge. I have this mat only in 8x10, with 5x7 or cabinet opening in arch or oval.

8x10 ..... per dozen, $1 75

No. 245.

This Mat has a very fine tinted front, fancy cut, and gilt lines, with white card-board panel; an excellent mat for the price. Arch, oval and square cabinet openings.

8x10 ..... per dozen, $1 25

D Mat.

This is a heavy Mat, in tinted board with colored line and deep white bevel. Any size made to order, in arch, oval or square openings.

8x10	per dozen,	$2 60
10x12	"	4 30
11x14	"	6 35
14x17	"	8 75
16x20	"	10 50
18x22	"	12 25
20x24	"	17 25
22x28	"	19 00

No. 112.

Gold Bevel Mat, tinted fancy cut front, with gilt edge and white lines, white card-board panel and black lines; a very stylish mat. Cabinet, oval, arch and square opening.

8x10 ..... per dozen, $3 00

No. 111 Mat.

This has a gold gilt bevel, and illuminated front, with 5x7 or cabinet openings in arch or oval.

8x10 ..... per dozen, $2 00

CONVEX GLASS.

For making Water Color or Oil Photographs, or for Velvet Frames.

Card size, round corner	per doz.,	$0 35
Cabinet size, "	"	75

PHOTOGRAPH ALBUMS.

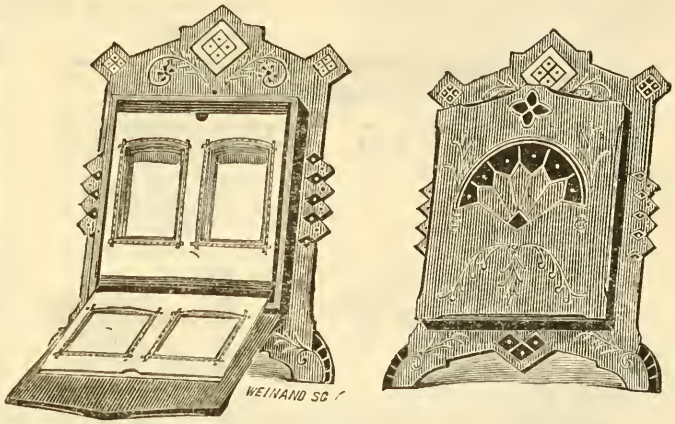
No. 1,	12	Openings,	Cloth, (Tuck)			each,	$0 23
" 2,	24	"	"	"		"	32
" 3,	12	"	Leather	"		"	32
" 4,	16	"	"	"		"	35
" 5,	24	"	"	"		"	43
" 12,	24	"	Cloth	Ornamented	(Clasp),		32
" 32½,	30	"	"	"		"	45
" 23½,	50	"	"	"		"	52
" 412½,	42	"	"	"	Hinge Back	"	65
" 26,	50	"	Leather	"		"	60
" 77,	50	"	"	"		"	65
" 406½,	42	"	"	"	Hinge Back	"	70
" 416½,	42	"	"	"	" "	"	70
" 371A,	40	"	"	"	" "	"	90
" 456,	50	"	"	"	" "	"	90
" 409,	42	"	"	"	" "	"	90
" 414,	50	"	"	"	" "	"	90
" 513,	100	"	"	"	" "	"	1 00
" 512,	50	"	"	"	" "	"	1 00
" 132,	50	"	"	"	" "	"	1 50
" 722, has 60 card openings and 18 cabinet openings, hinge back							1 65
" 862,	76	card and 19 cabinet openings, hinge back,				each,	3 00
" 822,	68	" " 19	"	"	" "	"	2 25
" 831,	68	" " 21	"	"	" "	"	2 25

PHOTOGRAPH CABINET

Holding 50 Card Photographs,

CALLED BY THE MANUFACTURER

"The Patent Eastlake Album."



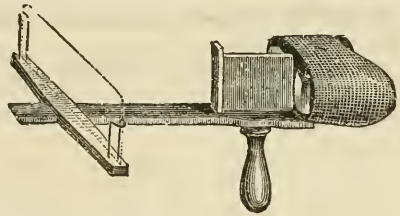
The above Two Cuts show the Album while Closed and Opened.

It is made of Walnut, and engraved and gilded. It also has a Back Support. A nice, useful, ornamental and durable Album.

Price.....each, $1 15

REMEMBER TO EXAMINE

STEREOSCOPES.



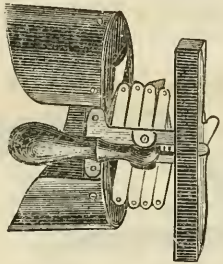
No. 1, Black Walnut, Plain Hood	per doz.,	$4 35
" 2, " " Rosewood Hood	"	8 75
" 3, " " Tulip Hood	"	8 75
" 15, " " Satin Hood	"	7 50
" 19, Mahogany, Mahogany Hood, full polished, Nickel trimmings	each,	$1 45

STEREOSCOPIC VIEWS.

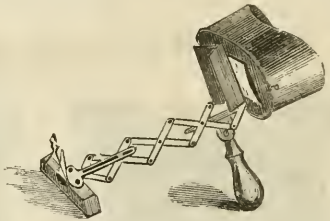
	Per Doz.
Niagara Winter Views	$0 85
Lake Superior Views	85
Miscellaneous American Views	85
Miscellaneous Foreign and American Copies	36
Yosemite Valley Views	85
Union Pacific Railroad Views	85
Colored American Scenery	1 25
Colored Groups	1 25
Mexican Views, (fine)	1 00
Bermudas " "	1 00
Allegorical " "	1 00
Centennial " "	1 50
Scotch " "	1 40
Irish " "	1 40

PATENT FOLDING STEREOSCOPES.

I would call your attention to the New Patent Folding Stereoscope, compact and durable, easily focused.



CLOSED.



OPEN.

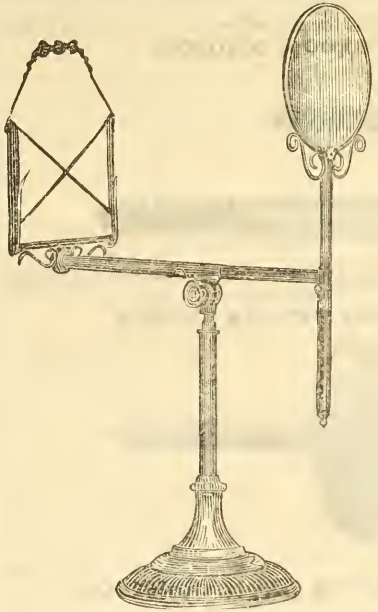
No. 4, Imitation Rosewood Hood	per doz.,	$5 75
" 5, Rosewood Hood	"	8 00

GLAZIERS' DIAMONDS.

Ebony Handle, with Key	each,	$3 50
Cocoa Handle, with Key, No. 1	"	5 75
Plate Glass Diamond	each,	$12@25 00
Patent Pocket Diamond	each,	7 50

The Ebony Key Diamonds are ordinarily used for cutting single thick glass.

The Cocoa Key Diamond No. 1 is superior to the above and can be used for cutting single or double-thick glass.

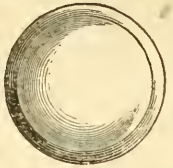


Nickel Plated Graphoscope.

This beautiful article is first-class throughout. It is adjustable and movable in different ways, so as to adapt itself to the convenience of the person using it. It is nickel plated, and sets upon a stand about 9¼ inches high. The lens is about 4 inches in diameter. This is a very desirable and ornamental article for home use in viewing pictures.

Price .....each, $4 70

PICTURE NAILS.



No. 9, White Heads with Brass Rims, Per Gross, $2.00.

No. 35, Ruby Star, per gross, $4 80
" 36, Green Star, " 4 80
" 105, Ruby Star, " 3 00
" 106, Green Star " 3 00

No. 105, Ruby Rose, per gross, $3.00.

Nos. 105 and 106 are smaller heads than Nos. 35 and 36.

No. 50, Large Heads, Silver White Center.....per doz., $1 40
No. 52, Large Heads, Green Center.....per doz., 1 40

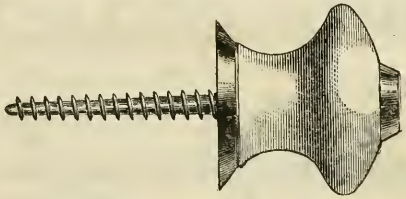
LOOKING-GLASS PIN.

No. 310.

Is 3 inches in diameter, Crystal Star Center, Silver Plated Rim, 6-inch Spike with screw on end and firmly riveted in back.

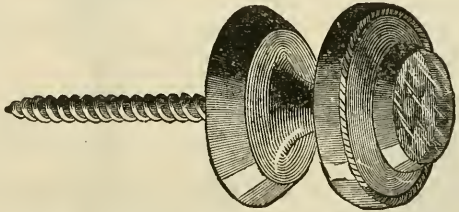
Price.....per dozen, $3 00

REMEMBER TO EXAMINE



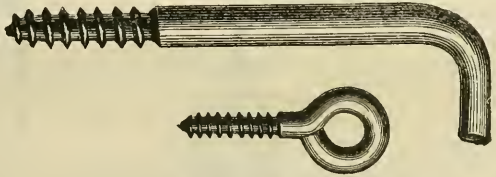
Porcelain Head Screw Picture Knob.

No. 122 ..... Per Gross, $3 25



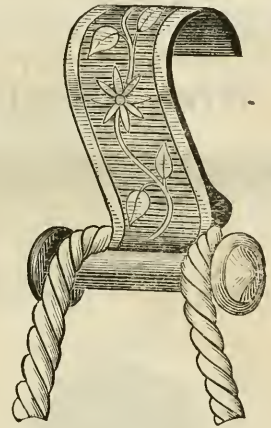
Patent Picture Screw Support.

	Per Gross.		Per Gross.
No. 260, Silver Glass Center	$6 50	No. 262, Green Glass Center	$6 50
" 261, Ruby "	6 50	" 265, Amber "	6 50



Cornice Hooks and Eyes.

Size, 4 inch	per gross, $2 50	Size, 6 inch	per gross, $3 50
" 5 "	" 3 00		

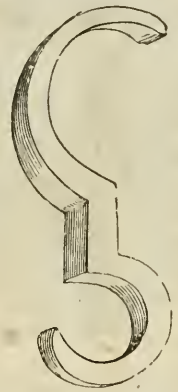


Patent Picture Hook.

No. 62.

For 1 and 1¼ inch Moulding.

No. 60, 1 inch ..... per doz., 50c.
" 62, 1¼ " ..... " 80c.



Room Moulding Hooks.

(GILT.)

For 1 inch Moulding .. per gross, $3 00
" 1¼ " " .. " 3 50

Tacks, Finishing Nails, Etc.

⅜ inch Looking Glass Tacks	per thousand,	10c.
6-8 " Brads or Finishing Nails	per pound,	22c.
1 " " "	"	18c.
1¼ " " "	"	16c.
1½ " " "	"	16c.
2 " " "	"	15c.

Gilt Escutcheon Pins.

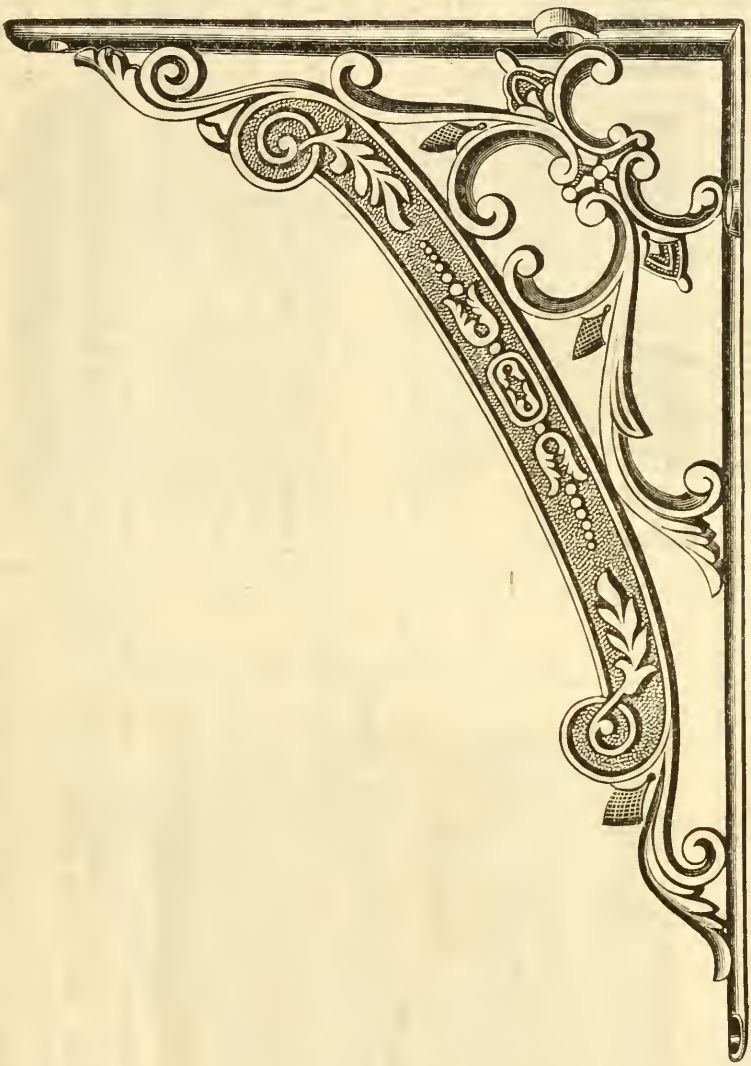
For Nailing Room Moulding.

2 Inch ..... per pound, 75c.

BRIGHT IRON SCREW EYES.

No. 114	per gross, 35c.	No. 110	per gross, 55c.
" 113	" 40c.	" 109	" 60c.
" 112	" 45c.	" 108	" 65c.
" 111	" 50c.	" 107	" 70c.

IRON BRACKETS.



			SIZE.				
No. 561.	Black and Gilt,		5x 7	Per Pair,	with	Screws,	$0 25
" 561.	"	"	6x 8	"	"	"	35
" 561.	"	"	7x 9	"	"	"	40
" 561.	"	"	8x10	"	"	"	45

MY DISCOUNT SHEET.

REMEMBER TO EXAMINE

WORSTED PICTURE CORD.

No. 0	per piece,	$0 15
" 1	"	20
" 2	"	25
" 3	"	35
" 4	"	45
" 5	"	55
" 6	"	65

WINDOW LINE CORD.

Per Gross $0 90

BALL CORD.

Per Ball, of about 30 yards $0 13

SILVER COLOR WIRE CORD.

No. 0	per piece of 25 yards,	$0 07
" 1	" " "	12
" 2	" " "	20
" 3	" " "	25
" 4	" " "	35

GOLD PAINT.

For Gilding, Ornamenting and Decorating purposes,—can gild iron, wood, leather, etc. I also supply ***SILVER PAINT,*** which can be used for same purpose for gilding in silver color. Directions accompany each box.

Price ..... per box, 70 cents.

Please state in ordering whether you wish Gold or Silver Paint.

GUTTA PERCHA

Eastlake Piano Polish.

A Brilliant Polish for Furniture and Fine Woodwork.

USEFUL IN EVERY HOUSE.

This preparation is a solution of the concrete juices of the *Isonandra Gutta*, or East Indian Gutta Percha Tree. Its imperviousness to water, and the brilliant effect it produces on hard wood renders it especially serviceable for preserving and beautifying ***Furniture, Cabinet Work, Pianos,*** and all articles made of hard wood.

Gutta Percha Wood Polish imparts a surface of Brilliant and Enduring Elegance.

It covers Scratches.

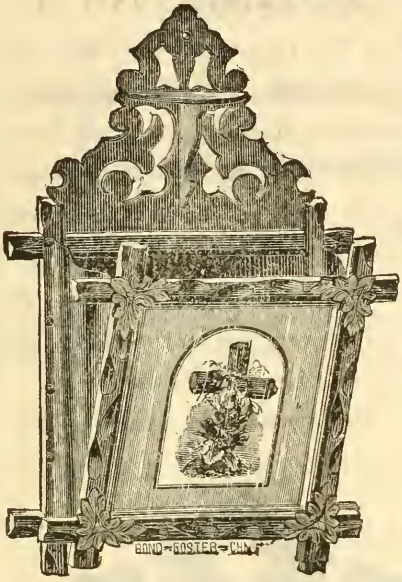
It dries hard as Ivory in a few moments, and will not soil the most delicate fabric.

Gutta Percha Wood Polish is Economical, Always Ready, and easy to use.

It is applied with a Rag and may be used by the dullest servant.

Price, 4-oz. bottles ..... per doz. $2.50.

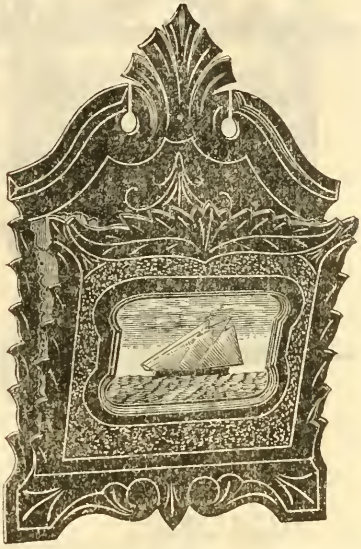
WALL POCKET, No. 9.



The above Pocket has had a large sale. It is about 25 inches long by 15 wide.

Price.....each, $0 50

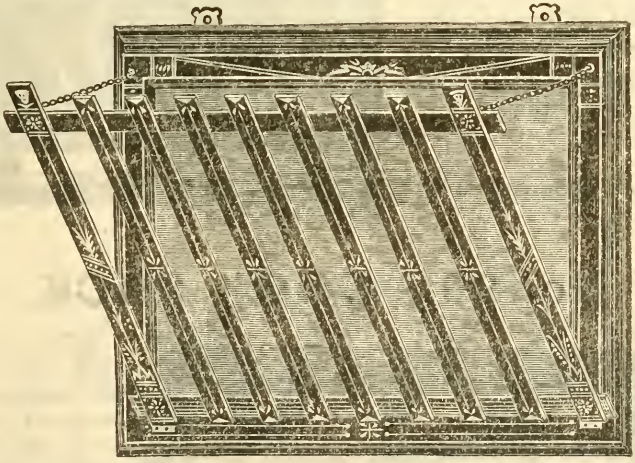
WALL POCKET, 207.



I desire to call your attention to this showy and cheap Pocket. It is about 22 inches long by 14 wide.

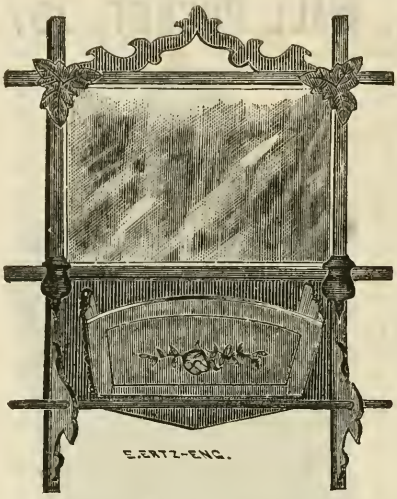
Price.....each, $0 50

WALL POCKET, No. 7.



This stylish Pocket is new and of late design. It is nicely engraved in white and gilt, and handsomely ebonized. It is about 21 inches long by 17 wide.

Price.....each, $2 00



TOILET, No. 1.

This very pretty and useful article is about 15 x 19 inches outside, and is a Mirror, Comb Case, Towel Roller and Match Box combined. It is made of Black Walnut, with ornamental top, and gilt around mirror, which is 7 x 10 inches. The price is very low for the quality, and it is having an immense sale.

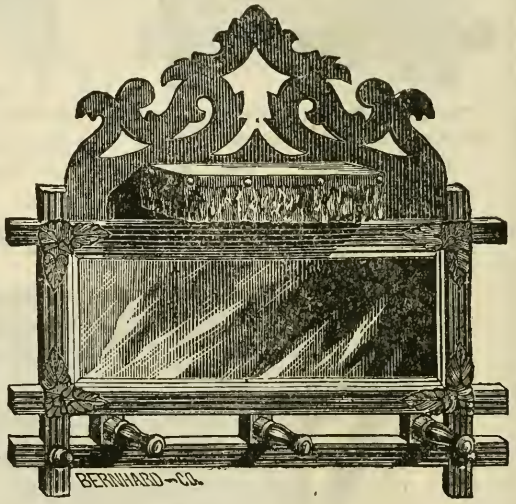
Price, with plate--each, $0 55

BRACKET

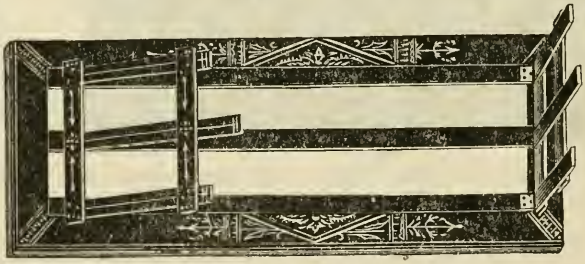
TOILET

This very useful article is made of Walnut; has shelf for Comb and Brush, with fringe; a mirror 5 x 14 inches, and three pins for hanging towels, etc. Sure to sell.

Price, with Plate,--each, $0 75



No. 90. BOOK RACK.

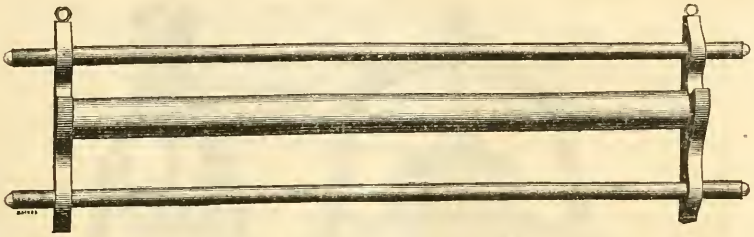


This handsome Book Rack is ebonized, and engraved in white and gilt. It is about 20½ inches in length, and 8½ inches wide.

Price----each, $1 00

REMEMBER TO EXAMINE

Towel Roller, No. 2.

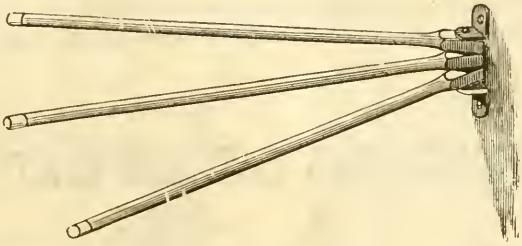


Packed 12 in a Box.

This Towel Roller is about 21½ inches long, and is made of walnut, except the roller, which is made of other hard wood. Notice the price of this article.

Price.....per doz. $1.60.

Gem Towel Rolls.

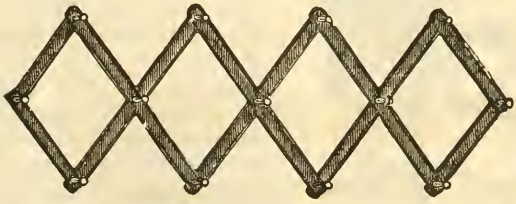


This Towel Roll is simple, strong and peculiarly adapted for use in the nursery, kitchen and bed-room. Made of black walnut ; Bars tipped.

Price.....per doz. $1.60.

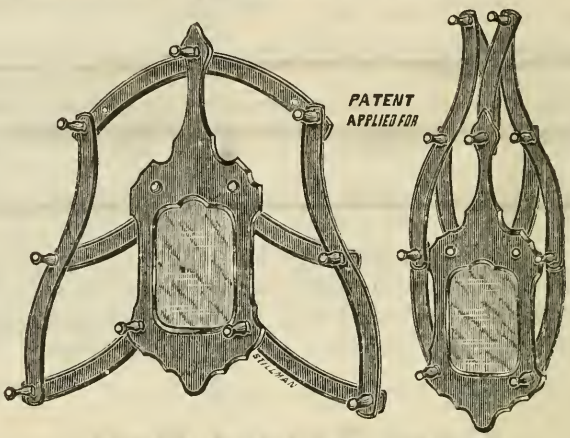
Extension Hat Racks.

WALNUT.



No. 1.	7 pins	per doz.	$1 45
" 2.	10 "	"	1 90
" 3.	13 "	"	2 50

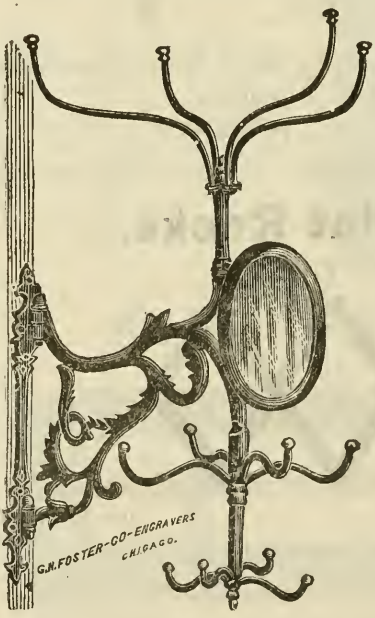
Mirror Hat Rack, No. 1.



Packed 6 in a Box.

This Mirror Hat Rack is made of walnut, and has nine pins and one mirror on same. The extreme width, when opened, is about 26 inches, and about 23 inches in height. Price, each, 80 cents.

THE ECONOMICAL HAT AND COAT RACK.

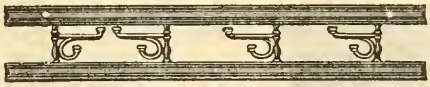


THEY ARE ECONOMICAL, first, as to cost. They are economical as to space,—being made to screw fast to a wall, window-frame or door-case,—and can, when out of use, be folded up against the wall so as to be entirely out of the way. When folded up it occupies about 3⅓ cubic feet. They are economical as to utility, combining in a most beautiful manner a separate hat and coat rack,—the upper portion being used exclusively for hats, and the lower for coats,—and capable of holding 16 coats: not spread all over a wall, but contained in a very small circle. They are economical as to durability, being made entirely of iron, excepting the mirror. They will stand the wear and tear for years, and answer all the purposes of a large hall rack.

Price.....each, $1.35

IRON HOOK RACK,

FOR COATS, ETC.

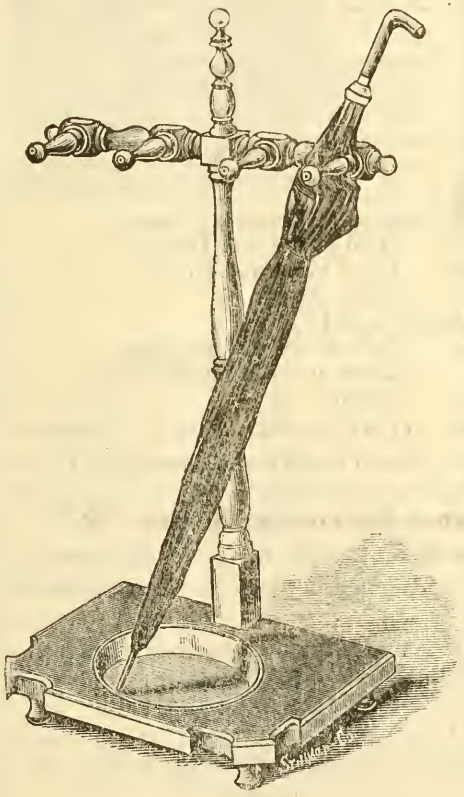


(PATENT APPLIED FOR.)

These Racks are made from black walnut with gilded iron hooks.

4 Hooks	per doz.	$1 60
5 "	"	2 15
6 "	"	2 75

HALL UMBRELLA STAND.



PACKED SIX IN A BOX.

This Umbrella Stand is about 34 inches high. The base is made of soft wood colored brown; it has a Catch-basin in same, made of tin with the inside painted. The upright standard and the cross-piece with the pins on, are made of walnut. This is a very convenient article, and the price brings it within the reach of a large portion of the masses.

Price.....each, 80 cents.

No. 10.

11x24 Eastlake Frame and Mat,

With 8 1-2x21 Panel Picture.

This Eastlake Frame is well finished in imitation of ebony, artistically engraved; the engraving is in gilt and white; the mats are of a beautiful tint, with gilt and colored lines and handsome design, with 8½x21 opening. The panel pictures have tinted ground work, and are neatly executed and framed as per cut shown, make a neat and artistic effect. Below find list of subjects in the panel picture above referred to.

8½ x 21 Panel Flowers, Etc.

Series "D."

Morning Glories and Roses.
Lilies and Sweet Pea.
Field Flowers.
Marguerite.
Azalia.
Salvia,
Cactus and Passion Flower.
Alpine Flowers.
White Lilies and Honeysuckles.
Roses.
Crocus, Blue-Bells and Water Cups.
Fuchsias.
Grapes.
Plums.
Wild Roses and Lilacs.
Pond Lilies and Rushes.
China Asters.
Tiger Lily.
Calla Lilies and Fuchsias.
Roses and Forget-Me-Nots.
Peaches.

11x24, No. 10 Frame ..each 65c. 11x24 Eastlake mats. ...each 23c.
11x24 Glass..... " 25c. 8½x21 Panel picture, series "D" and "P" 10c.

---

8 1-2x21 Bronze Panel Statuary—Series "P."

I now have the following list of subjects in bronze panel statuary, 8½x21, which will frame very handsomely in the No. 10 Eastlake frame and mat. Names of subjects:

The Lost Breakfast.	Two Friends.	Compulsory Prayer.
Europe.	Poetry.	Music.
Font of Mercy.	Rock of Ages.	The Storks (2).

Prices the same as Series "D."

Where a cheaper frame and mat is desired for framing Series "D" and "P," I would refer you to frame No. 119, page 111.

No. 119. 11x24 Frame,

With No. 2 Mat and 8½x21 Panel Picture.

This Frame is one inch wide and finished in imitation of ebony, with two white lines running around the entire surface of the Frame, and corners engraved. The mat is 11x24 outside, with 8½x21 opening; nicely tinted, and has a white edge and black line. The panel pictures are 8½x21, and include a variety of subjects which, I think, are very salable. Below find list of the Panel Pictures above referred to.

8½x21 PANEL PICTURES, SERIES "O."

Horse Shoe (Good Luck). Faith (Cross).
Hope (Anchor).

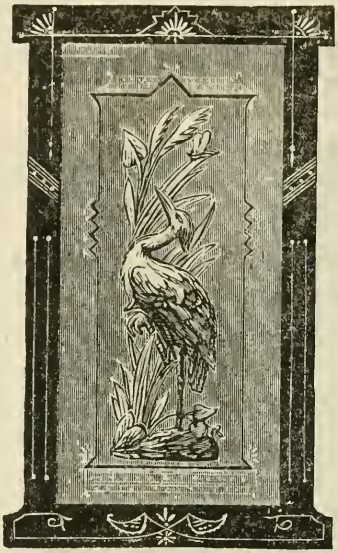
Mutual Admiration. An Autumn Day.
Solicitude. A Spring Song.
Thankful Hearts. A Summer Home.

The last six Panel Pictures consist of a series of Birds, Flowers, Foliage, &c., nicely grouped in colors, forming an attractive line.

I also have two Landscapes in this series, one being illustrated in above cut. They are brightly colored, one giving an *Autumn* effect, and the other *Spring* or *Summer* effect. Give these pretty goods a trial.

Price for 11x24, No. 119 Frame.....each, 30c.
" 11x24, No. 1 Mat, 8½x21 opening..... " 12c.
" 11x24 Glass..... " 25c.
" Panel Pictures, Series "O"..... " 15c.

Where an Eastlake Frame and Mat is desired for framing series "O," I would refer you to Frame No. 10, on page 110.



No. 12.

10x20 Eastlake Frame,

With 10x20 Panel Statuary.

These are beautiful and salable goods in Photograph Statuary, from celebrated works of Art, ancient and modern. They are mounted on a raised tinted panel, with artistic shape and beveled gilt edge. This panel is mounted on a 10x20 tinted mount, nicely lined. The frame is of Eastlake style, and well finished in imitation of ebony, with handsome engraving in gilt and white.

Below please notice a list of subjects In 10x20 Panel Statuary.

Boaz,
Beatrice (Dante),
Bacchus,
Dorothea,
Egeria,
Night,
On the Sea Shore (Boy),
On the Sea Shore, (Girl),
One More Shot.
Psyche,
Painting,
The Pets (Boy),
The Pets (Girl),
Rebecca at the Well,
Ruth,
Hesperus,
The Lost Breakfast,
Greek Slave,
The Two Storks.
Lady Godiva,
Morning,
The Two Friends,
Venus,
The Wood Nymph,
The Water Carrier,
Literature,
Fast Asleep,
Wide Awake,
Compulsory Prayer.

Price for 10x20, No. 12 Frame and Panel Statuary (no Glass)..... $0 90
" 10x20, No. 12 Frame, Statuary and Glass..... 1 10

No. 14.

9x18 Eastlake Frame and Statuary.

This Photographic Statuary is "cut out" and mounted on 9x18 drab mounts, with white and gilt lines, and framed in moulding in imitation of ebony, nicely engraved in white and gilt in good taste.

Same Subjects as in the ***10x20 Panel Statuary.***

Price for 9x18 Statuary and No. 14 Frame (no glass)..... $0 75
Price for 9x18 Statuary and No. 14 Frame and glass..... 90

REMEMBER TO EXAMINE

No. 19.

6x12 Frame and Statuary.

This Photographic Statuary is "cut out" and mounted on 6x12 drab mounts, and framed in a moulding 1 inch wide, with drab corrugated top and chocolate color beveled edges, and engraved in white.

Same Subjects as in the ***10x20 Panel Statuary.***

Price for 6x12 Statuary and No. 19 Frame (no glass)---25c.
" 6x12 " " 19 " and glass ---33c.

I will supply this Statuary, 9x18, in above No. 19 Frame, without glass for 45 cents, and with glass for 60c.

6x12 Frame, with Easel and Statuary and Back Support.

This frame and easel are both nicely ebonized, and engraved in gilt and white. The statuary is assorted, and cut out and mounted on drab mounts, nicely lined to correspond with the frame, making a very neat effect.

Price for Easel, Frame and Statuary-------each, $0 80

Raised Panel Photographs.

These are photographs of statuary, mounted on heavy mounts, with burnished gold Bevels. They are gems of art, and beautifully gotten up and nicely adapted for easels, for standing upon mantels, tables, etc.

4x 8----------each, 27c.
5x10---------- " 40c.

These panel photographs are nicely adapted for No. 690 easels; the 13 inch easel admitting of the 4x8 statuary, and the 15 inch easel of the 5x10.

REMEMBER TO EXAMINE

No. 21.

FRAME AND CRAYON.

The above No. 21 Frame is made of two inch moulding, in imitation of ebony, with white lines and corners engraved.

CRAYONS.

This line of goods I wish to call your special attention to, as I regard them very desirable pictures for a small sum of money. The framing size is about 20x26 to 22x28, and many of them are the same subjects as are found in steel engravings. I think you will find them an excellent substitute for steel engravings, where parties do not wish to purchase higher priced goods. Below I append a list of subjects:

Far from Home.
The Arkansas Traveler.
The Offer.
Accepted.
Love is as a Thread.
The Shepherdess.
Gathering Ferns.
Going to Work.
Lilly's First Flirtation.
Yes or No.
The Anxious Mother.
The Orphans.
Descent from the Cross.
Raphael's Madonna.
Immaculate Conception.
Washington.
Martha Washington.
The Last Supper.
Raphael's Sistine Madonna.
The Last Kiss.
The Huguenots.
Full Practice.
Monarch of the Glen.
The Good Shepherd.
The Stag at Bay.
The First Lesson.
The Challenge.
The Sanctuary.
Pharaoh's Horses.
Crossing the Stream.
Deer Path.
Our Lady of Lourdes.
The Society of Friends.
Can't you Talk?
Horses (Members of the Temperance Society).
Pope Leo XIII.
Reading Robinson Crusoe.
In Memoriam.
Woodland Vows.
The Wedding Ring.
Carlo (Member of the Humane Society).
President Hayes.

Price for No. 21 Frame, with Crayon (no glass)	$0 80
Price for No. 21 Frame, Crayon and Glass	1 48
Price for Crayon (no frame or glass)	16

5x11 Panel Flowers,

WITH FRAMES.

These frames are made in imitation of ebony with lines on same, and corners engraved.
Price for frame and panel picture (no glass)....per doz. $1 75
With glass..... " 2 40

TRIUMVIRI AMERICANI,

REPRESENTING THE

UNITY OF THE GOVERNMENT.

We respectfully call the attention of our customers and the trade, to the Photo-tint of Miller's celebrated historical medallion, just published.

The subject appeals to the patriotism of every citizen of the Republic, while the manner of its execution gives intrinsic value to the work.

The photo-tint is printed in oil, and has all the delicacy and beauty of the finest photograph taken from the model, combined with the permanency of the best steel engraving.

Size, 18x18, mounted ready for framing.....each, $1.50

Copyrighted by W. Miller.

Perforated Mottos.

8½x21. A great variety of subjects.....per doz. $0 25

Tin Foil.

8½x21, for putting on back of Perforated Mottos.....per doz. $0 25

Marriage Certificates.

In the above marriage certificate, I desire to call your attention to one of the handsomest forms I have yet seen. It is beautifully gotten up, in colors, with a place for photographs of the bride and groom. Size, 14x20, price, each, 25 cents.

Scrap Book Pictures.

These I will furnish in packages

Of about 44 sheets....assorted for	$1 75	Of about 77 sheets, (fine) assorted for	$3 50
" 60 " (fine) "	2 50	" 100 " ---- "	4 00

Card Size Photographs, Assorted Subjects.

Per thousand.....$9 50

Photographs of Celebrities.

Card size, (well executed copies).....per hundred, $3 50
Cabinet size, " " ..... " 8 00

MY DISCOUNT SHEET.

Series A

Consists of upright LILIES on black mounts and handsome black mats, with gilt lines. Framing size about 13x25. These are showy goods, and cheap. The subjects are :

Calla Lily, } per pair.....$1 00
Pond Lily, }

Series B

Consists of a Circle Frame about 2 inches wide and about 15 inches in diameter, finished in black and engraved in white, with white lines running around the frame, making a nice contrast. In these frames I will furnish the cut out photographs, mounted on black mounts, representing Spring, Summer, Autumn, Winter, Night and Morning (Thorwaldsen).

Complete, one Photograph and Frame (no glass) each, $1 50

With glass, 28 cts. extra.

Series C.

These beautiful Panel Flowers should be seen to be appreciated. They are stylish and handsome. They have a nice mat on them, making them attractive and desirable. I hope you will give these beautiful goods a trial. They are described as follows :

Roses	in mat,	16x28	price,	$0	60
Lilies	"	16x28	"		60
Water Lilies and Fountain	"	16x28	"		60
Morning Glories	"	16x28	"		60
Gladiolus	"	16x28	"		60
Cactus	"	16x28	"		60

Series E

Represents a *Female Figure Clinging to a Cross*, the surroundings of which are profusely decorated with flowers, etc. It is colored on a black back-ground, and has a black Gothic mat, with gilt lines. Size of mat, 14x20.

Price, with mat.....40c.

Series F

Represents a Cross decorated with flowers, also has the words, "*The Lord is Risen Indeed.*" The subject is colored on black mount, and has a mat same style as Series E, making a nice mate piece for same.

Price, with mat.....40c.

REMEMBER TO EXAMINE

Series H,

BLACK GROUND CHROMO MOTTOES.

These are 8½x21 in size, and chromoed in colors on black mounts, in the following subjects:

God Bless Our Home.
In God we Trust.
Remember Thy Creator.
Home, Sweet Home.
Thou art My Hope.
Remember Me.
Nearer My God to Thee.
There is no Place like Home.
God is Our Hope.
Humbly at Thy Cross I Bow.
Friendship, Love and Truth.
Peace be Unto this House.
Rock of Ages.
Pope Pius (Medallion center with Motto).
Pope Leo (Medallion Center with Motto).
The Lord will Provide.
Forget Me Not.
Pray Without Ceasing.
Consider the Lilies.
Simply to Thy Cross I Cling.
Rock of Ages Cleft for Me.
Welcome.
Savior, like a Shepherd Lead Us.
Faith, Hope and Charity.
After Clouds Sunshine.
Our Savior Our Hope.
Christ Has Risen.
Auld Lang Syne.
Labor has sure Reward.
Grace, Mercy and Peace.
No Cross, No Crown.

Price, per doz. $1 00

See illustration of Motto Frames on pages 81 and 82.

Series K.

Consists of a handsome Cross, profusely decorated with flowers, representing "Spring." It also has a nice mat, about 14x20 in size, giving it a good effect.

Price, with Mat $0 40

Series L.

Consists of three different Panel Crosses, chromoed on a delicate tinted paper with mottoes and handsomely embellished with flowers. They are each nicely put up in 16x28 English mats, making a beautiful effect. Try these handsome goods.

The description of each one is as follows:

16x28 Cross and Mat, with the motto, "Christ is Our Hope" ..... each, $0 55
16x28 Cross and Mat, with the motto, "Rock of Ages" ..... " 55
16x28 Cross and Mat, with the motto, "Simply to Thy Cross I Cling" ..... " 55

Series M.

Consists of two Panel Pictures of Birds' Nests; one representing the nest with eggs in, and surrounded with flowers and leaves, with three birds incorporated in same, while the other being a mate-piece, represents a Bird's Nest, with young birds in, and surrounded with flowers and leaves, and birds with handsome plumage. They are both bright, showy subjects, and about 10½x23 in size.

Price, per pair $0 30

Series N.

PRANG'S BIRDS.—These are beautful Chromos on tinted ground. The coloring is fine and true to nature. The subjects are birds and flowers or ferns, &c. They are put up with 14x17 black mat, and make a beautiful picture. The set comprises four subjects, as follows:

Winter Wren and Autumn Leaves. Wren's Nest and Ferns.
Canary Bird and Moss Roses. Chipmunk and Ferns.

Price, each $0 55

REMEMBER TO EXAMINE

PANEL FLOWERS, ETC.

ON GILT BEVEL EDGE, THICK MOUNTS.

These beautiful goods are published by L. Prang & Co., and are elegant. I recommend them with the greatest of confidence, believing they will have a large sale, and be much admired whenever shown. These are such lovely goods that I wish you to order some at once, as I think you will be delighted with them. The No. 690 easel in my catalogue I would suggest as appropriate for holding these handsome works of art on the mantel, table, etc.

4x8 per doz.	$3 00
4½x9¾ "	4 50

COLORED LITHOGRAPHS.

	Framing size ab't.	Price. Each.
St. Mary Magdalen Washing the Feet of Our Saviour	22x28	$0 25
The Sacred Heart of Mary	22x28	25
The Sacred Heart of Jesus	22x28	25
St. Mary Magdalen in Prayer	22x28	25
St Joseph	22x28	25
The Interior of Christ's Grave	22x28	25
Interior of the Grave of the Holy Virgin	22x28	25
St. Patrick	22x28	25
Daniel O'Connell, M. P.	22x28	25
Very Rev. Father Thos. N. Burke, O. P.	22x28	25
Pope Pius IX	22x28	25
The Sacred Tomb of the Blessed Redeemer	22x28	25
The Last Supper	22x28	25
The Holy Family	22x28	25
The Immaculate Conception	22x28	25

LITHOGRAPHS ABOUT 13x17 IN SIZE.

In these goods I have a nice variety of subjects, and offer them for the present for **$4.50 per hundred.** Those wishing frames for these Lithographs I will supply a 1 inch frame to fit them, in assorted colors, with corners engraved, for $1.75 per dozen. This frame I will designate as 12x16, No. 94. Where glass and backs are required, I will furnish them for $2.10 per dozen, to fit these 12x16 frames.

LITHOGRAPHS OF FAST HORSES.

THESE PRINTS ARE NICELY COLORED.

	Size.	Price.
Dexter, Ethan Allen, and Mate	22x28	$0 55
Goldsmith Maid and Lucy	22x28	55
Dexter	22x28	55
Going to the Trot	22x28	55
Coming from the Trot	22x28	55
Smuggler	22x28	55
Ben Morrill	22x28	55
Goldsmith Maid	22x28	55
Fearnaught Stallions	22x28	55
Warming for the Trot	22x28	55
A Brush for the Lead	22x28	55
Lulu	22x28	55
Almont	22x28	55
Goldsmith Maid, Judge Fullerton and American Girl	22x28	55
Red Cloud	22x28	55
Trotting Cracks on the Brighton Road	22x28	55
Leaving Brighton Hotel for Milldam (Winter)	22x28	55
Leaving Brighton Hotel for Milldam (Summer)	22x28	55
Butler, Silas Rich, and Bashaw, Jr.	22x28	55
Great Eastern	22x28	55
The End of the Brush	22x28	55

No. 104 FRAME.

The above No. 104 Frame is ***3 inches deep,*** and ornamented. It is ***gilt, with metal in imitation of gold,*** making a showy and attractive frame.

14x20 Frame, with Oil Painting	$2 70
14x20 Frame, without Oil Painting	1 80

No. 100 FRAME.

The above Frame is ***5 inches wide,*** and handsomely ornamented. It is ***gilt, with metal in imitation of gold,*** and makes a very attractive frame.

22x36 Frame, with Oil Painting	$5 15	24x30 Frame (upright), with Oil P't'g,	$5 15
22x36 Frame, without Oil Painting	3 90	24x30 Frame (upright) without "	3 90

Where these 24x30 and 22x36 Oil Paintings are desired in a cheaper frame than the No. 100, then I would refer you to page 123, Frame No. 101. I will furnish the $1.25 grade of Oil Paintings, 24x30 or 22x36 inches, in No. 101 Frame, for $2.50, complete.

P. S.—For description of Oil Paintings, see page 120.

REMEMBER TO EXAMINE

OIL PAINTINGS.

In these goods I have a nice assortment, which I offer at the following prices :

Size 14x20 (uprights) each, $0 90
" 24x30 " " 1 25
Size 22x36, Landscape Shape, each, $1 25
" 22x36, " " " 2 25

The Oil Paintings quoted with Nos. 100 and 101 Frame, on page 119, is the $1.25 grade. These goods are having a large sale, and I hope you will give them a trial; they are showy, and I shall be pleased to receive your orders for them, with or without frames.

CHROMOS.

I desire to call the attention of every Dealer in the United States to the **Mammoth Lines of Chromos** scheduled in this Catalogue. The **Immensity of my Stock,** and the **Great Variety of Subjects,** including many of late publication, will enable me to supply the Trade with an extended assortment of Subjects.

	Size about.
Spring—Printemps (upright)	24x30
Simply to Thy Cross I Cling	24x30
New Year's Eve	24x30
On the Saco River	24x30
Sunrise on Coast of Ireland	24x30
Camping on the Susquehanna	24x30
Christ on the Mount of Olives, (upright)	24x30
Three Graces (upright)	24x30
Cumberland Meadows	24x30
Empire Fruit	24x30
Morning on the Lake	24x30
Evening on the Lake	24x30
Early Winter in New England	22x30
Entering Port	22x30
American Fruit	24x30
The Last Supper	24x30
Spiritual Guide, (upright)	22x28
Parable of the Lily, (upright)	22x28

	Size about.
Cattle in the Stream	22x30
Quail Shooting	22x30
Winter Moonlight	24x30
Don, Peg and George (three dogs)	20x30
Woodland Vows (upright)	22x30
Sport in July	22x30
Easter Dawn	14x23
Sacred Heart of Mary (upright)	24x30
Sacred Heart of Jesus (upright)	24x30
St. Joseph and the Infant (upright)	24x30
Summer in the Alps	22x30
Fremont's Peak	24x30
Summer on the Kanawha	24x30
Moonrise on the Nile	24x30
Moonlight in Egypt	24x30
Cascade in the Alps	24x30
Balmoral Castle	22x30
Lakes of Killarney	24x30

	Size about.
Meeting of the Waters	24x30
The Lone Hand	22x30
The Mill-Run in Winter	24x30
Watch Meeting	22x30
Yacht Race	22x30
Old Homestead on the Susquehanna	22x30
Homestead on the Connecticut	22x30
Home, Sweet Home	22x30
Silver Vase Fruit	24x30
Our New Friend (upright)	24x30
Motherless (upright)	24x30
Old Kentucky Home	24x30
Crow's Nest on the Hudson	24x30
Fording the Stream	24x30
Mary Stuart (upright)	24x30
Rock of Ages (upright)	24x30
Life's Voyage	24x30
The Narrows of Lake George	24x30

MY DISCOUNT SHEET.

	Size about.
West Point	24x30
Crucifixion (upright)	24x30
New York Bay	24x30
Green Brier River (W. Va.)	24x30
Model Fruit	24x30
On the Potomac	24x30
Walcheren Castle	22x30
American Hay Harvest	22x30
Sunset in New England	22x30
Home on the Big Miami	24x30
New Hampshire Meadows	24x30
Conemaugh River (Alleghany Mts.)	24x30
Winter in Denmark	24x30
Valley of the Mohawk	24x30
Old Mill Pond	24x30
Gen. U. S. Grant	24x30
Old Mill on Beaver Creek	24x30
Moonlight at Griffith's Point	24x30
Autumn in the Catskills Mountains	24x30
Sunset on St. John's River	24x30
Camping on the Kentucky River	24x30
Scene in Mitlands	22x30
Sunset on Lake Champlain	24x30
St. Theobald's Chapel, No. 1	24x30
St. Boniface Chapel	22x30
Sunrise on Lake Chautauqua	24x30
Across the Rocky Mountains	24x30
A Home on the Wabash	24x30
Alleghany Mountains	24x30
Autumn in the Alleghanies	24x30
American Winter in the Woods	24x30
Across the Sierra Nevada	24x30

	Size about.
Bunch of Cattle	24x30
Bingen on the Rhine	22x30
Between Two Fires (upright)	24x30
Beatrice di Cenci "	24x30
Babelsburg, King William's Palace	24x30
Christian Emblems	24x30
Champion Fruit	22x30
Castle Laudeck	22x30
Camping on the Susquehanna	24x30
Cheat River	24x30
Deer Stalking on the Mississippi	22x30
Duck Shooting on the Tennessee	22x30
Discovery of the Hudson	24x30
Ecce Homo (upright)	24x30
Eve on the Lake	24x30
Evangeline (upright)	24x30
Excelsior Fruit	24x30
Evening on the Rhine	22x30
Ferns and Cross (upright)	24x30
Ferns and Anchor "	24x30
Forgotten	24x30
Finding of Moses	22x30
First of October, Pheasant Hunting	22x30
Furnace Brook	24x30
Sierra Nevada	24x30
Trout Fishing in the White Mountains	24x30
The Rendezvous	24x30
Glacier Canyon	24x30
Great Expectations	24x30
Home in the Country	24x30
Haying on the Whitewater	24x30
Home in the Blue Ridge	24x30

	Size about.
Imperial Fruit	22x30
Lake of the Four Cantons	22x30
Left Alone (upright)	24x30
Lakeside Cottage	24x30
Merry Christmas Morn	24x30
Moses in the Bulrushes	22x30
Moonlight in Norway	24x30
Maple Lane	24x30
Mater Dolorosa (upright)	24x30
Near Dover	24x30
Near the Lighthouse	24x30
On the Juniata	22x30
Off on a Cruise	22x30
Our Western Home	22x28
Old Mill in Tyrol	24x30
On the Penobscot	24x30
On the Scent	24x30
Pride of the Banquet	24x30
Pike's Peak	24x30
Pope Leo XIII (upright)	24x30
Pope Pius IX "	24x30
Pocahontas Saving the Life of Capt. Smith	24x30
Prairie Sport	22x30
Ruins or Neidack	24x30
Starnberger Lake	24x30
Vestal Virgin (upright)	24x30
Venice, Pride of the Sea	24x30
View near Passau on the Danube	24x30
Winter Blossoms (upright)	24x30
Winter in Denmark	24x30
All Hands Round, Set 'em Up Again, } Mates	21x26

The foregoing ***150 CHROMOS*** I offer for ***40 CENTS EACH,*** mounted on muslin and stretcher ready for framing, or framed in the following frames for the prices set opposite each.

In No. 841 Frame ..... 80c.	In No. 6 Frame $0 90	In No. 101 Frame $1 40
" 842 " ..... 85c.	" 2 " 1 20	

For illustrations of these Frames I refer you to pages 122 and 123 of this catalogue.

REMEMBER TO EXAMINE

No. 841.

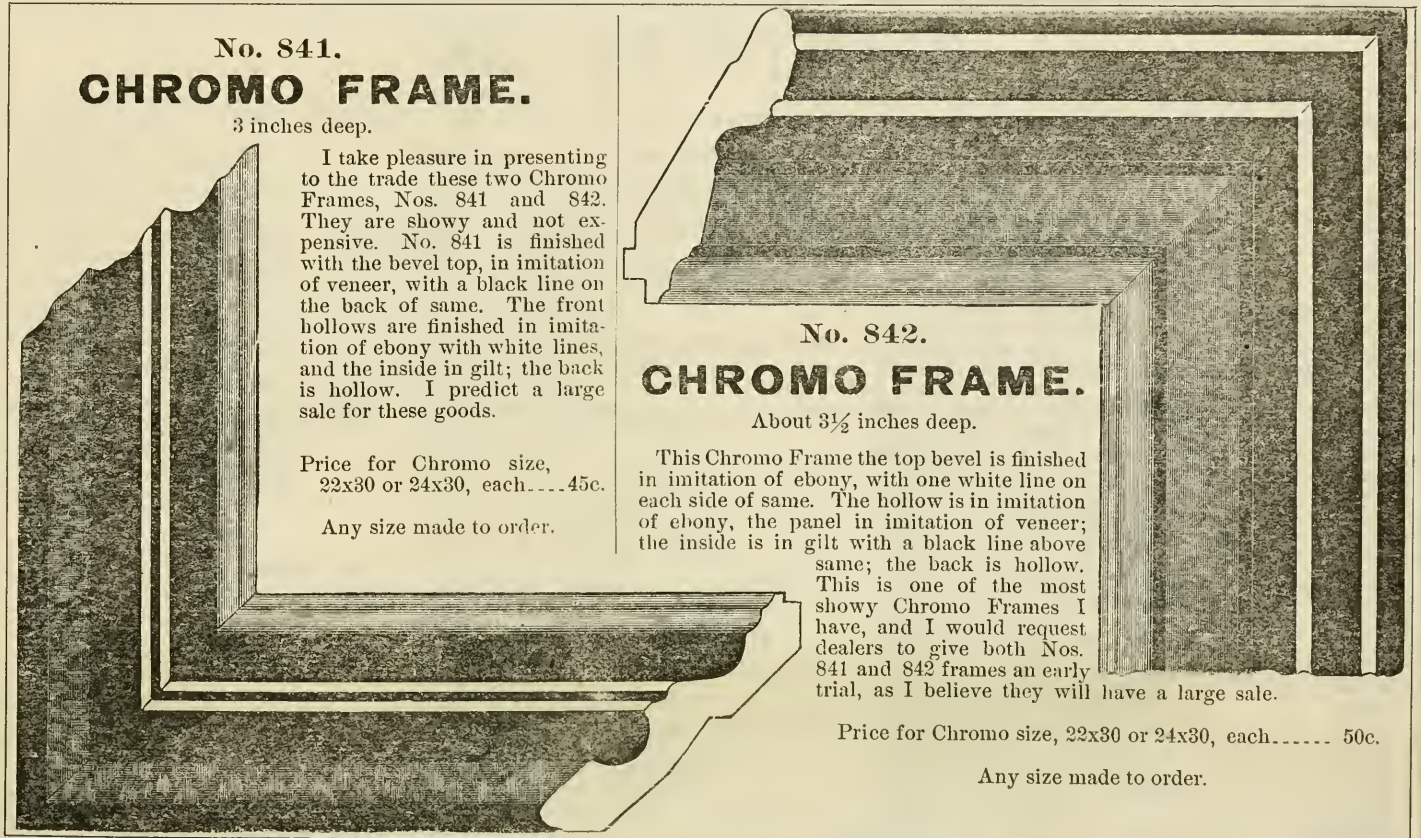
CHROMO FRAME.

3 inches deep.

I take pleasure in presenting to the trade these two Chromo Frames, Nos. 841 and 842. They are showy and not expensive. No. 841 is finished with the bevel top, in imitation of veneer, with a black line on the back of same. The front hollows are finished in imitation of ebony with white lines, and the inside in gilt; the back is hollow. I predict a large sale for these goods.

Price for Chromo size, 22x30 or 24x30, each.....45c.

Any size made to order.



No. 842.

CHROMO FRAME.

About 3½ inches deep.

This Chromo Frame the top bevel is finished in imitation of ebony, with one white line on each side of same. The hollow is in imitation of ebony, the panel in imitation of veneer; the inside is in gilt with a black line above same; the back is hollow. This is one of the most showy Chromo Frames I have, and I would request dealers to give both Nos. 841 and 842 frames an early trial, as I believe they will have a large sale.

Price for Chromo size, 22x30 or 24x30, each..... 50c.

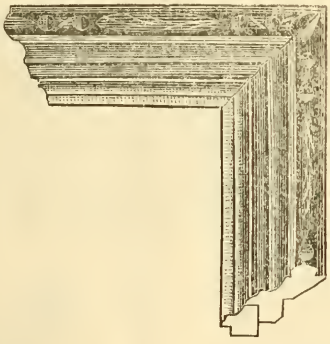
Any size made to order.

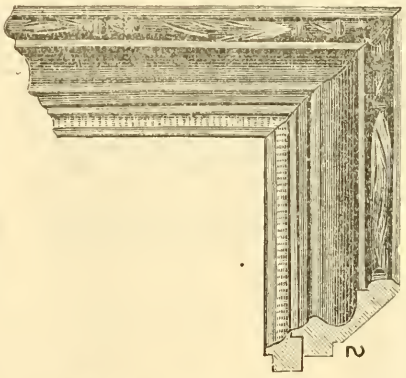
No. 101.

BRONZE GILT FRAME.

This Frame is nearly four inches wide, and GILT WITH BRONZE. The four centers and corners are ornamented, the top bead is burnished, and the back is hollow. I regard this as one of the best *Bronze Gilt Frames* I have ever seen, and where a *Gilt Frame*, not expensive, is desired for Chromos, I would suggest that you give this one a trial.

Price for Chromo size, 22x30 and 24x30.....each, $1 00
Price for Oil Painting size, 22x36 ..... " 1 35





No. 6 Chromo Frame.

This Frame is made of two inch carved Walnut, hollow back, with $\frac{5}{8}$ stencil gilt inside. It has had an immense sale for framing Chromos.

Price for Chromo sizes, 22x30 or 24x30.....each, $0 55
Any size made to order.

No. 2 Chromo Frame

Is made of three inch carved Walnut, hollow back, with one inch stencil gilt inside, making nearly a 4-inch frame in depth.

Price for Chromo sizes, 22x30 or 24x30.....each, $0 80
Any size made to order.

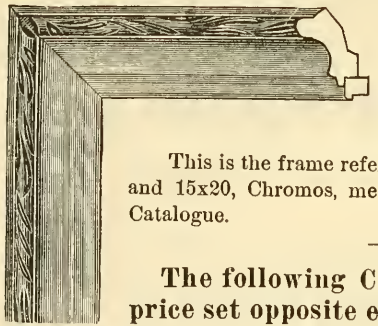
REMEMBER TO EXAMINE

The following 35 Chromos I offer at 30 cts. each, mounted on muslin and stretcher, ready for framing, or ***framed in No. 0 Frame,*** complete, ***70 cts. each.*** For cut and description of the No. 0 Frame, see page 125.

	Size about.
Beatrice di Cenci	19x25
Passau	19x25
Venice	19x25
Ocean Wave	19x25
St. Theobald's Chapel	19x25
Bunch of Cattle	19x25
Fishing by Moonlight	19x25
On the Penobscot	19x25
Friend in Need	19x25
Castle on the Danube	19x25
The Rescue	19x25
Tantallon Castle	19x25
The Riverside Cottage	19x25
The Old Bridge	19x25
Choice Fruit	19x25
Sheep in Pasture	19x25
Falls of Montmorency	19x25
Twilight in the Alps	19x25
Lakeside Cottage	19x25
Duck Shooting	19x25
Pride of the Banquet	19x25
Lake Starnberger	19x25
Mill in the Mountain	19x25
Winter in the Woods	19x25
Quail Shooting	19x25
Vestal Virgin	19x25
Coast of Holland	19x25
Cattle by the Stream	19x25
Off the Coast of Maine	19x25
Babe of Bethlehem	17x25
Coming from Pasture	19x25
Isle of Wight } Mates	19x25
Isle of Man }	
Sacred Heart of Mary	19x27
Sacred Heart of Jesus	19x27

The following 40 chromos I offer at ***28 cts. each,*** mounted on muslin and stretcher ready for framing, or ***framed in the No. 0 Frame, at 65 cts. each.*** For cut of No. 0 Frame, see page 125.

	Size.
Our Boys	15x20
Our Girls	15x20
Sunset on Lake George	15x20
Dead Shot	15x20
Niagara Falls	15x20
Autumn on Lake George	15x20
The Old Oaken Bucket	15x20
Golden Locks	15x20
Maternal Fears	15x20
Snow Storm, No. 2	15x20
In the Country	15x20
Spring of Life	15x20
Newport	15x20
At the White Mountains	15x20
Evening on the Schuylkill	15x20
Cute	15x20
Sparking on the Connecticut	15x20
Haying Time	15x20
On the Sea Shore	15x20
Autumn on the Delaware	15x20
The Farm Yard	15x20
Fording the River	15x20
St. Theobald's Chapel No. 3	15x20
The Spring Time of Life	15x20
The Child's Dream	15x20
Red Riding Hood	15x20
Voyage of Life	15x20
Pope Leo XIII	16x22
Overheard	15x20
Visiting the Wine Cellar	15x20
The Scrap Book	15x20
The Lion's Bride	15x20
The Peacock's Home	15x20
Spiritual Guide	15x20
Ninety and Nine	15x20
Oh! See 'Em	15x20
Washington	14x20
Martha Washington	14x20
London Bridge	15x20
Homeward Bound	15x20



No. 0 Frame.

This Frame is made of 1½ inch carved Walnut, hollow back, with a narrow gilt inside.

This is the frame referred to for framing the 19x25 and 15x20, Chromos, mentioned on page 124 of this Catalogue.

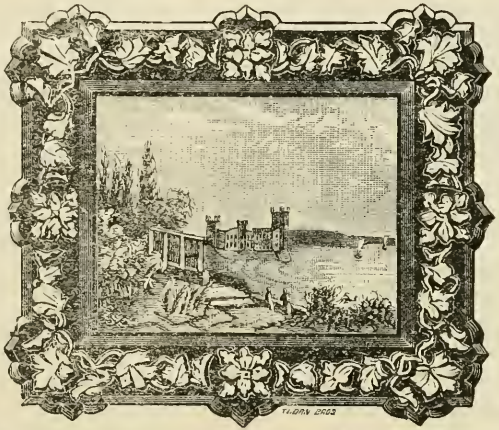
The following Chromos I offer for the price set opposite each, Mounted on Muslin and Stretcher, ready for framing:

	Size about.	Each.
Pluck, No. 1 / Pluck, No. 2 } Mates	15½x21½	$0 35
Our Darling	18 x23	35
Yankee Doodle	18 x23	35
Ouch	16 x22	35
Bone of Contention, No. 1 / Bone of Contention, No. 2 } Mates	15½x21½	35
Hagar's Prayer / My Hope } Mates	15½x21½	35
Deacon Jones' Experience / After the Prayer } Mates	16 x22½	35
Paddy in Difficulty	15 x20	35
Capricious Dogs	23 x29	90
At the Fountain	25 x35	2 50
The Jungfrau	23 x34	2 50
Black Forest	23 x34	2 50
Falls of the Lynth	23 x33	2 50
Queen Victoria	20 x24	75
The Changed Cross	22 x28	95

CHROMOS FOR BARS.

	Size about	Each.
After the Bath, / Before the Bath, } Mates	27x33	$3 50
Diana	29x38	4 00
Morning Toilet, / Sleeping Beauty, } Mates	20x26	2 25
Les Perles d'Orient, Nos. 1 and 2	15x19	1 50
Ruben's Wife	19x25	2 50
Morning Toilet. (upright)	22x31	3 50
Circassian Beauty / Mate to above } Mates	21x28	2 25
Odalisque / Baccahantine } Mates	25x31	3 50
Cupid's Bath / Mate to above } Mates	15½x22	3 50
Theresa / Angela } Mates	23x29	3 50
Before the Performance	21x27	2 00
Triumph of Venus	23x32	3 50
Lady of the Lake	22x31	3 00
Cherries and Wheat (female figure with fruit and wheat)	22x29	3 50
Laura	23x30	3 50
Queen of the Vineyard	23x30	3 00

REMEMBER TO EXAMINE



8x10 Pressed Frame & Chromo.

These Frames are of good style, and can be furnished in Black Color or Gilt, suitable for the Small Chromos on 9x11 mounts, as shown in cut.

Price, with Chromo	$1 20
" without Chromo	1 00

Small Chromos on 9x11 Mounts

I have a large line of Small Chromos about 5x7, mounted on 9x11 white mounts, with colored lines. Subjects: Landscapes, Marine Views, Fruits, Flowers, Crosses, etc.

Price, per hundred $1 50

STEEL ENGRAVINGS.

	Size for framing, about	Price, each.
Mercy's Dream	22x30	$1 50
Christian's Vision	22x30	1 50
Sunshine of Life	22x28	1 50
Home Treasures	22x28	1 50
Last Supper	22x28	1 00
Christ Blessing Little Children	22x28	1 50
Parable of the Lily	22x28	1 50
Rock of Ages	22x28	1 50
Washington Family	22x28	1 00
Grant Family	22x28	1 00
Lincoln Family	22x28	1 00
Franklin before the Lords in Council	22x28	1 25
Holy Family	22x28	1 00
Surrender of General Lee	22x28	1 00
The Crucifixion	22x28	1 50
The Prayer at Valley Forge	22x28	1 00
Father, I Can Not Tell a Lie	22x28	1 00
Henry Clay (full length)	23x31	1 35
Washington "	24x32	1 35
The Old Oaken Bucket	18x24	75
Only a Little Brook	18x24	75
Washington's Last Interview with his Mother	23x30	1 35
Washington and his Generals	22x28	1 50
The Stag at Bay	16x20	25
Death of the Stag	16x20	25
Saved	16x20	25
Off to the Rescue	16x20	25
Inundation	16x20	25
Lincoln (full length)	24x32	1 35
Daniel Webster (full length)	22x31	1 35
First Prayer in Congress	22x28	1 35
Washington Delivering his Inaugural Address	23x30	1 35
The Orphans	22x28	1 25
Home Treasures	22x28	1 50
The Dying Soldier	22x28	1 25

COMIC CABINET PHOTOGRAPHS.

List of Subjects.

I Smell Something Burning.
Home, Home, Sweet Home
When the Swallowtails Homeward Fly.
Six P. M.
The Temptation. The Fall.
Do They Think of Me at Home?
Watching and Waiting.
Home, Sweet Home.
Darling, I am Growing Old.
Hard Times Antidote.
The Harp that Once thro' Tara's Hall.
The Boy that Tickled the Mule, No. 1.
" " " No. 2.
Love's Young Dream.
United, We Stand; Divided, We Fall.
The Mule that Discovered the Strongest Feature in Life Insurance.
Call Back Yer Dog.
The Two Orphans.
Betsy and I are Out (Riding).
The Deacon's Revenge (Sequel to Deacon Jones' Experience).
Trubble in de Church (Pull down your Vest).
Trubble in de Church (Wipe off your Chin).
Dey Say I Can't.
But I'se Done Gone Done It.
Who Struck the Fustest?
What a Meeting that Will Be.
Take Back the Heart that Thou Gavest.
T'were Vain to Tell Thee All I Feel.
Homeless.
A Terrible Threat.
Golly, No Wonder dat Misses don't Get Up 'fore 10 o'clock.
A Sailor's Drive. No. 1.
A Sailor's Drive. No. 2.
A Sailor's Drive. No. 3.
Woman's Rights.
We Met by Chance.
Put My Little Shoes Away.
Partiality.
Chance for an Argument.
Somebody's Looking, Love.
Excuse Haste and a Bad Pen.
Dat's Our Boy; Don't He Look Edjecated?
Look Out, Now; She's Gwine Off dis Time, Shuah.
Return of the Prodigal.
When the Eye Sees Not, the Heart Grieves Not.
I will not Ask to Press that Cheek.

The above 46 subjects, in Cabinet Photographs, I offer for $1.50 per doz.

RYDER'S CABINET PHOTOGRAPHS.

Humorous and Patriotic Subjects.

Deacon Jones' Experience—with Poem by Bret Harte.
Budge and Toddie.
Brunettes.
Mrs. Grundy.
Knowledge is Power.
A Tail I could Unfold.
An Ounce of Prevention is worth a Pound of Cure.
A Stitch in Time Saves Nine.
What is Home without a Mother?
Coming Events Cast their Shadows Before.
Pluck, 1 and 2 (pair).
Spelling School.
Yankee Doodle.
In this Wheat, By and By.
The Giddy Plumber.
Tramp, Tramp, Tramp's the Boys are Marching.
What is Home without a Mother-in-Law?
Contentment is Better than Riches.
That Husband of Mine.
Aunty Fat and Aunty Lean.

The above 21 subjects of Ryder's Cabinet Photographs I offer for $2.00 per doz.

MY DISCOUNT SHEET.

CHILDREN'S CARRIAGES,

BICYCLES,

Velocipedes, Carts, Wheelbarrows,

TOY GIGS, EXPRESS WAGONS,

AND

Toy Perambulators.

I shall not have space sufficient in this catalogue to incorporate cuts and descriptions of the above mentioned goods, and I ask as a favor to me, if consistent with your convenience, to reserve your orders for the articles named above until you receive my prices, which I should be pleased to forward you with illustrations upon receipt of your application.

REMEMBER TO EXAMINE MY DISCOUNT SHEET.

Walnut Brackets, Wall Pockets,

&c., &c.

Not having space in this catalogue to incorporate illustrations of the large line of **Walnut Brackets, Towel Racks, Wall Pockets, Comb Cases, Match Safes,** &c., I would refer you to my **September, 1879, Catalogue,** for a description of these goods. From the List Prices there quoted on the above mentioned articles, from page 23 to 48 inclusive, I will allow a **Discount of 20 per cent.,** except on the No. 1 Toilet Comb Case, which is mentioned in this catalogue with price and illustration. If you are not in possession of my list on the above mentioned Brackets, &c., then send for my **September, 1879, Catalogue,** containing the same.

C. F. RICE,

220 Wabash Ave. - Chicago.

☞ I wish the Trade to distinctly understand that owing to the immensity and variety of my stock, and the facilities I enjoy, I invite a comparison of **prices,** and solicit correspondence pertaining to any goods in my line. **Your orders I want.**

C. F. RICE,

220 Wabash Avenue, Chicago.